HA 39

Mary Dulene

Hon 68

Cath: Dobson
The Gift of her Father
William Dobson
1705

Digitized by the Internet Archive
in 2015

https://archive.org/details/keyboardmusicson00core

The Rules of Thorough Bass

Common Chord	8 5 3	Is play'd to notes not figur'd, a flatt Sharp or natural signifys the third of the Chord to be flatt sharp or natural.
6	8 6 3	Is the common Chord of the third below the bass note, a line is a third to a line, & a space is a third to a space.
6 4	8 6 4	Is the common Chord of the fifth below or fourth above, two lines or two spaces is a fifth.
7:7 5	8 6 5 3	or Dissonant Chord, is the common Chord with the seventh added, the seventh is the note below the bass note.
6 5 6 5# 5'	8 6 5 3	Is the Dissonant Chord of the third below.
4 3#6♮	6 4 3	Is the Dissonant Chord of the fifth below or fourth above.
4 4 2 2 ~~2~~	6 4 2	Is the Dissonant of the note above, the bass is the dissonance.
9 8 9'	9 5 3	Is the ninth taken instead of the eigth of the common Chord, this is only a suspension of the eight, & is found in the hand.
4:5 4	8 5 4	Is the fourth taken instead of the third of the common Chord, this is likewise found in the hand if the bass moves.
7#7	7 5 4 3	Is the Dissonant Chord of the fifth above, this Chord is found in the hand if the bass moves.
9 9 7 4	9 7 5 4	Is the same Chord as the # seventh only the ninth is put instead of the second, this is also found in the hand.
9 9 3 7	9 7 5 3	Is the Dissonant Chord of the third above the seventh, and ninth is in hand.
7 6	7 6 3 8	Or sequence, is the seventh to the first part of the note, & the sixth to the last, in this Chord the fifth is omitted.
5 6 or 6 5	5 6 3 8	Is the fifth to the first part, & the sixth to the last, or vise versa
		A sixth is play'd to all notes rising a third from the Common Chord.

SONATE

a Tre

Due Violini e Violone Col Basso per L'Organo

Di

ARCANGELO CORELLI

Da Fusignano Detto IL Bolognese

NOUVELLE EDITION TREZ EXACTEMENT CORRIGEE

OPERA PRIMA

LONDON.

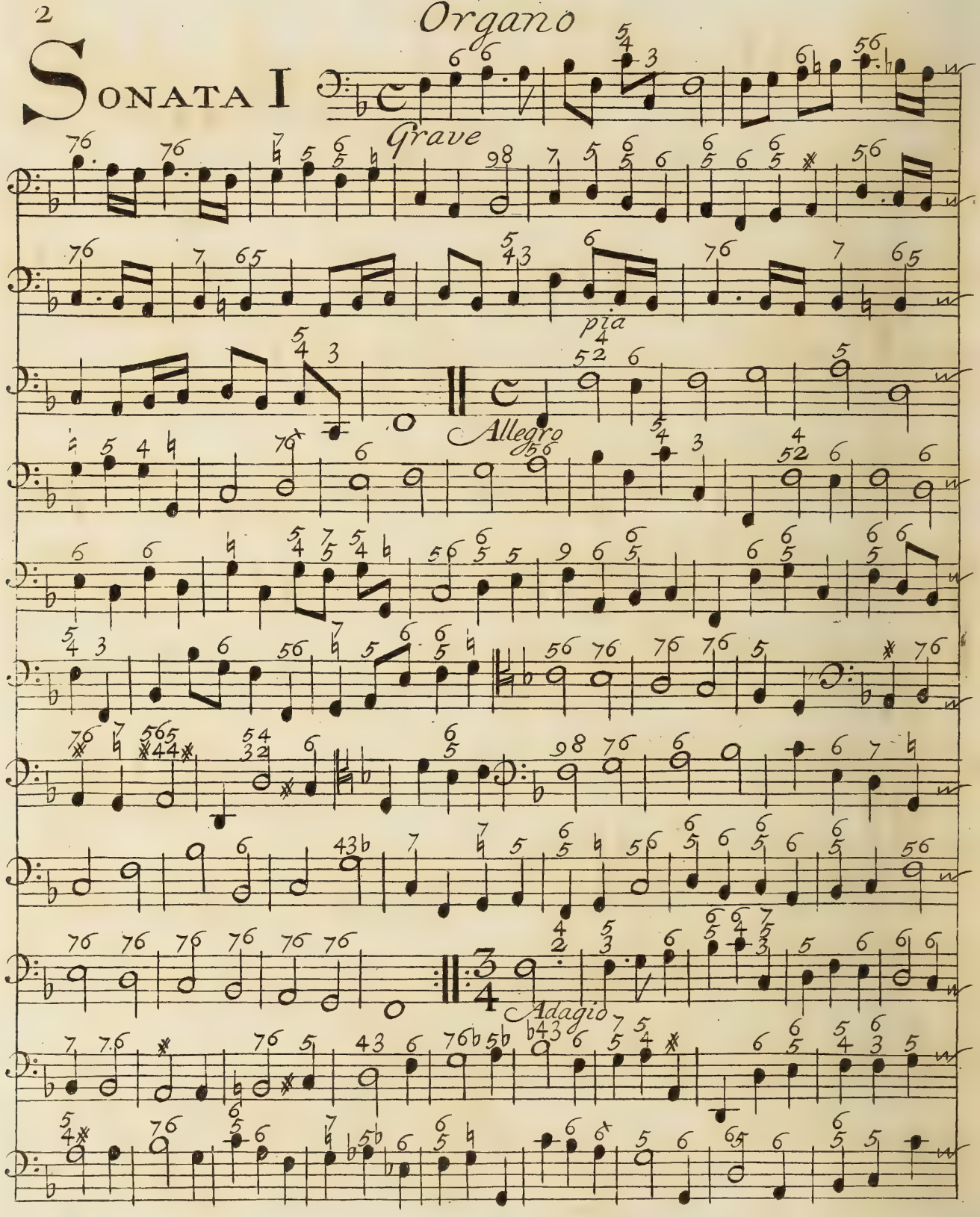
Printed for, and sold by R. Bremner, opposite Somerset house Strand.

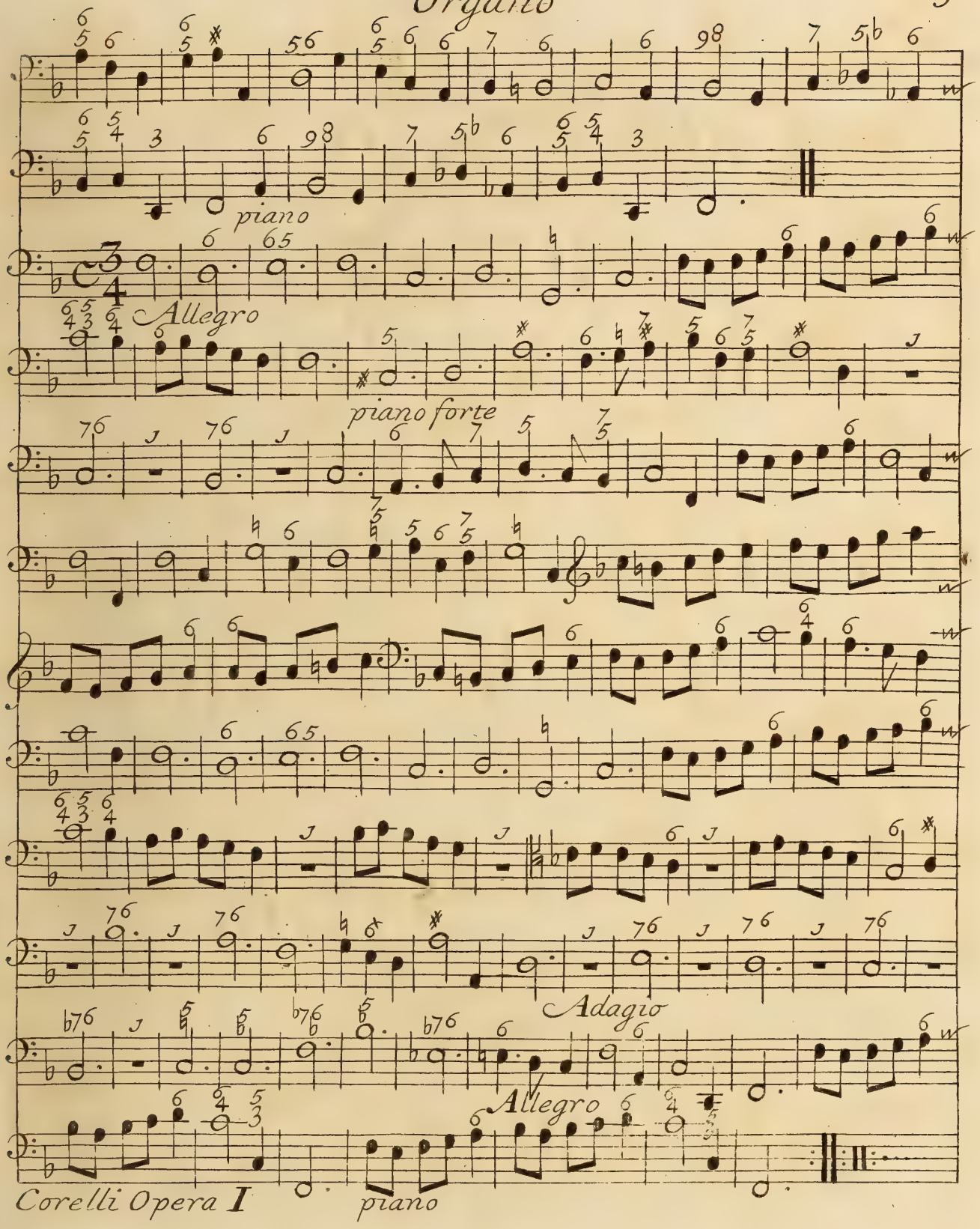
where may be had ye rest of this Authors works in the same Character.
Also these Sonatas *and* Corelli's Concertos *in* Score

1762-89

Miss Dobson

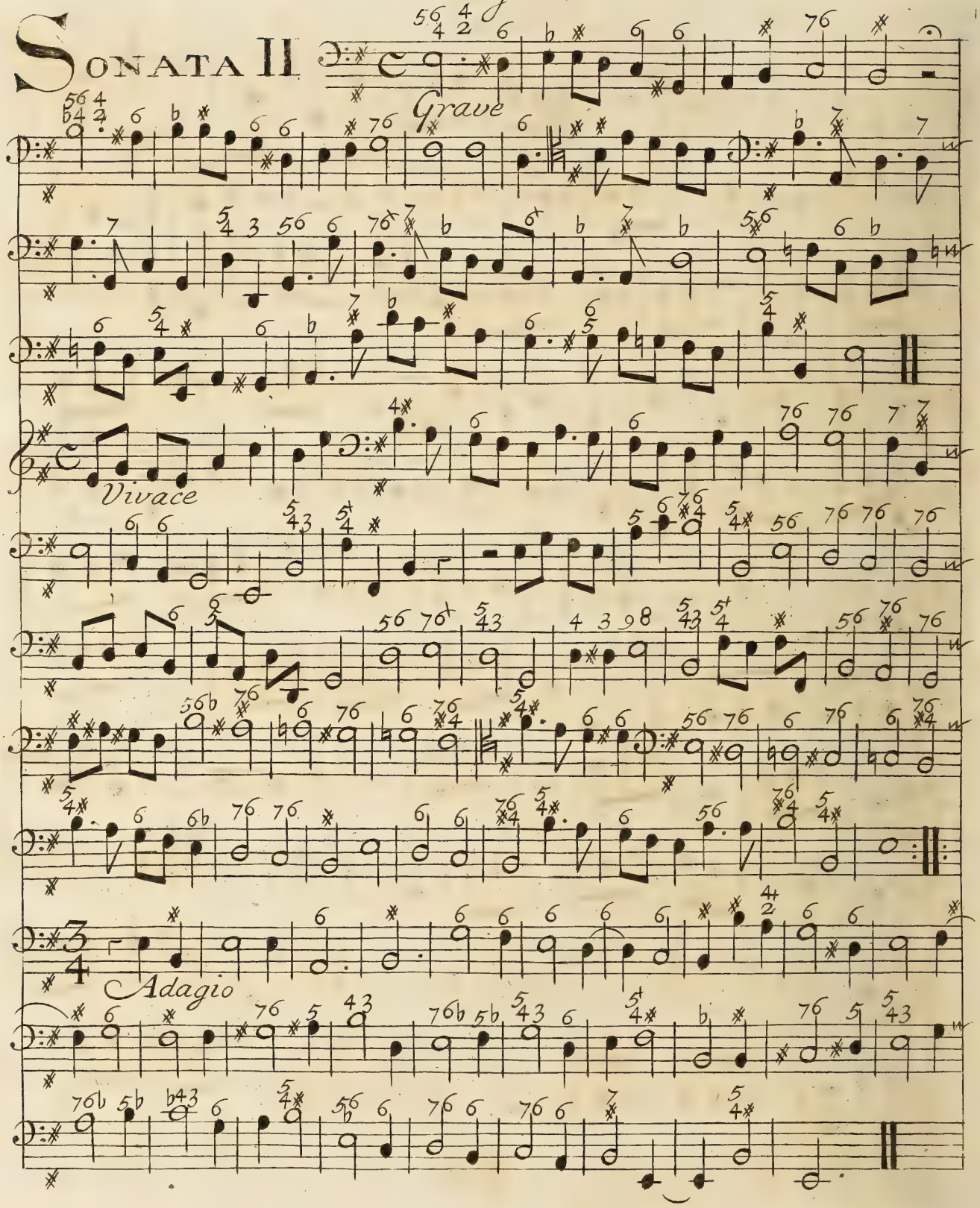
Sonata I

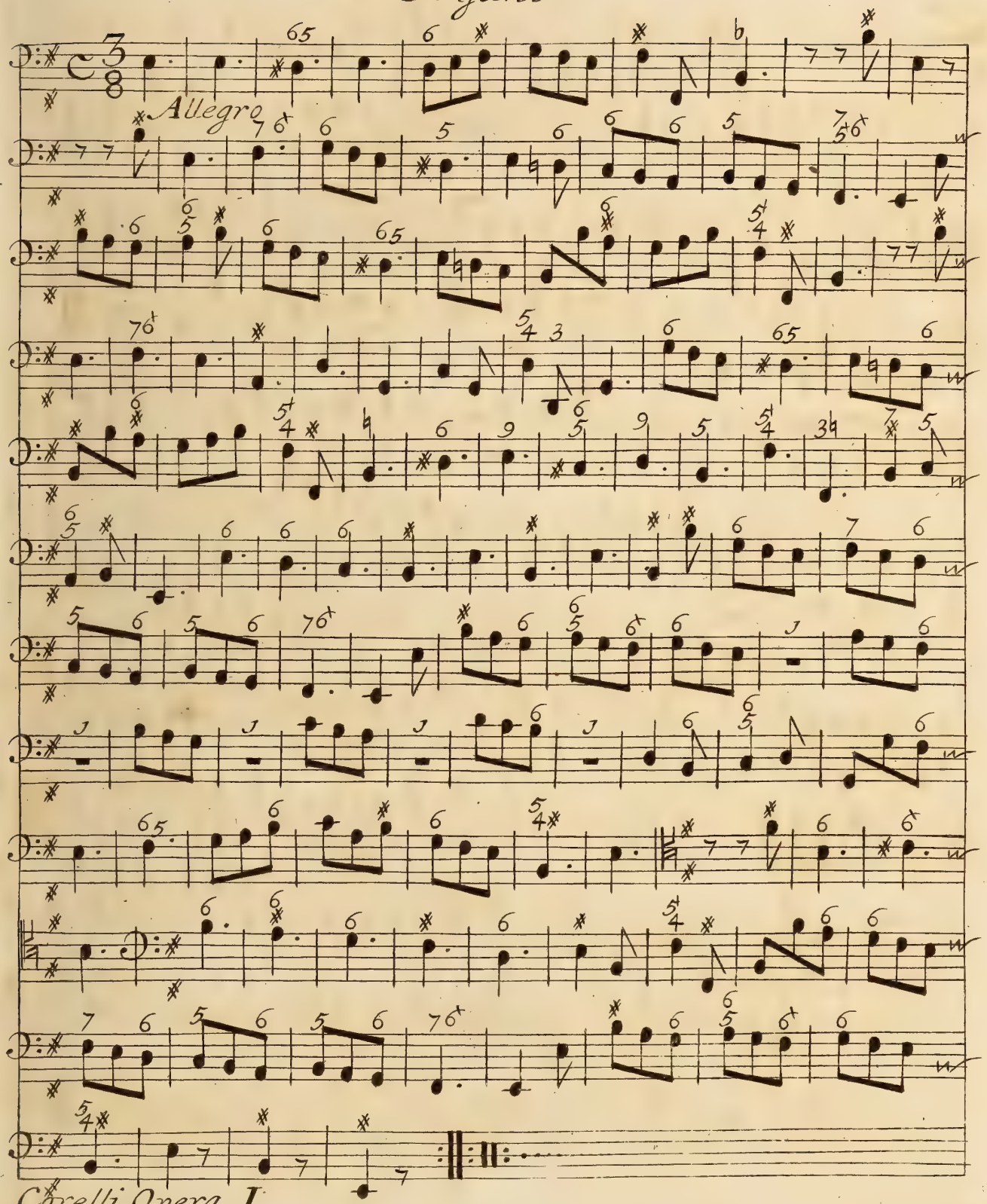



piano
Allegro
piano forte
Adagio
Allegro
piano

Organo

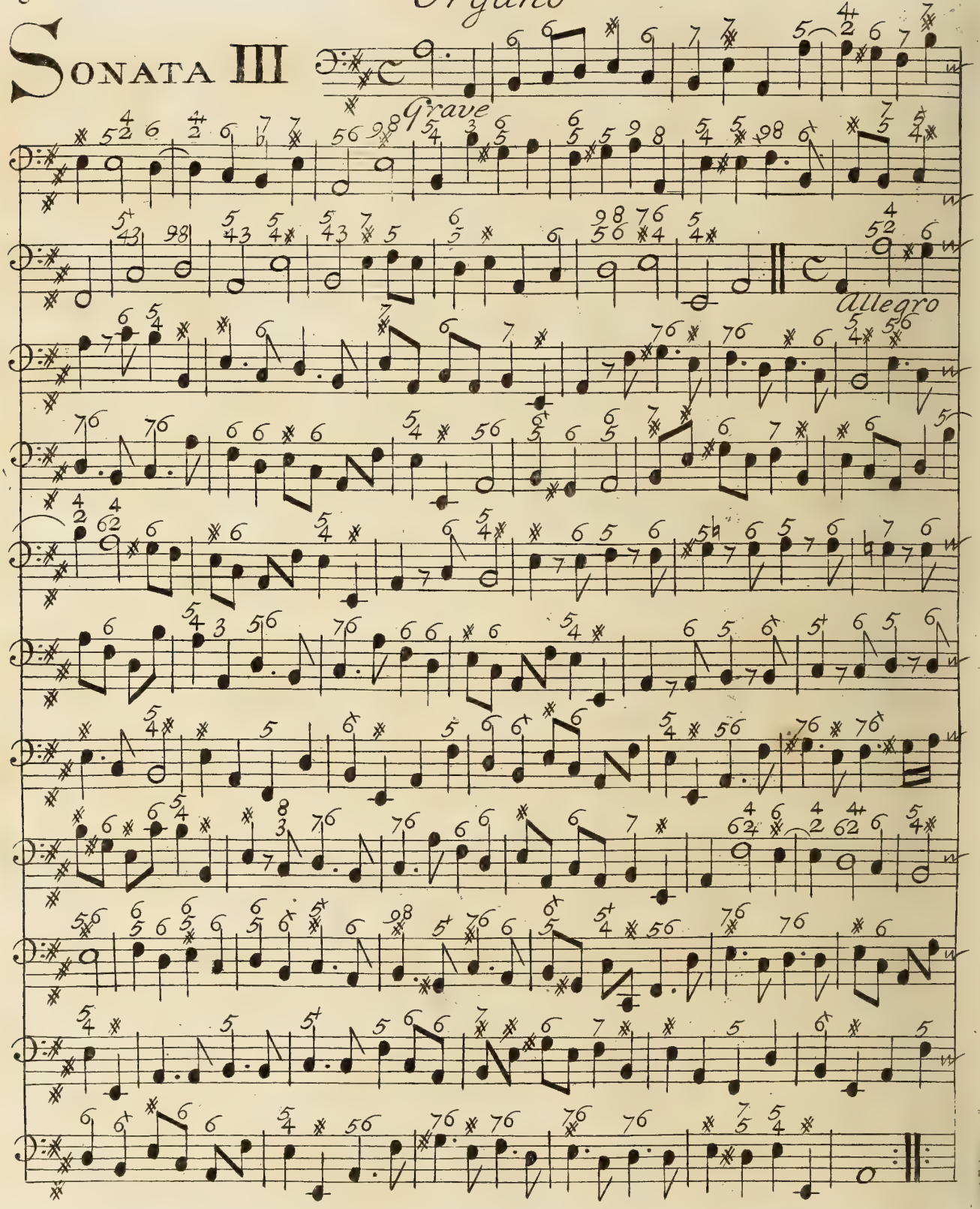
Sonata II

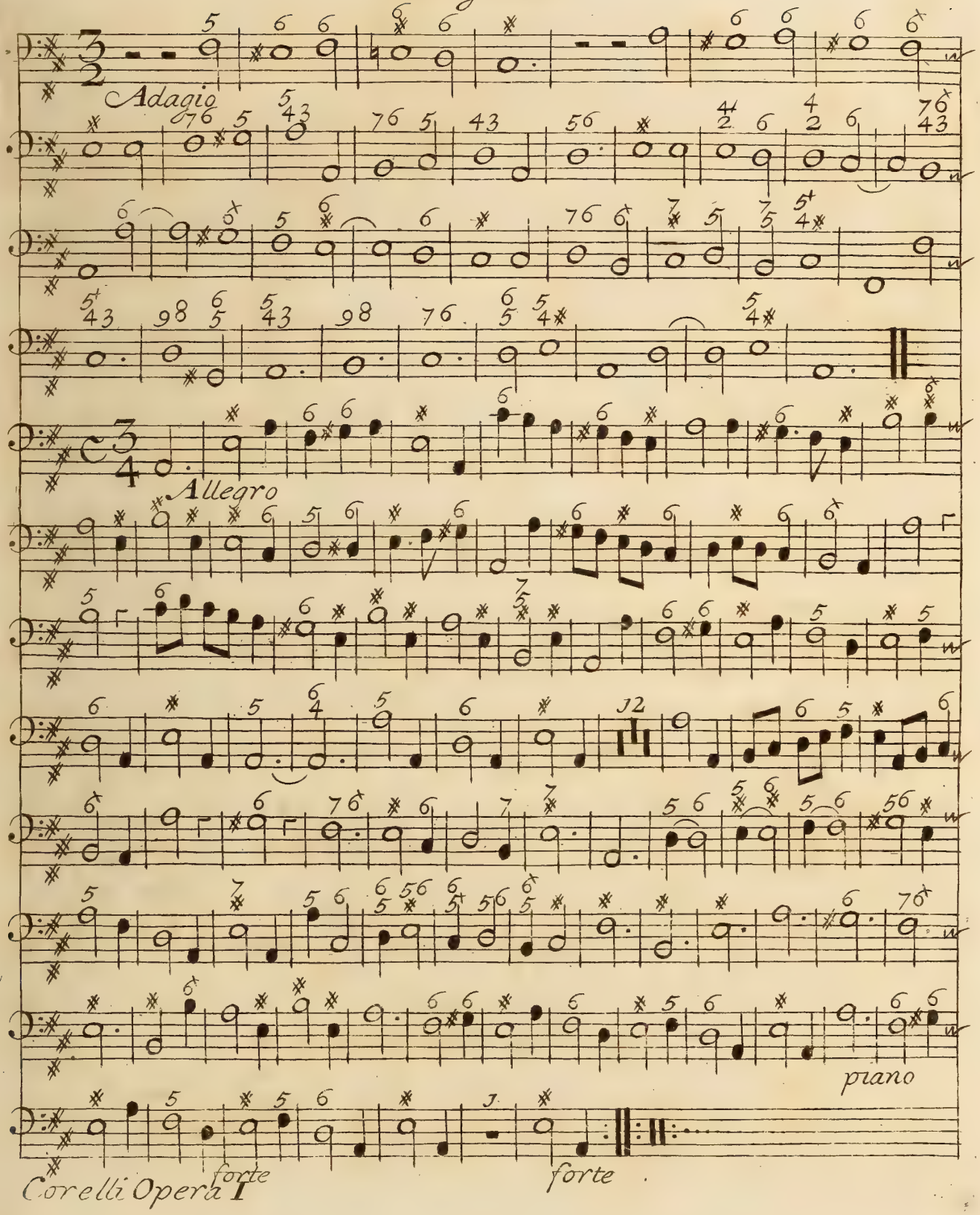



Allegro

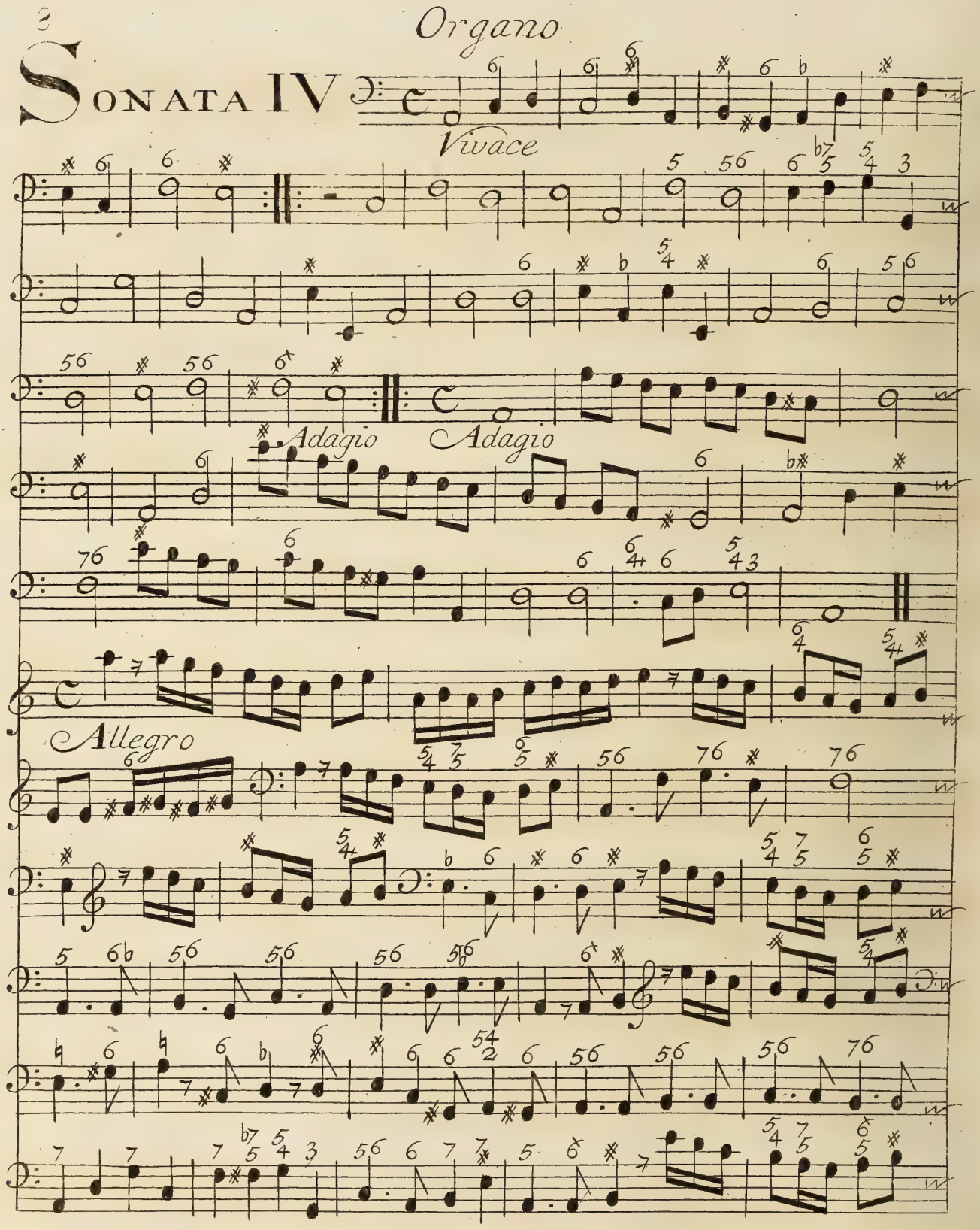
Sonata III

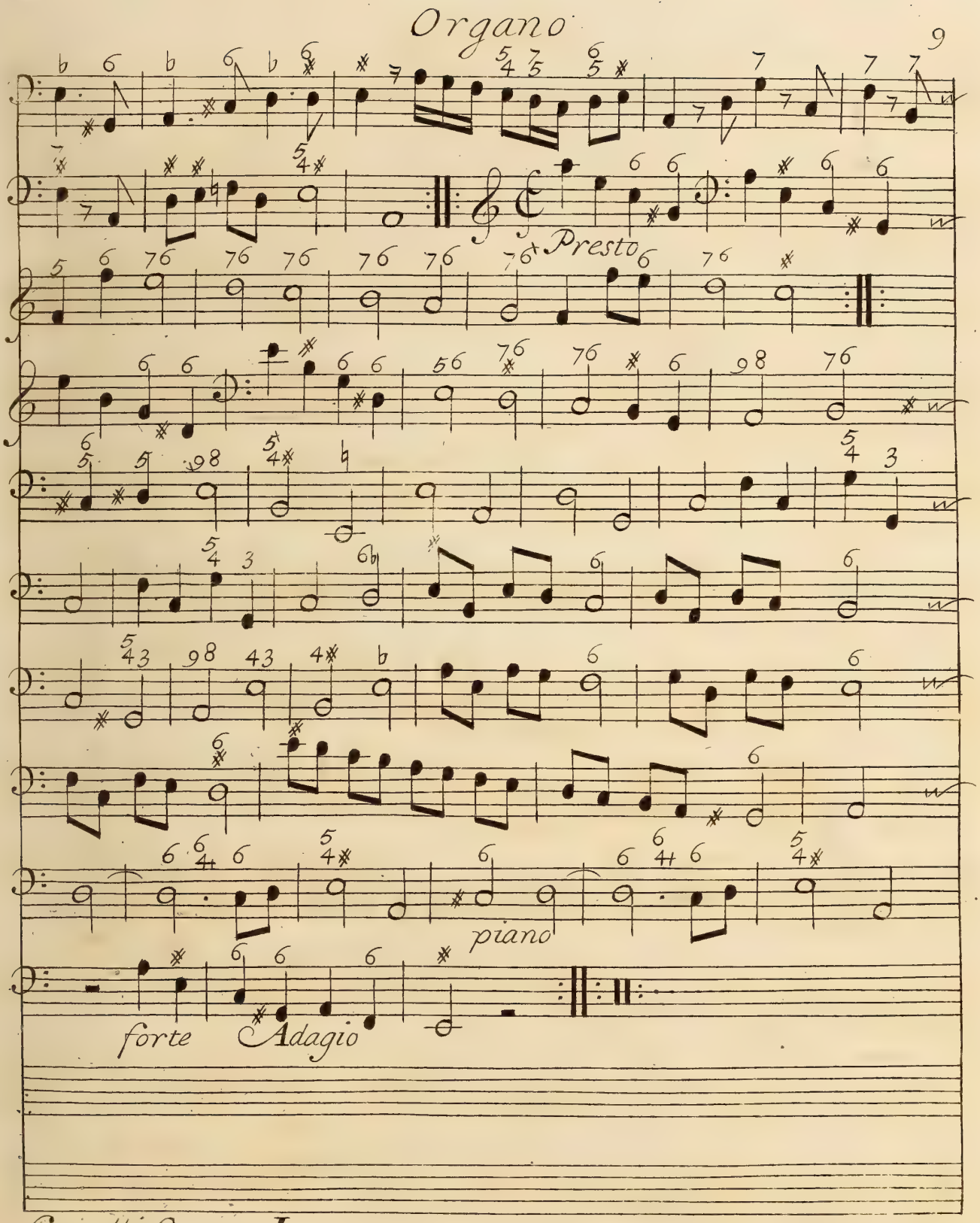
Organo




Adagio
Allegro
forte
forte
piano

Sonata IV





Corelli Opera I

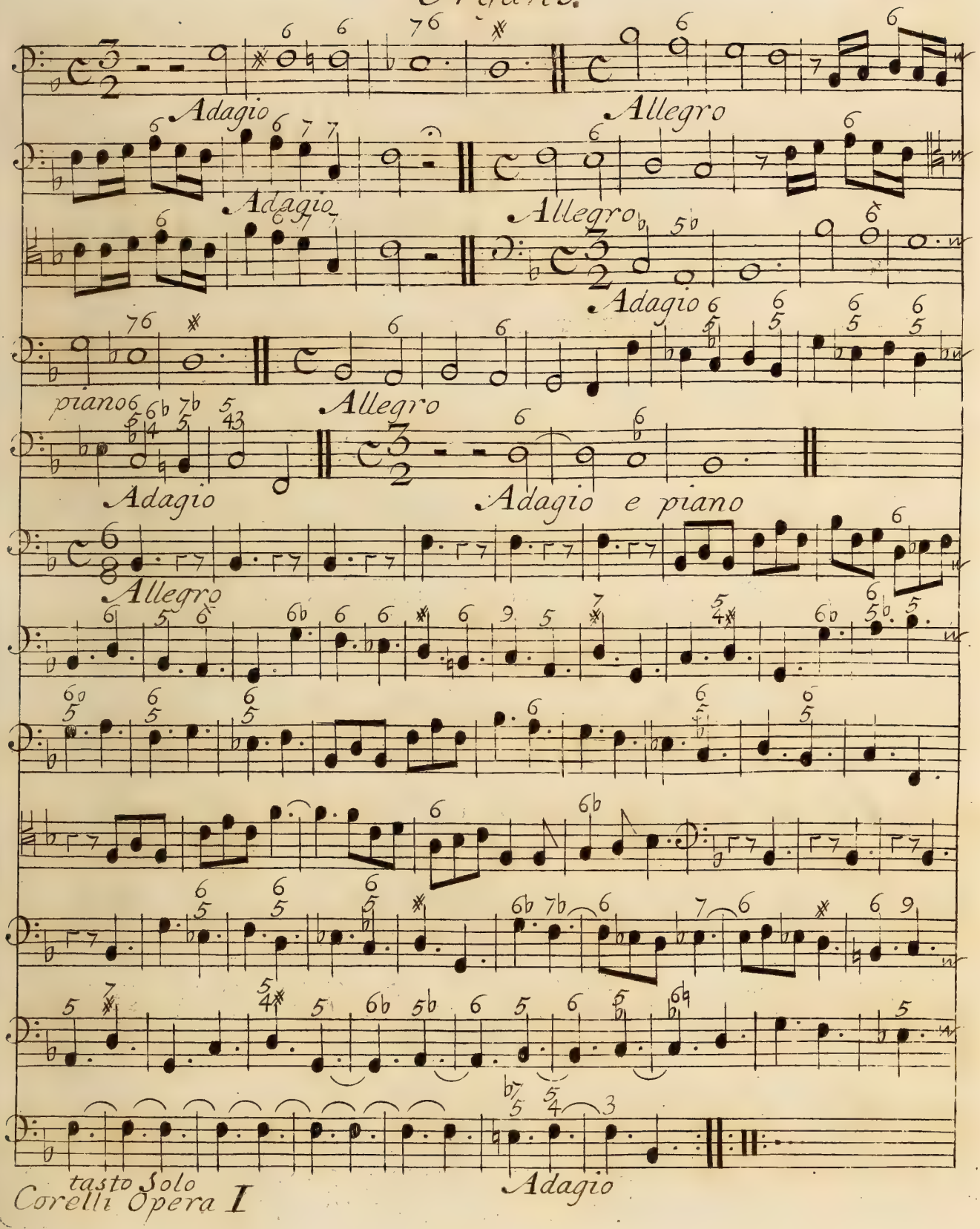
Sonata V

Organo

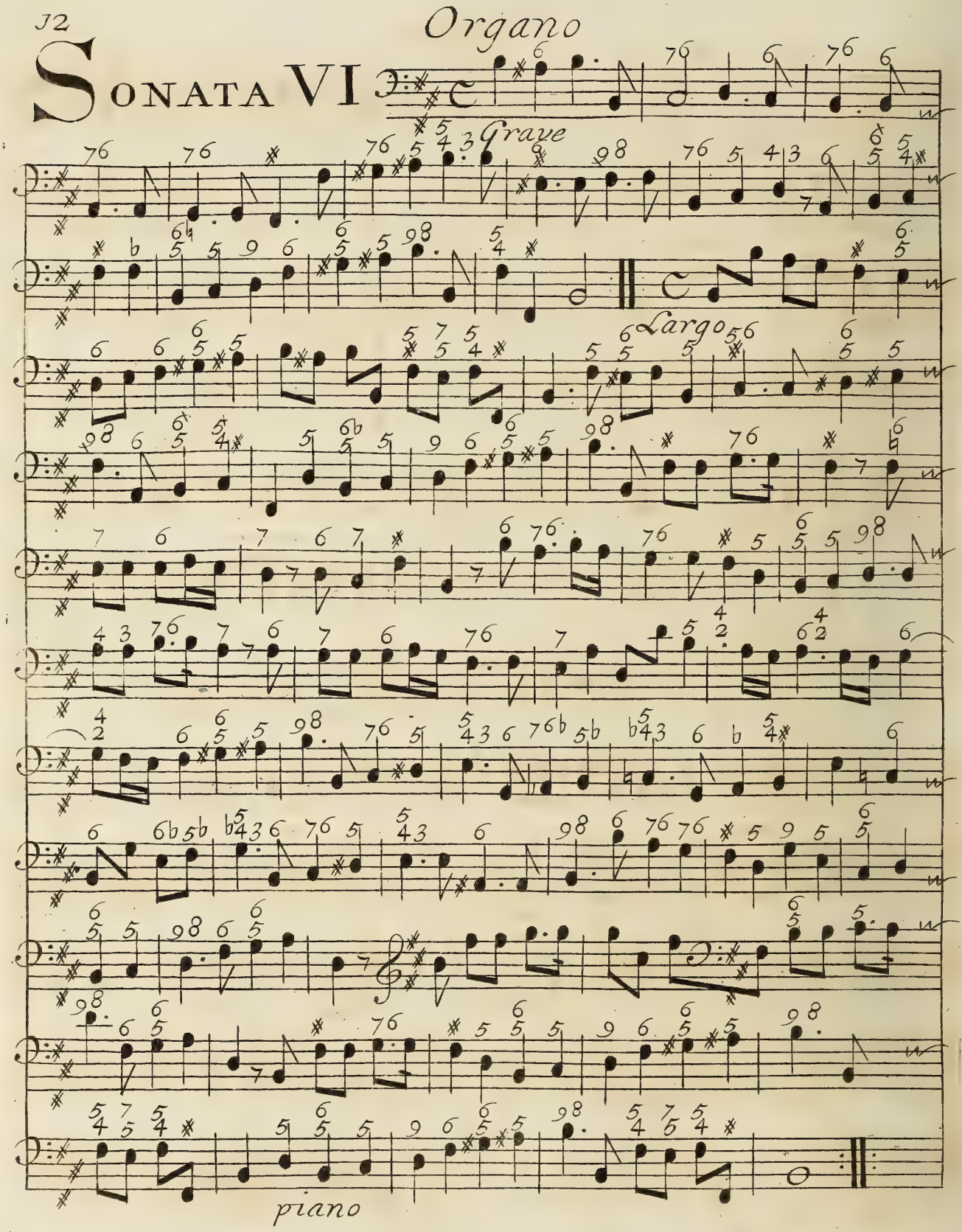
Grave

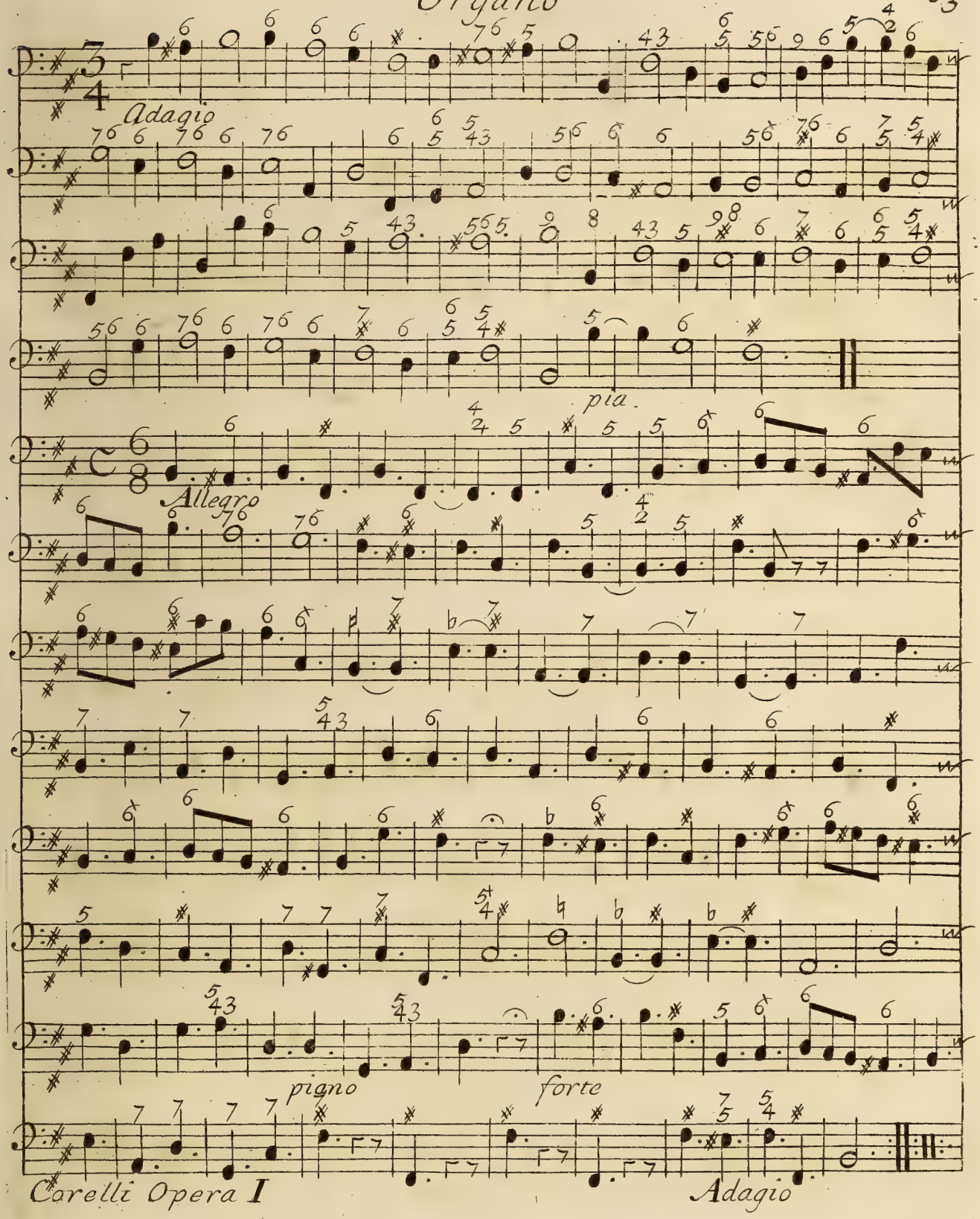
Allegro

piano


Adagio
Allegro
Adagio
Allegro
Adagio
piano
Allegro
Adagio
Adagio e piano
Allegro
tasto Solo
Adagio

SONATA VI



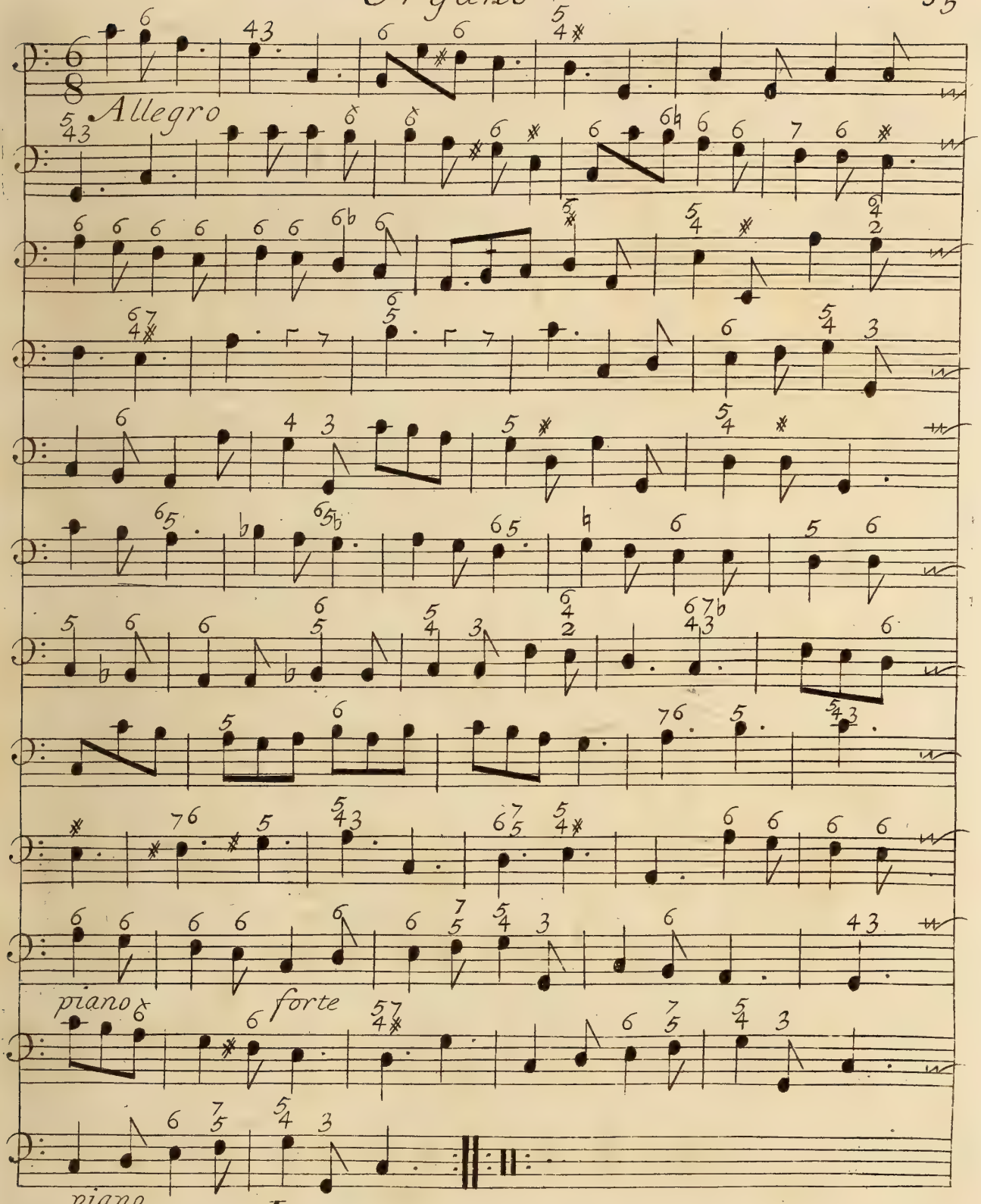

Adagio
pia.
Allegro
piano
forte
Adagio

Organo

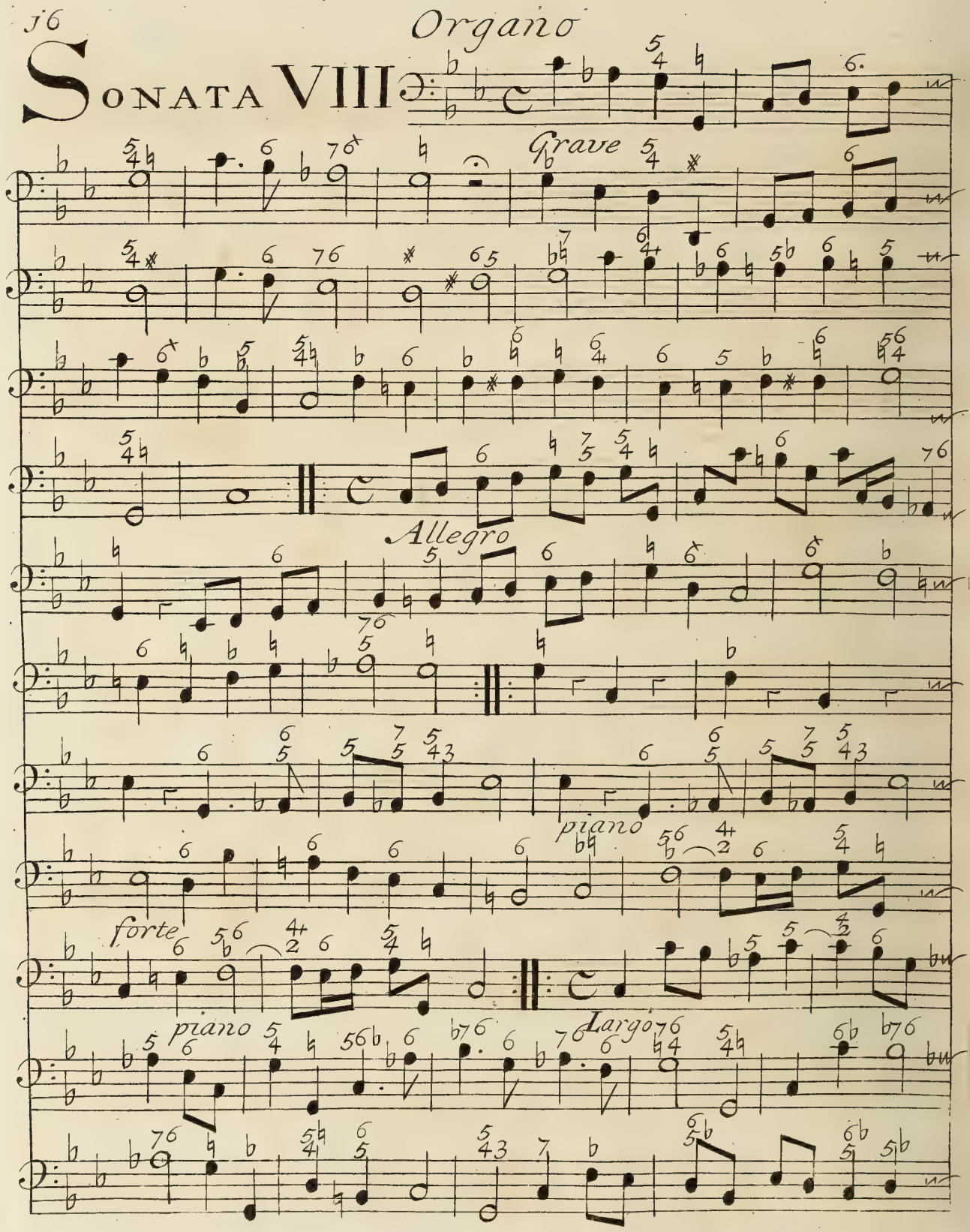
Sonata VII

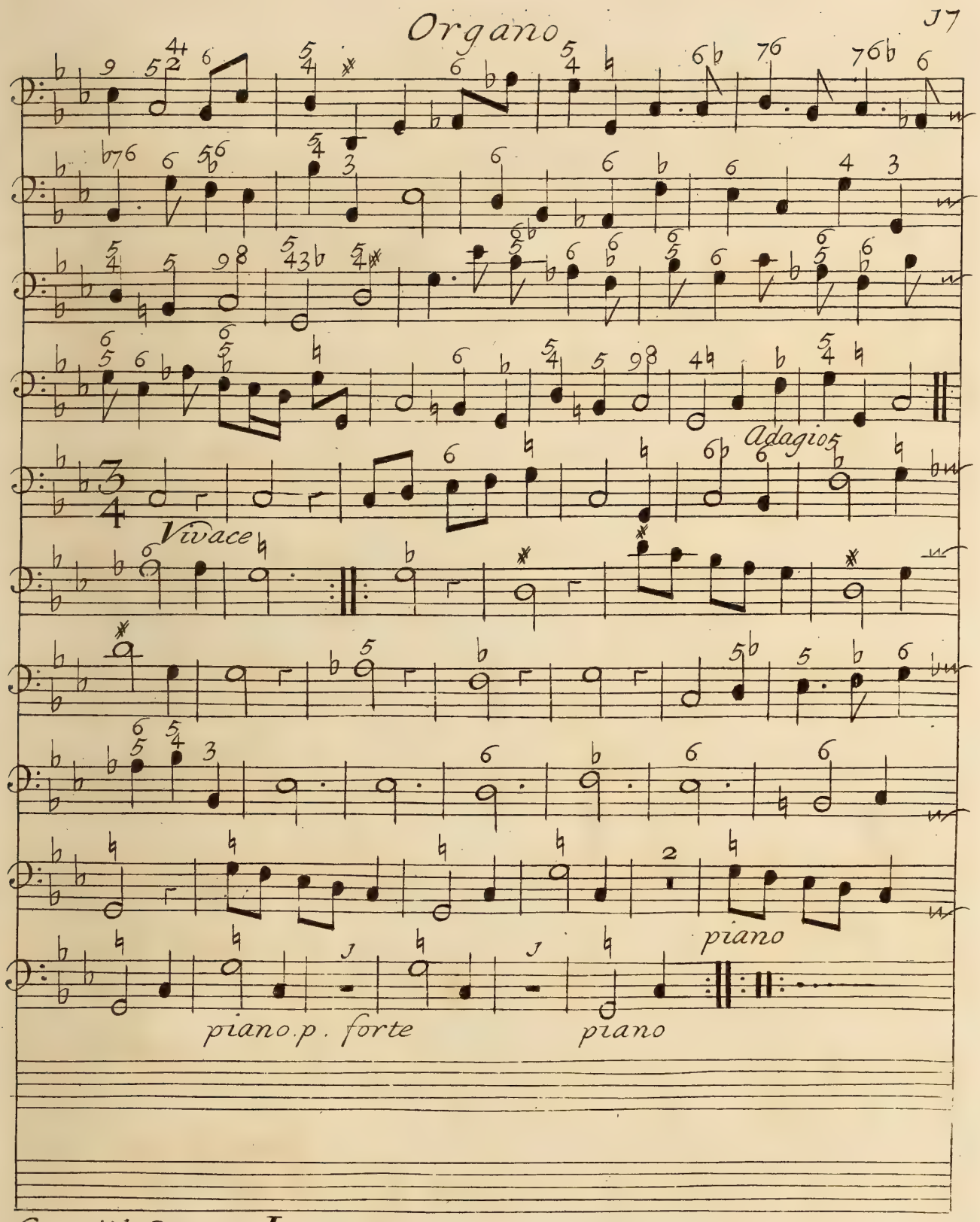
Allegro

Grave

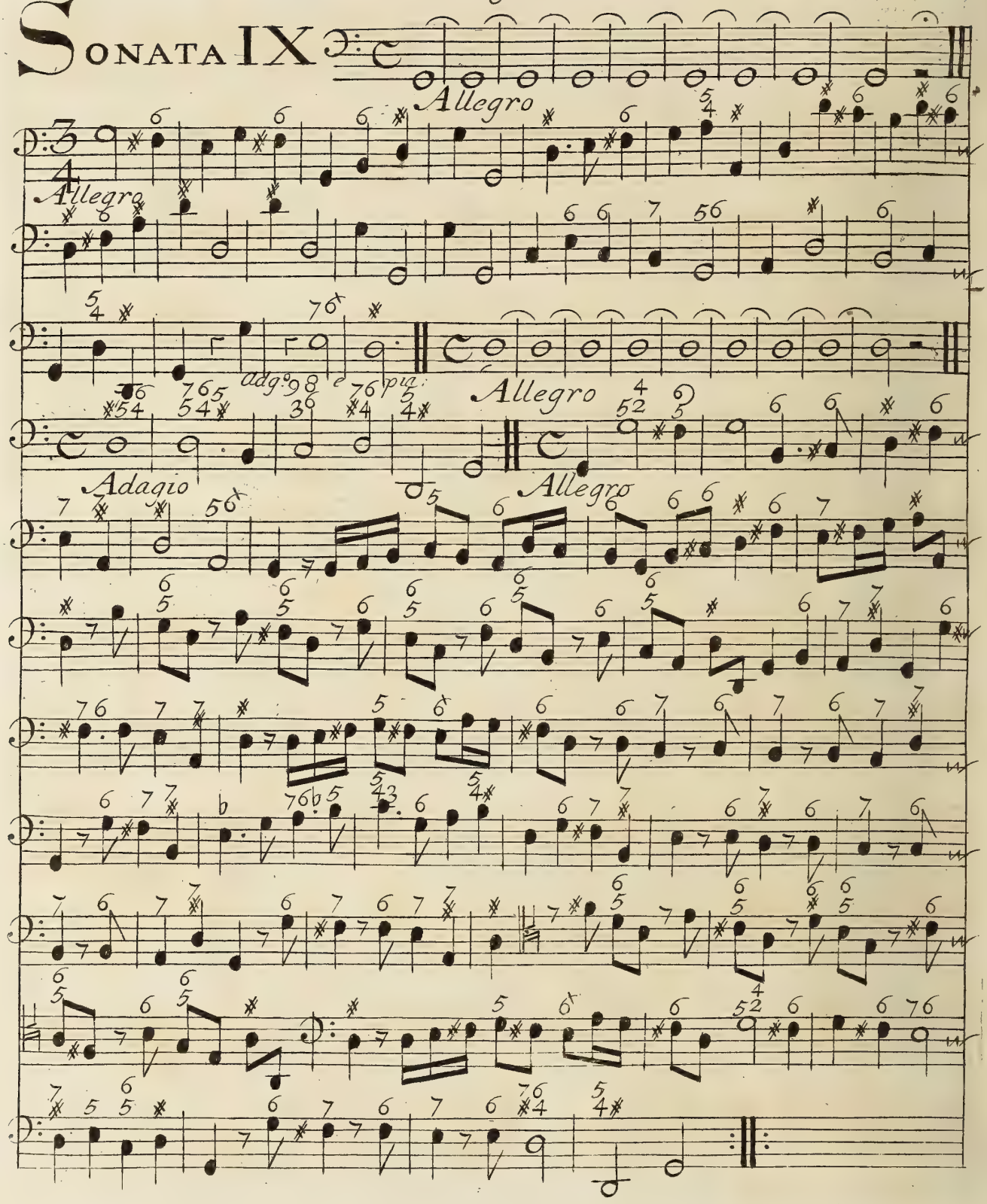

Allegro
piano
forte
piano

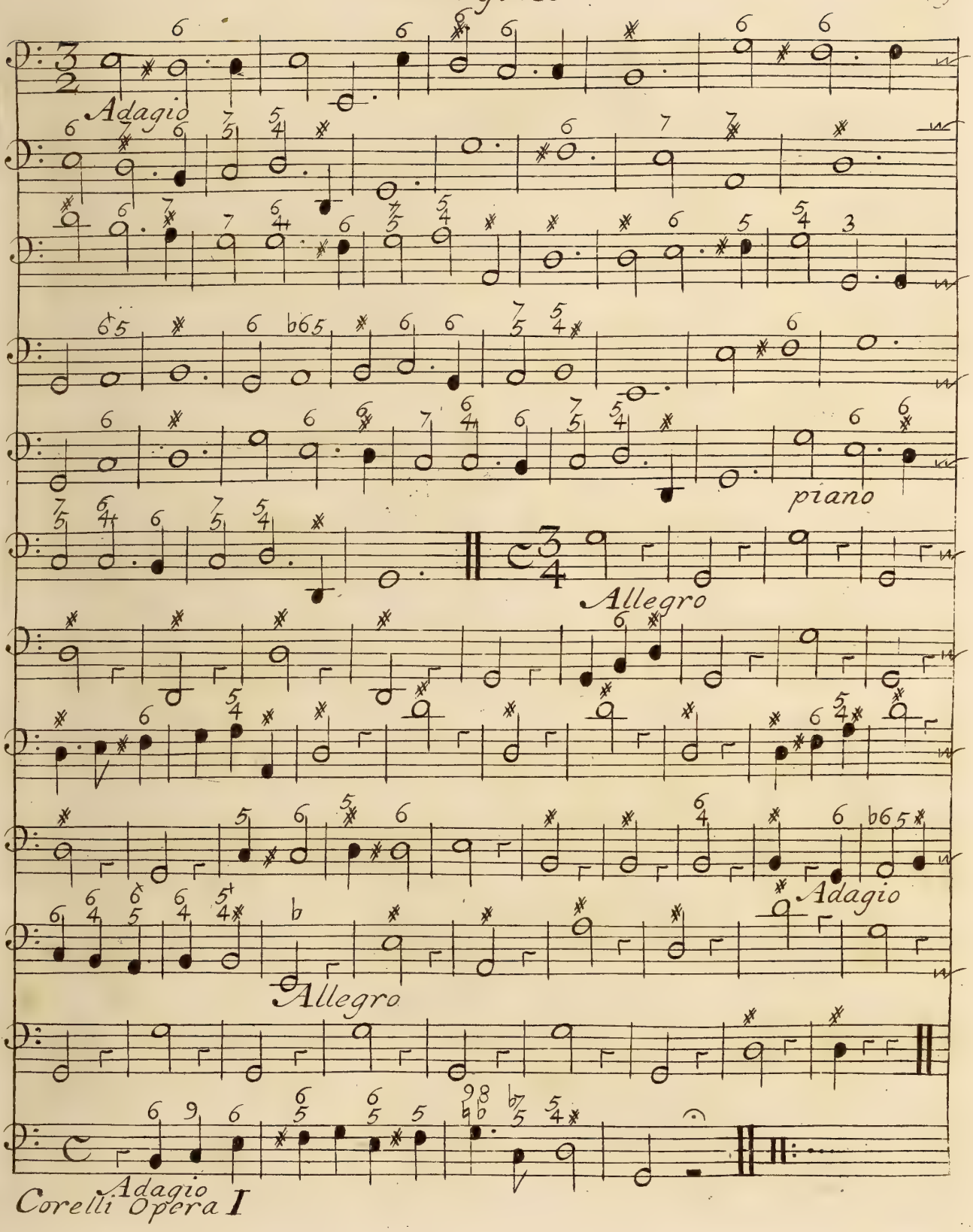
Sonata VIII




Organo
Adagio
Vivace
piano
piano p. forte
piano

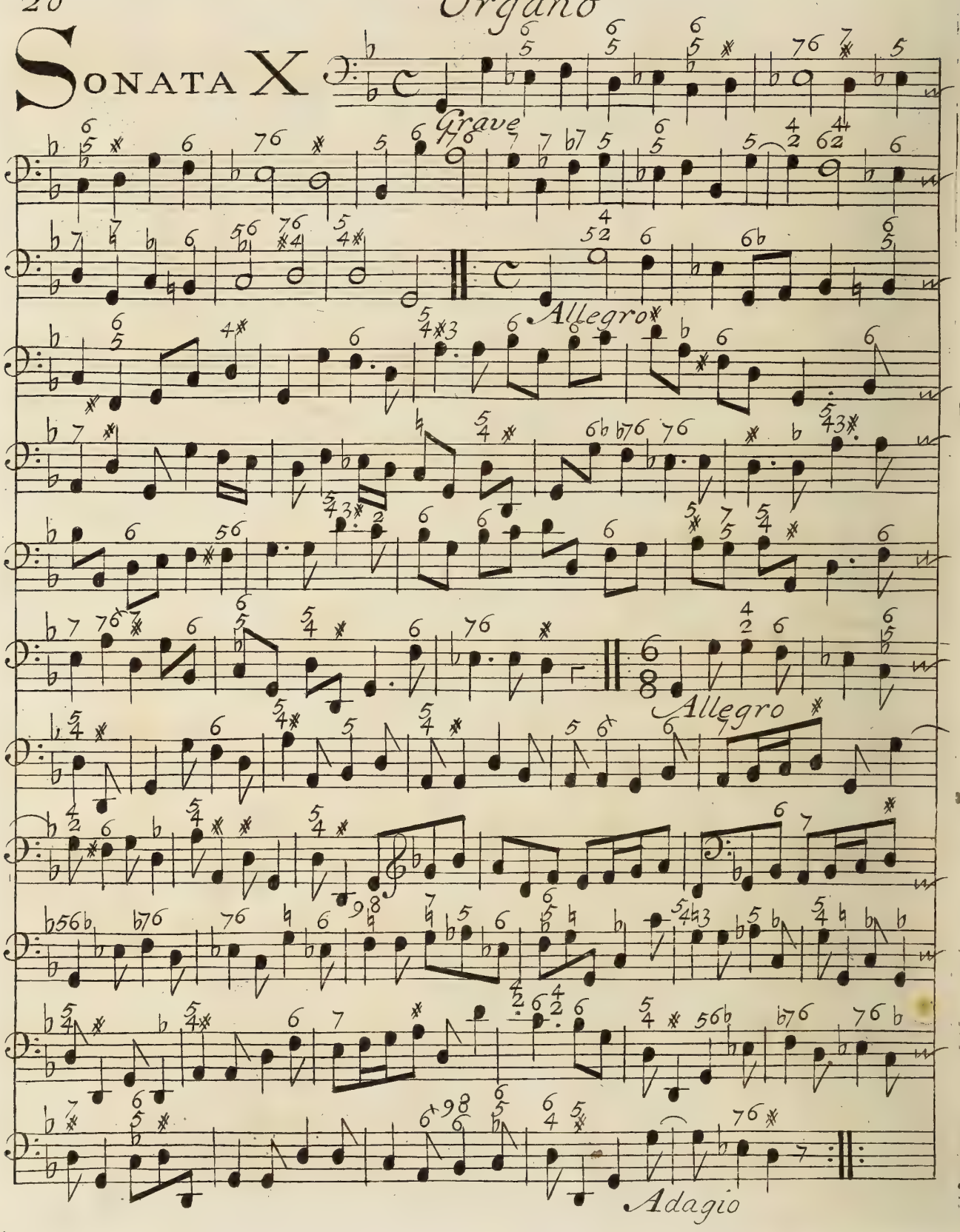
Sonata IX

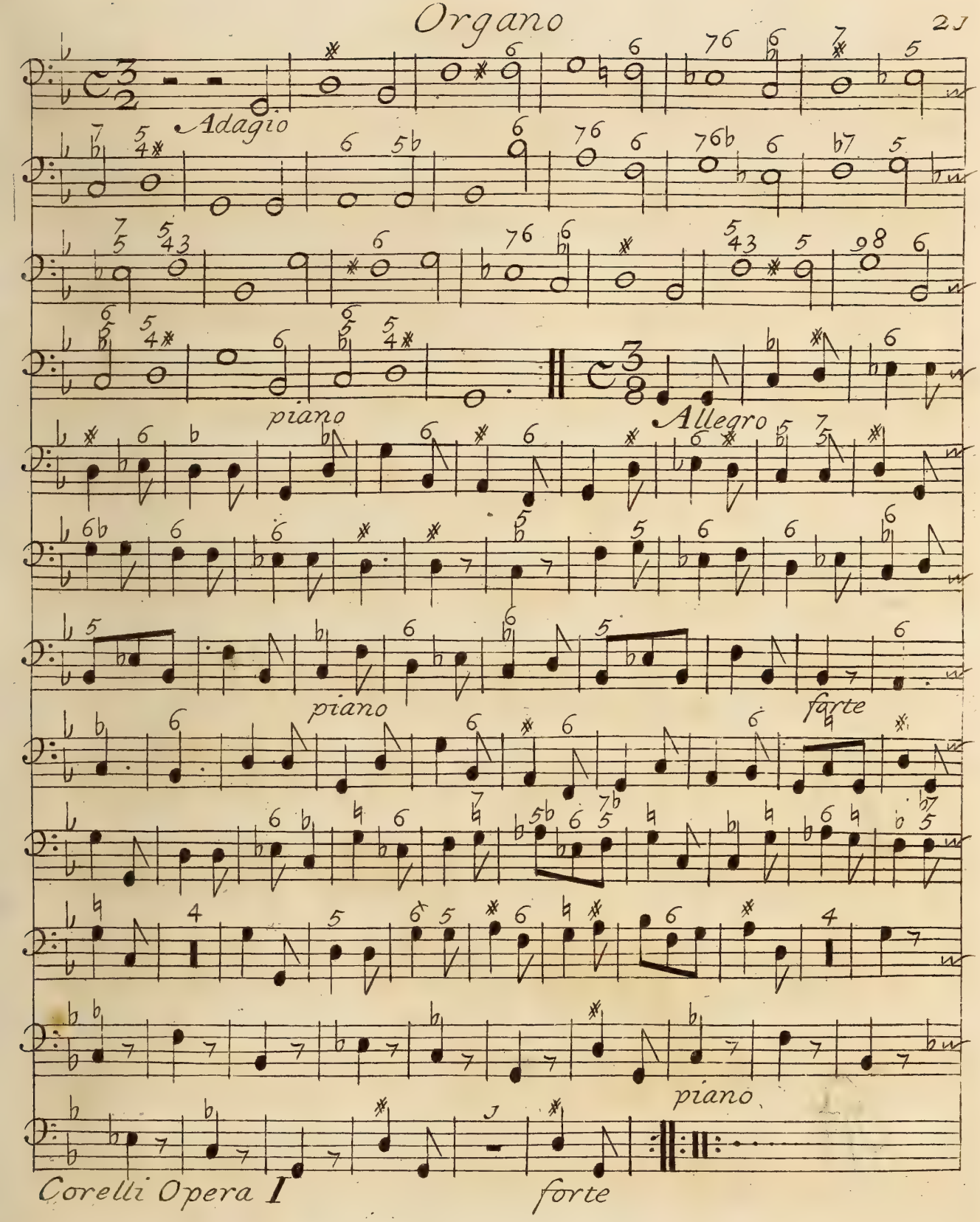




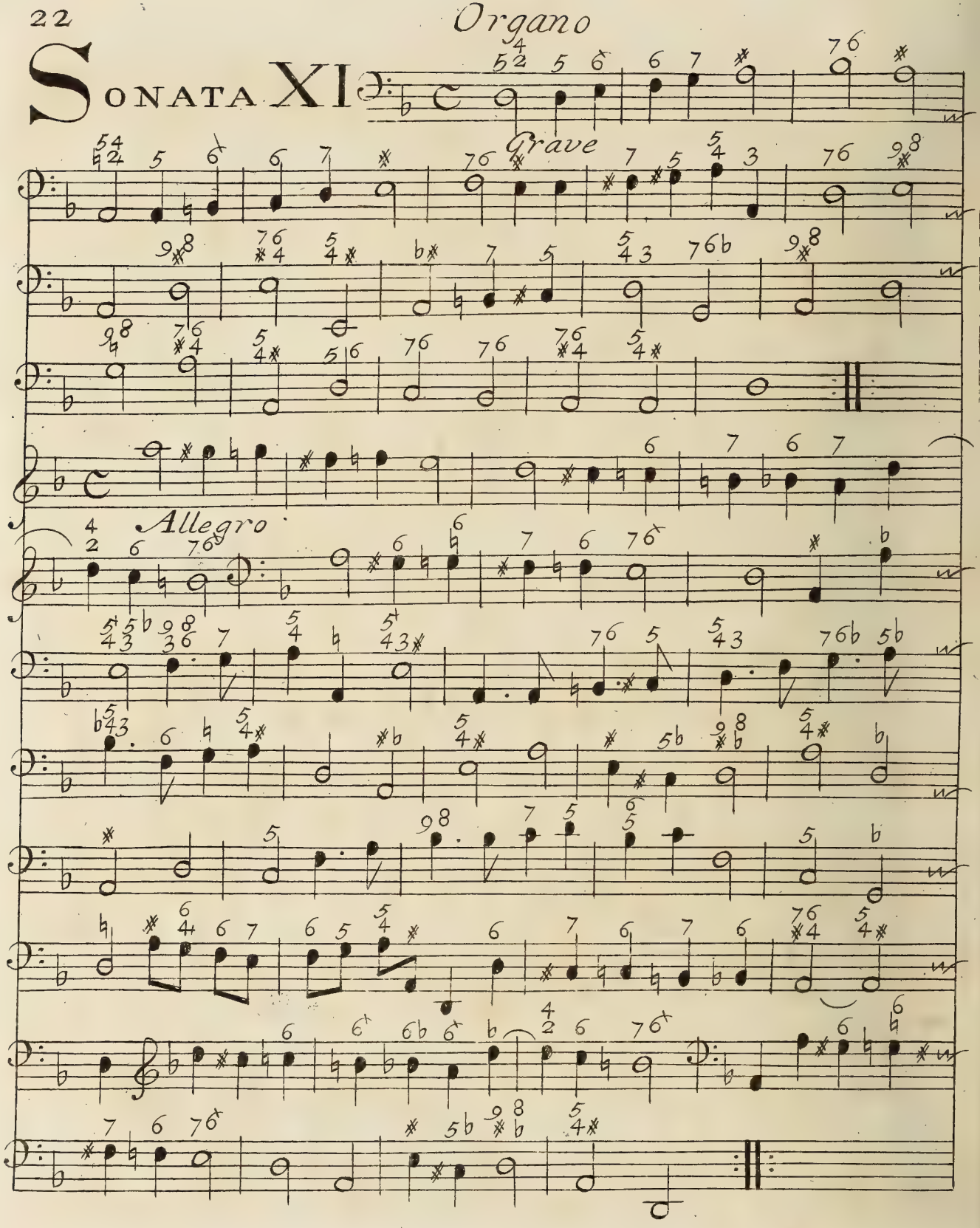
Corelli Opera I

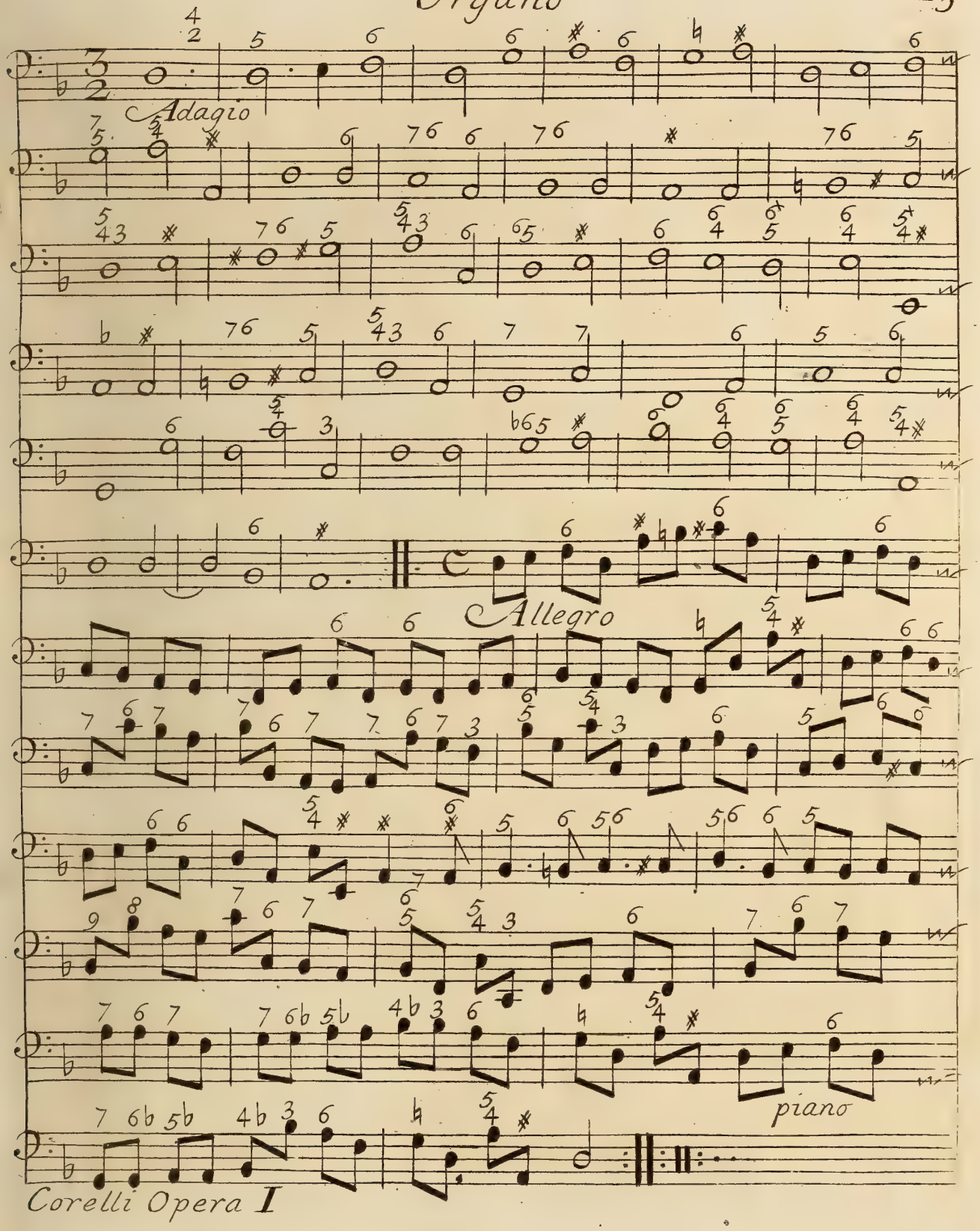
Sonata X



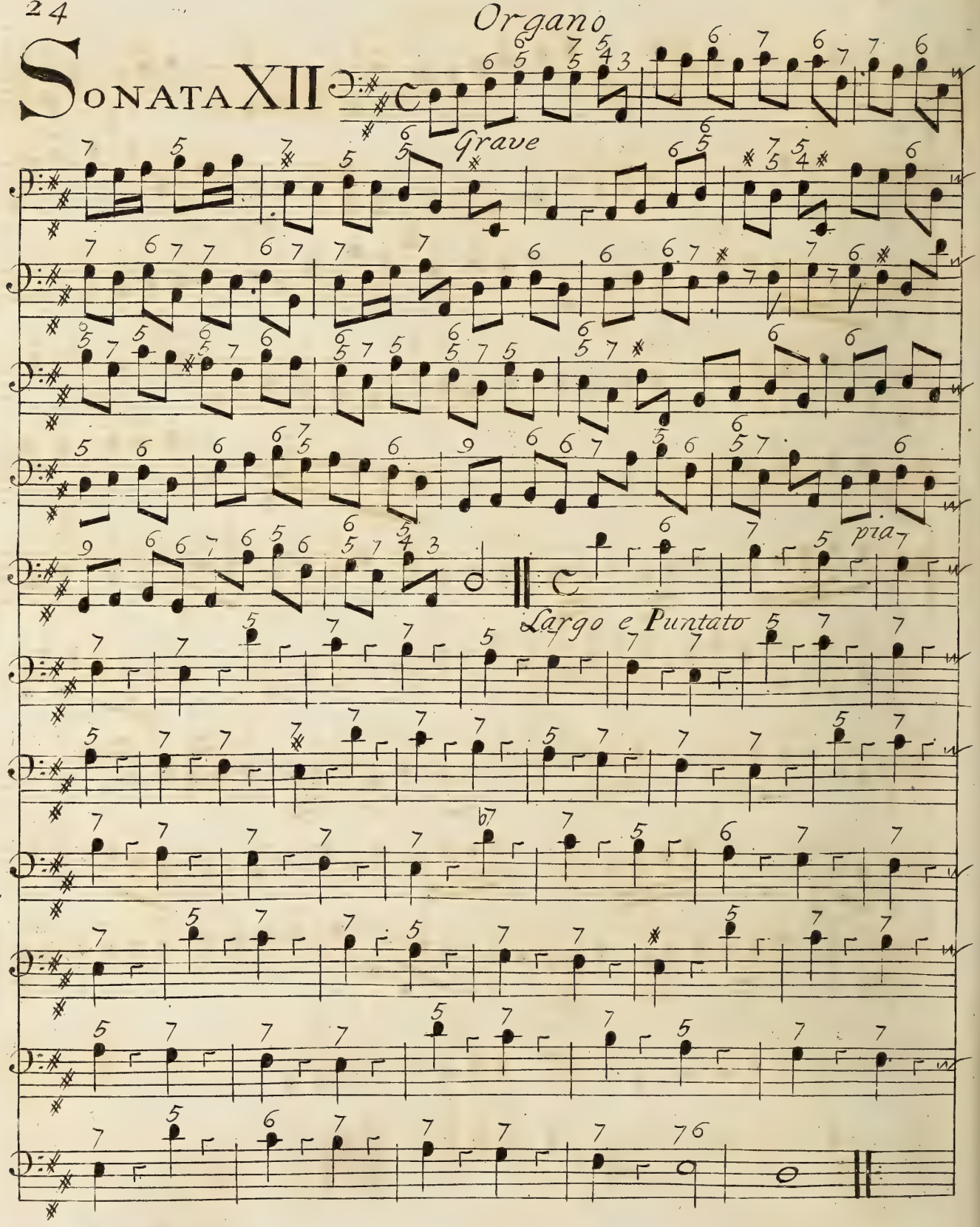

Adagio
piano
Allegro
piano
forte
piano
forte
piano

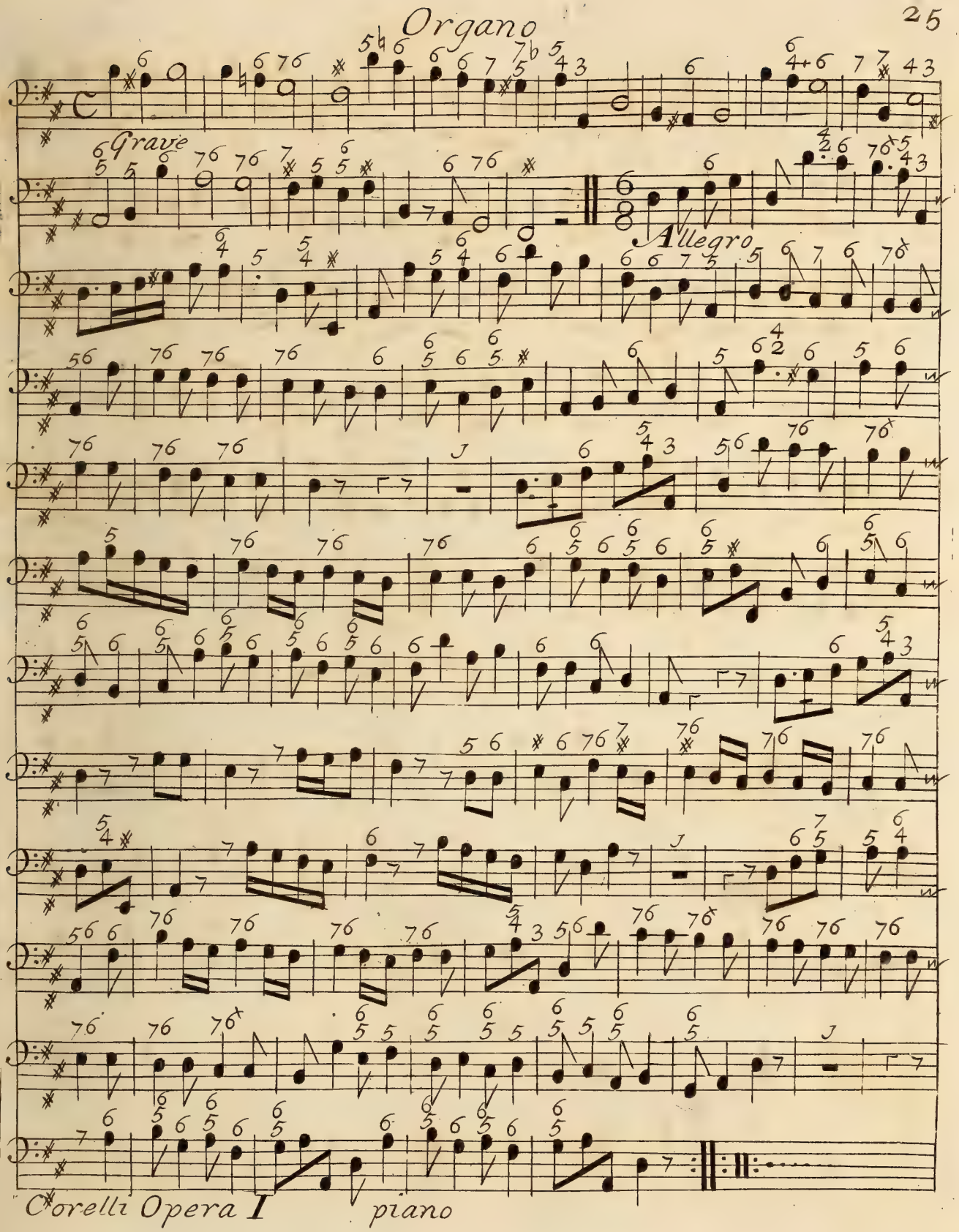
Sonata XI




Adagio
Allegro
piano

Sonata XII




Organo
Grave
Allegro

SONATE

a Tre

Due Violini e Violone Col Basso per L'Organo

Di

ARCANGELO CORELLI

Da Fusignano Detto IL Bolognese

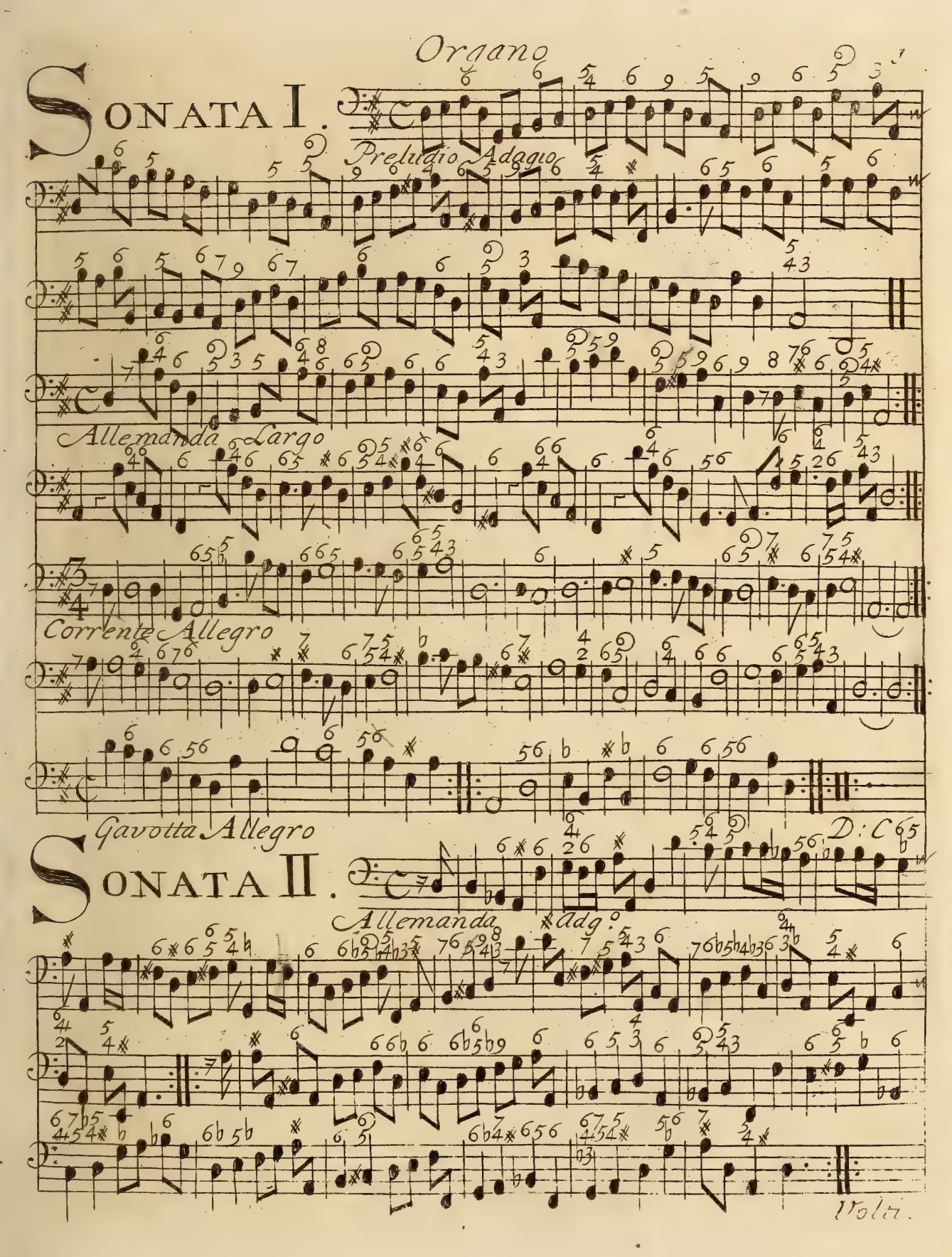
NOUVELLE EDITION TREZ EXACTEMENT CORRIGEE

OPERA SECUNDA

LONDON.

Printed for, and sold by R. Bremner, opposite Somerset house Strand.

where may be had ye rest of this Authors works in the same Character.
Also these Sonatas *and* Corelli's Concertos *in* Score


Organo
SONATA I.
Preludio Adagio
Allemanda Largo
Corrente Allegro
Gavotta Allegro
SONATA II.
Allemanda Adg.
D: C
Volti.

Corrente Allegro

Organo

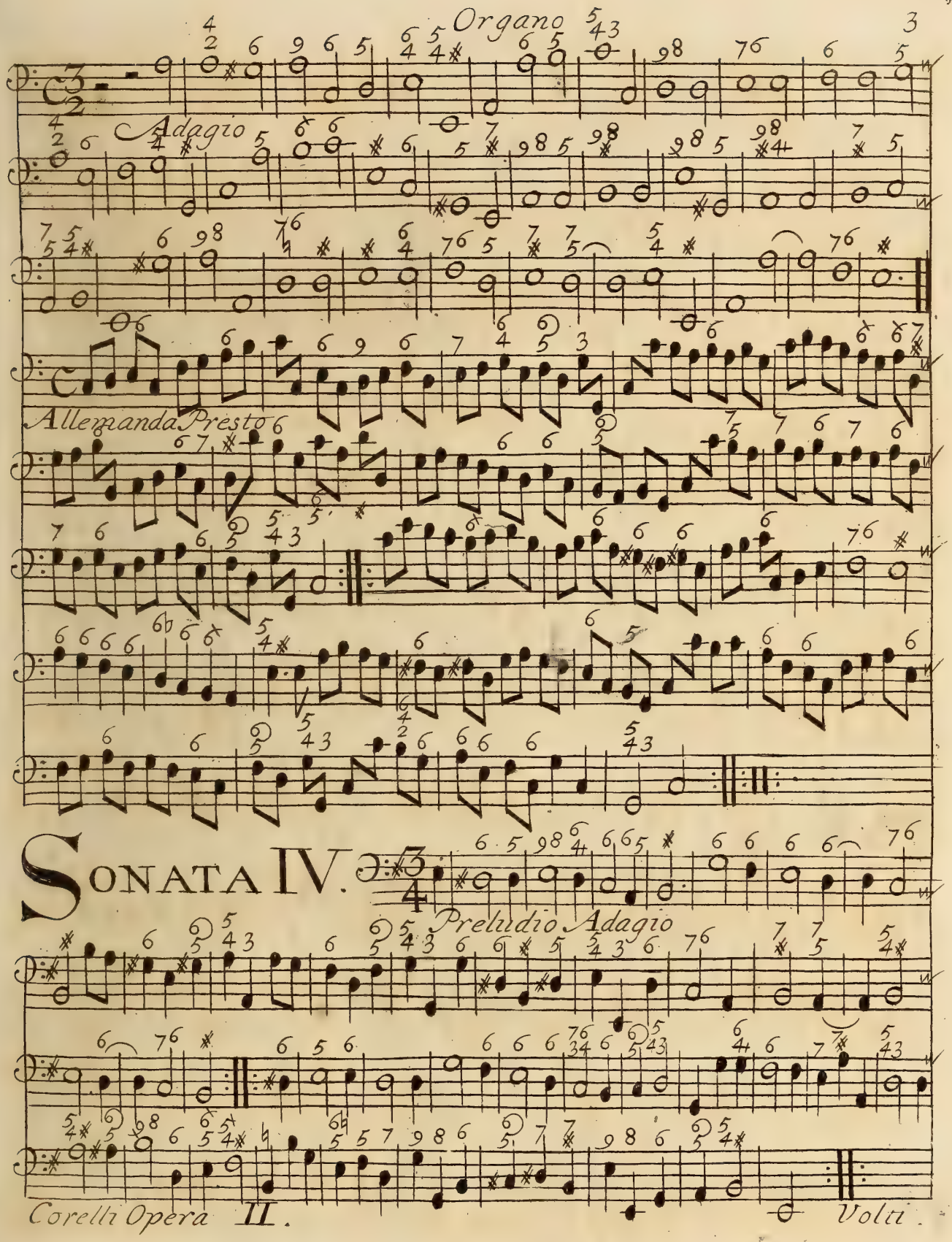
pia.

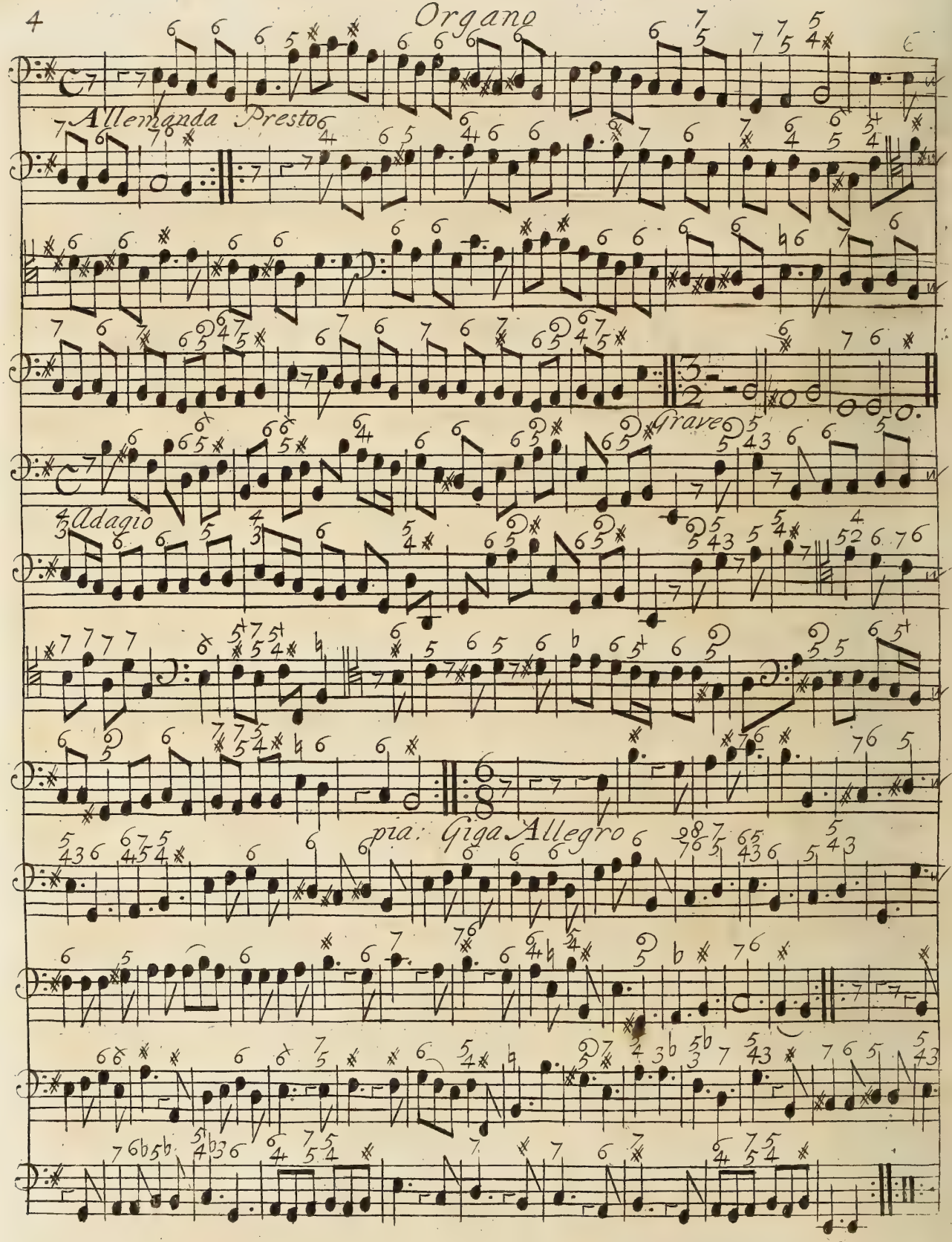
Giga Allegro

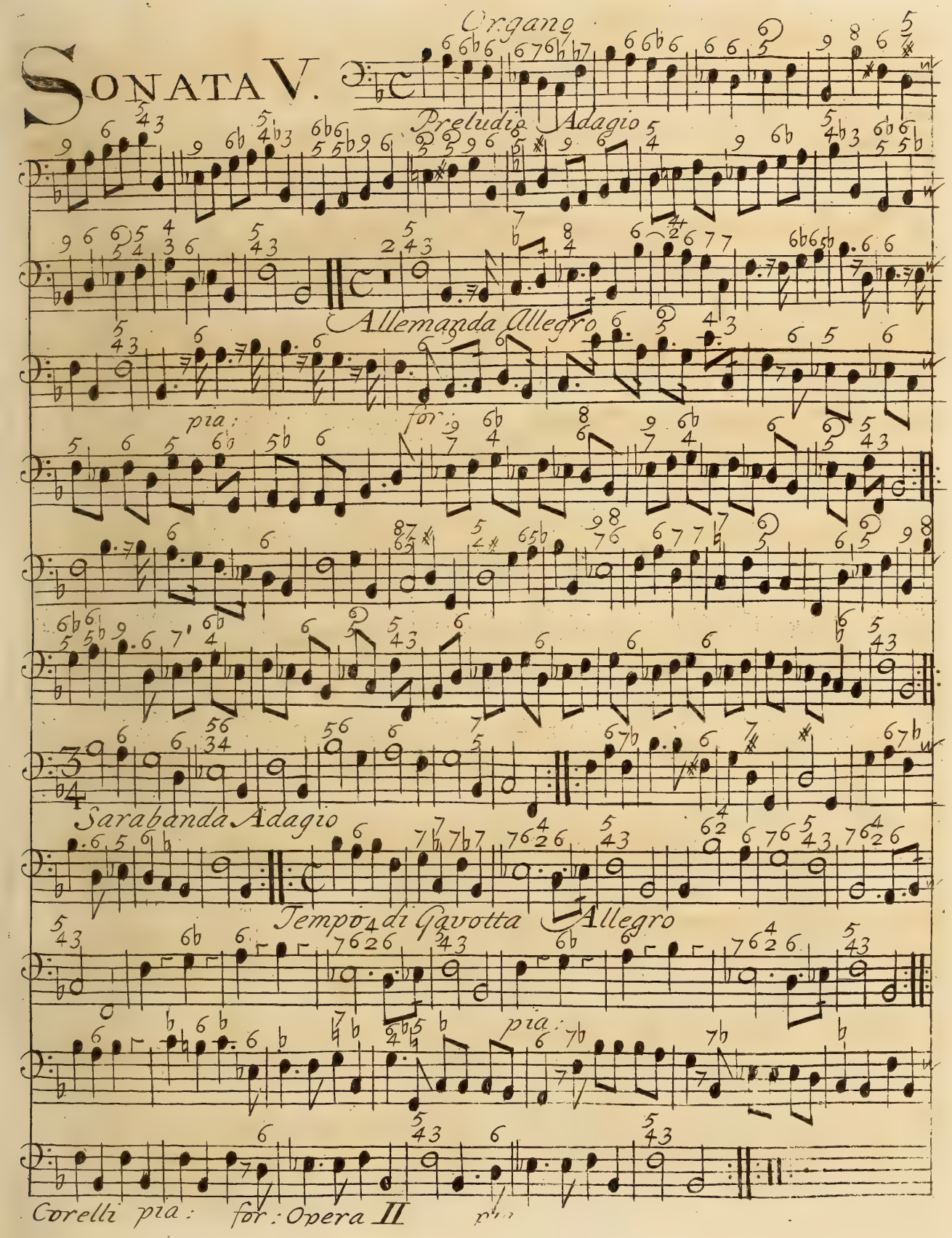
SONATA III.

Preludio Largo

Allemanda Allegro


Organo
Adagio
Allemanda Presto
SONATA IV.
Preludio Adagio
Volti.


Allemanda Presto
Grave
Adagio
pia: Giga Allegro


Sonata V.
Organo
Preludio Adagio
Allemanda Allegro
pia:
for:
Sarabanda Adagio
Tempo di Gavotta Allegro
pia:
Corelli pia: for: Opera II

Sonata VI.

Organo

Allemanda Largo

pia:

Corente Allegro

Giga Allegro

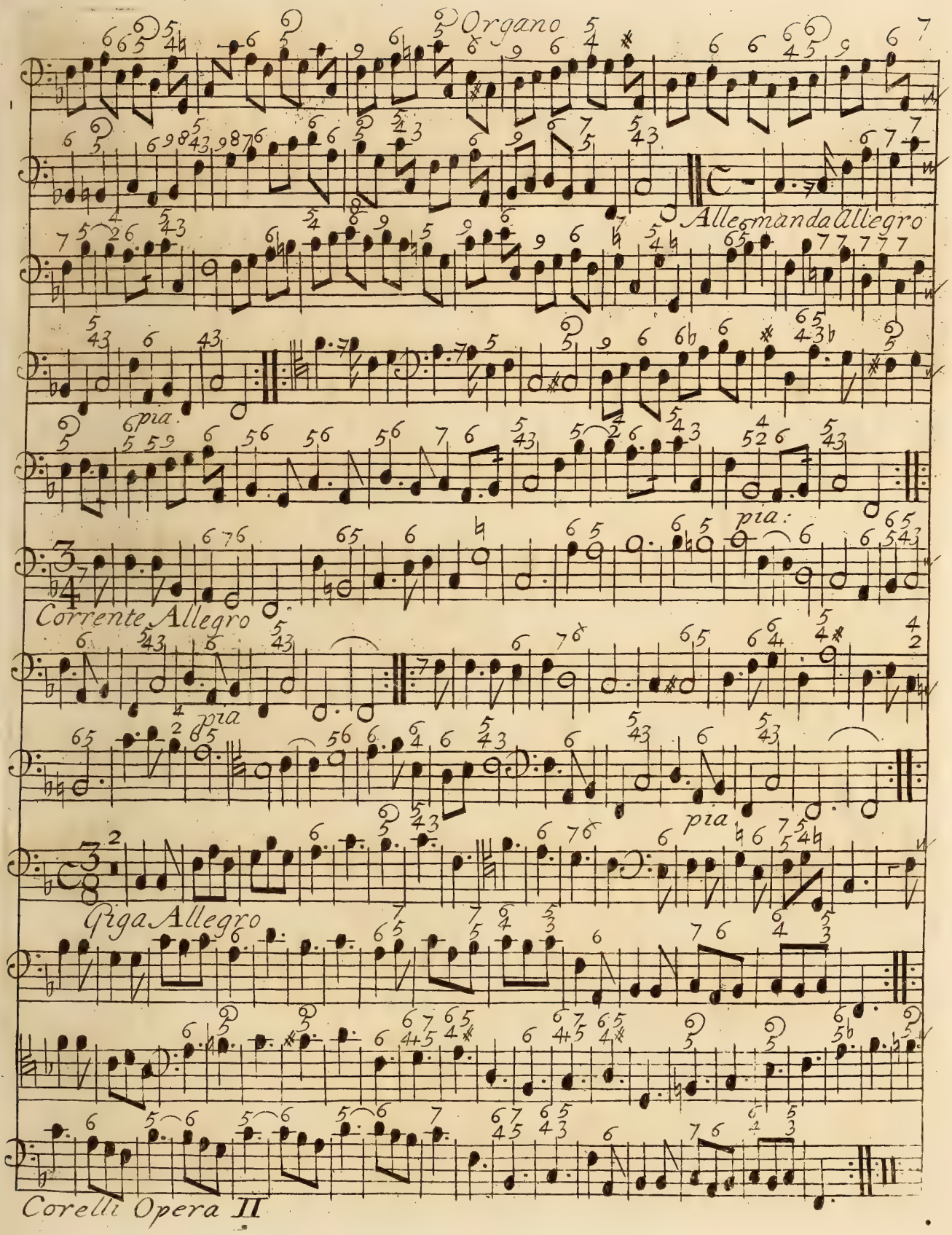
pia

for

pia:

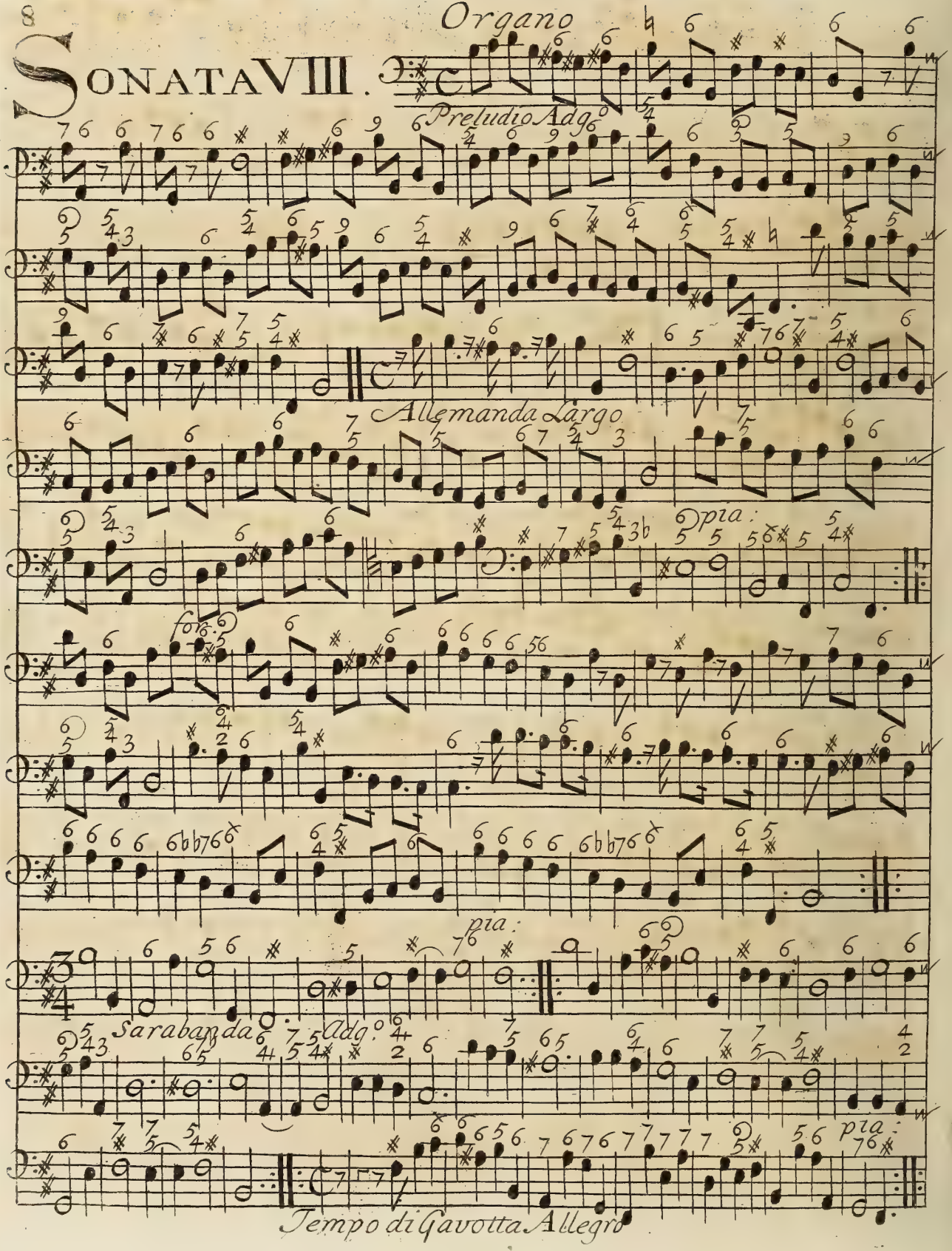
Sonata VII.

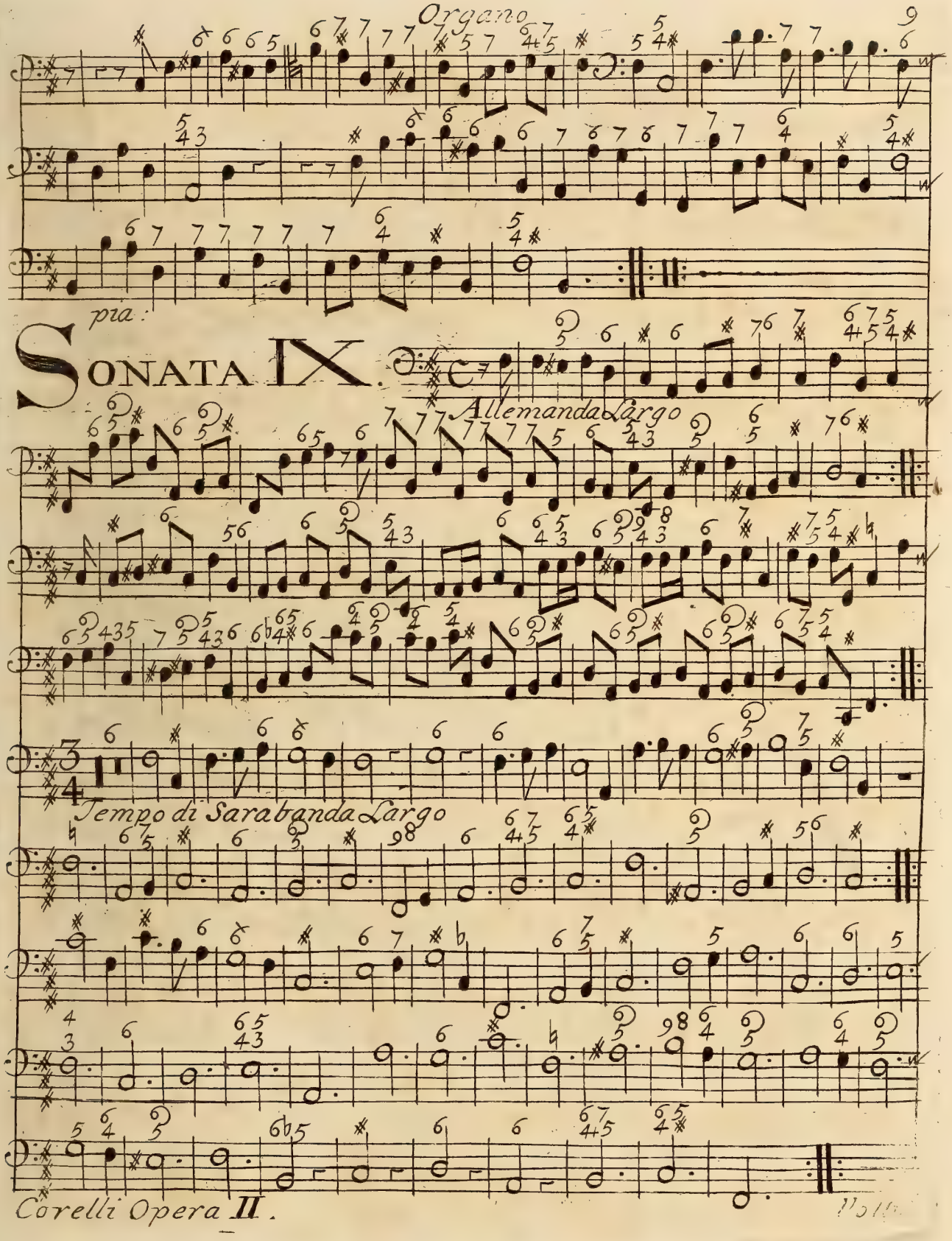
Preludio Adg.

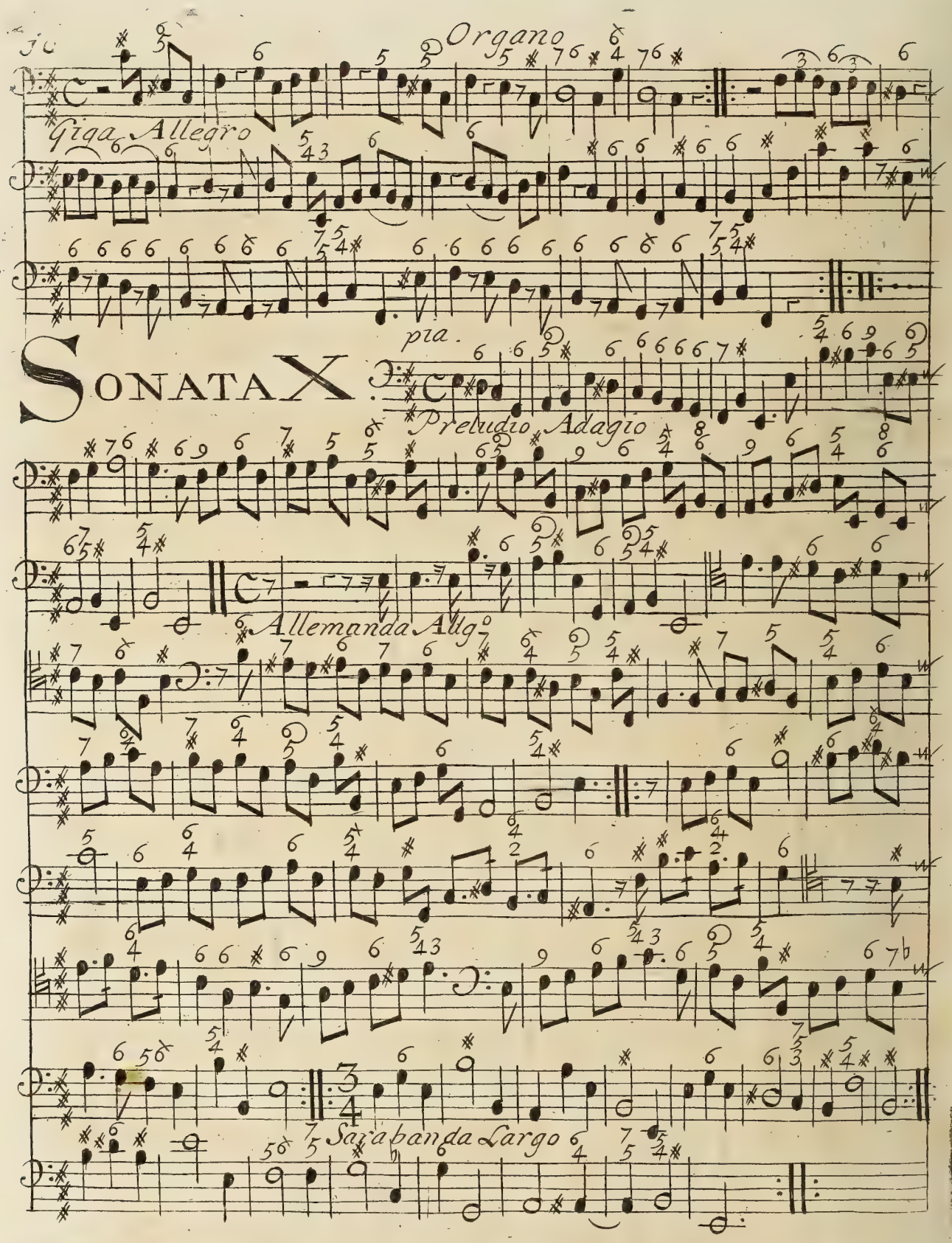


Corelli Opera II

SONATA VIII.


Organo
Preludio Adg.o
Allemanda Largo
pia:
for.
pia:
Sarabanda Adg.o
pia:
Tempo di Gavotta Allegro


Organo
pia:
SONATA IX.
Allemanda Largo
Tempo di Sarabanda Largo


Organo
Giga Allegro
SONATA X.
pra.
Preludio Adagio
Allemanda Allgo
Sarabanda Largo

Corrente Allegro Organo

pia: for:

SONATA XI.

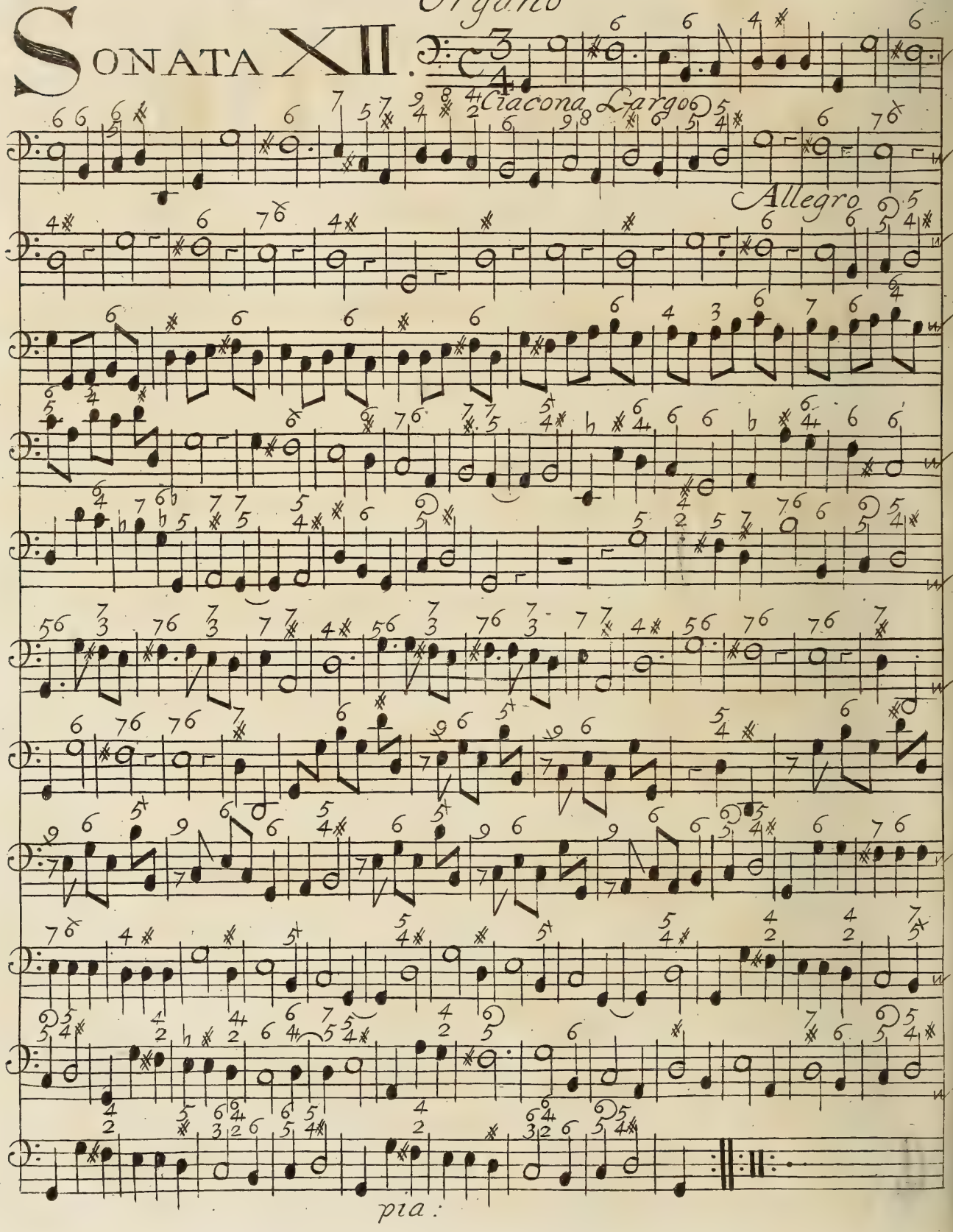
Preludio Adg.o

Allemanda Presto

Giga Allegro

SONATA XII.

Organo



pia:

SONATE

a Tre

Due Violini e Violone Col Basso per L'Organo

Di

ARCANGELO CORELLI

Da Fusignano Detto IL Bolognese

NOUVELLE EDITION TREZ EXACTEMENT CORRIGEE

OPERA TERZA

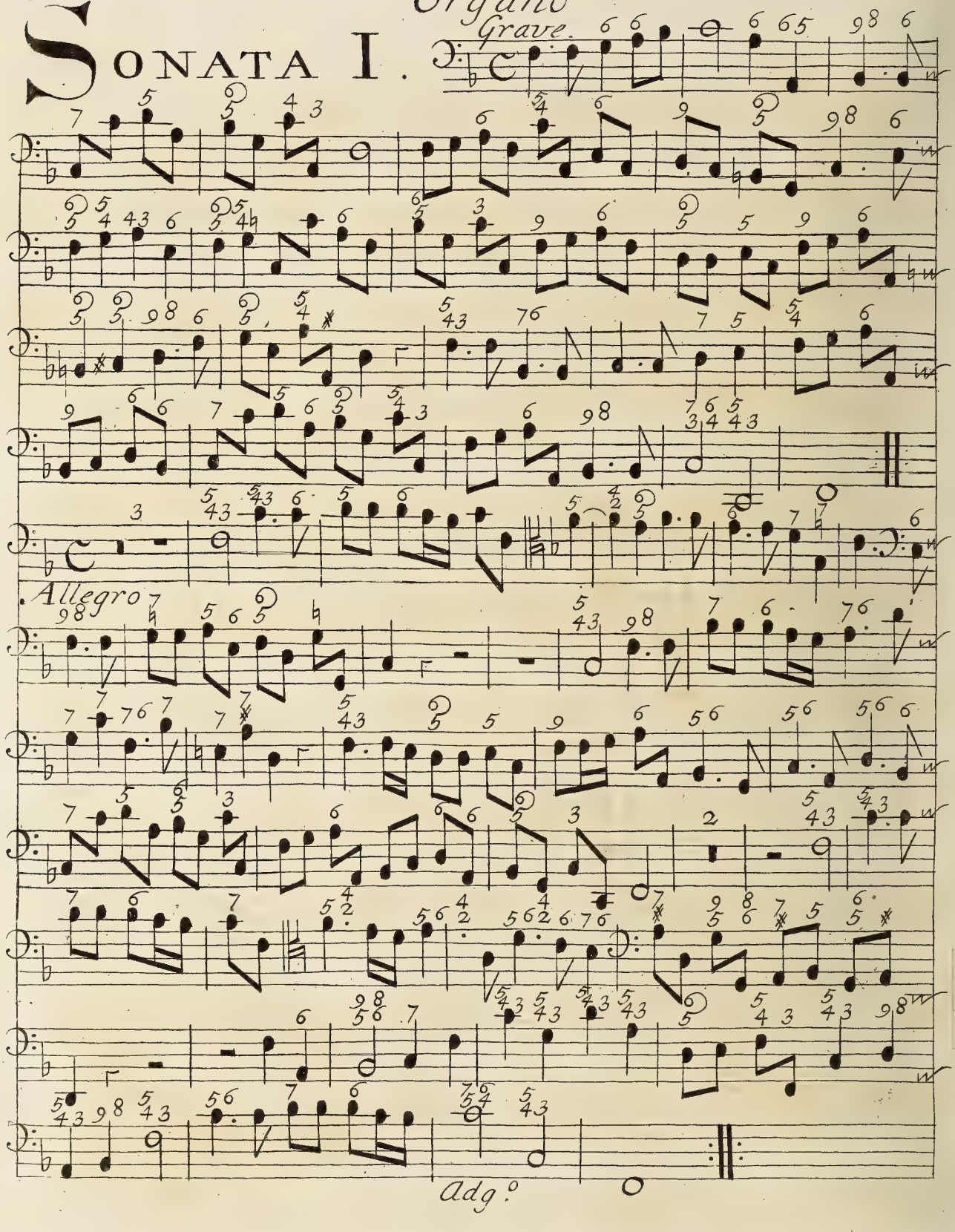
LONDON.

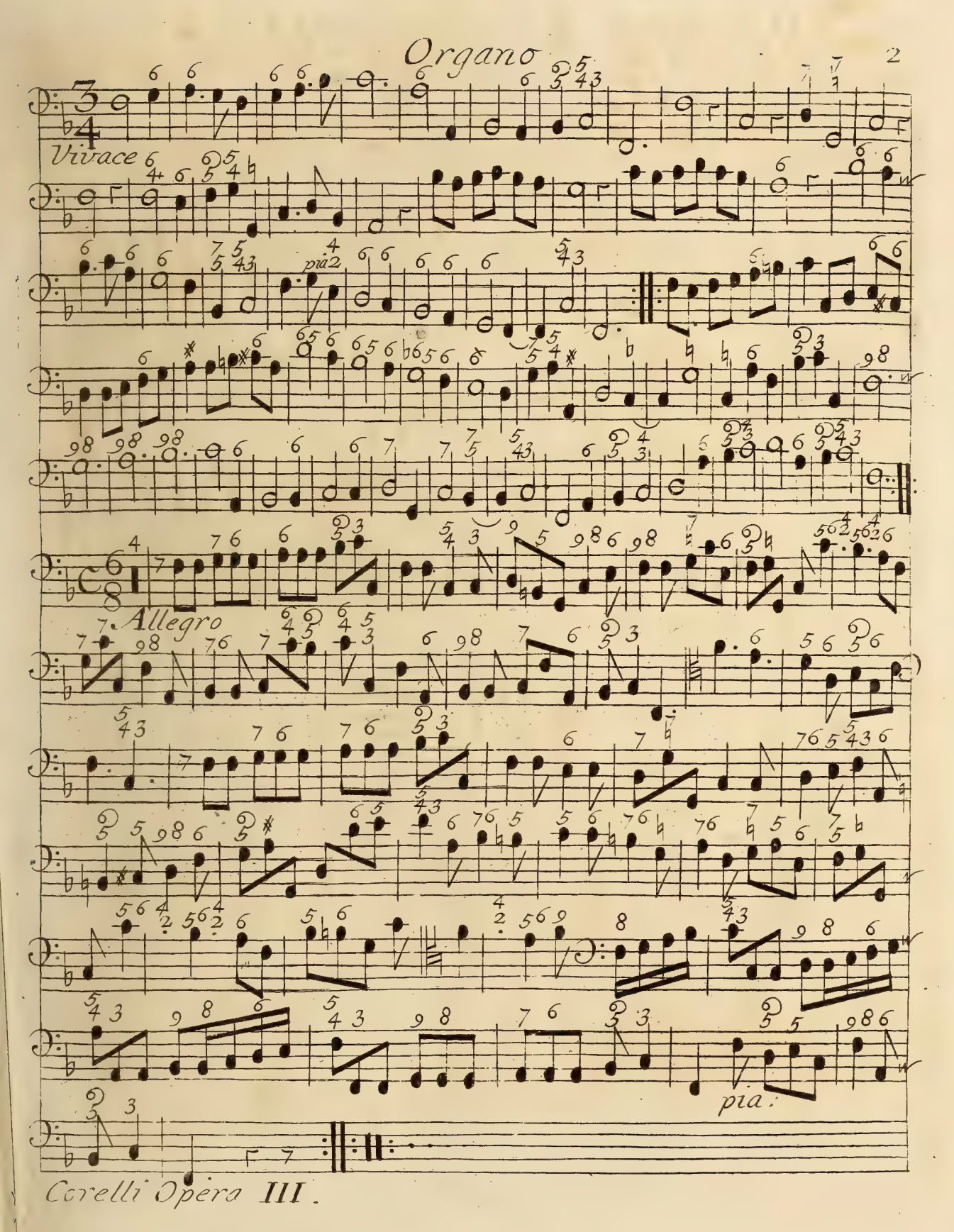
Printed for, and sold by R. Bremner, opposite Somerset house Strand.

where may be had y rest of this Authors works in the same Character.
Also these Sonatas *and* Corelli's Concertos *in* Score

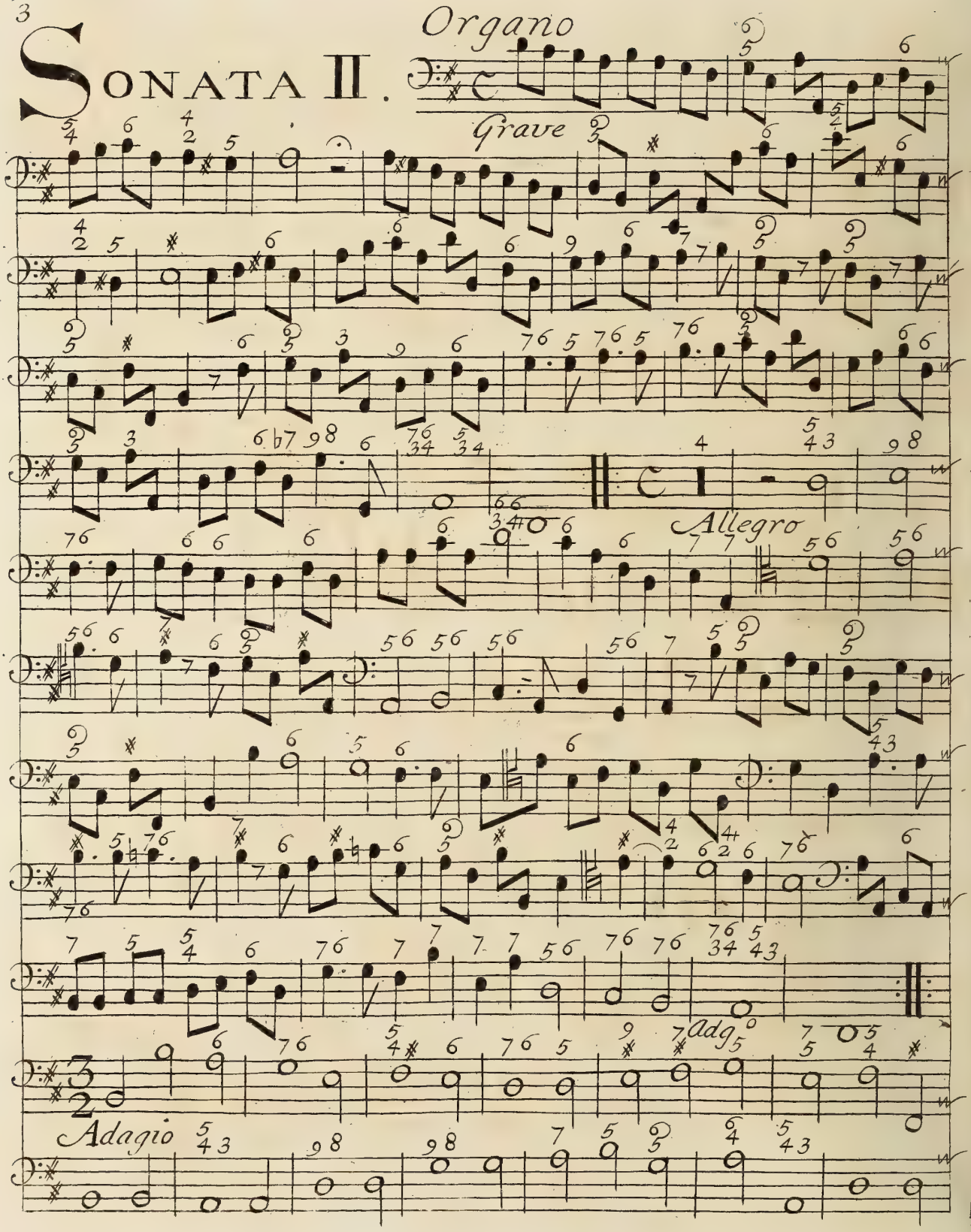
SONATA I.

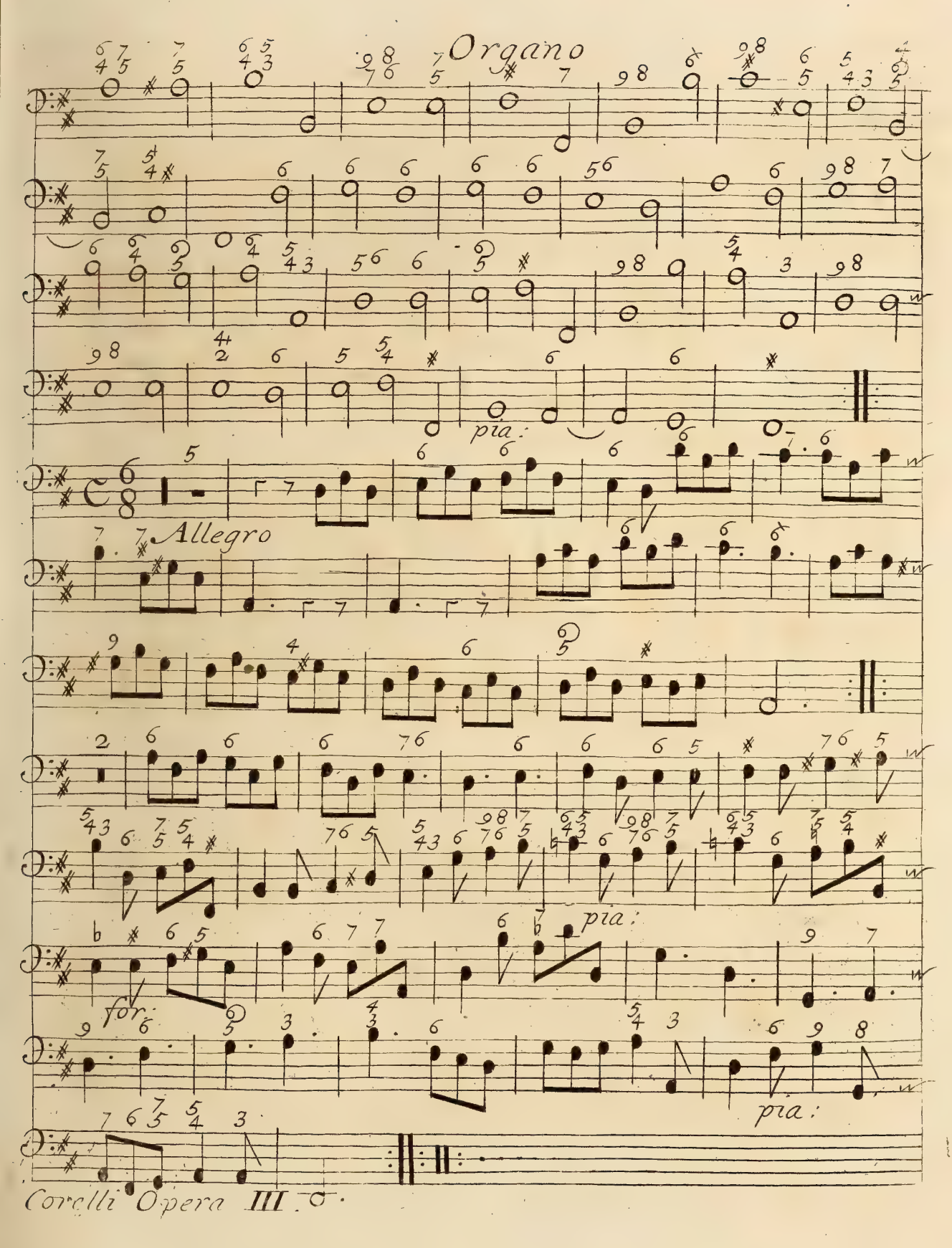
Organo




Organo
2
Vivace
pia
Allegro
pia.

Sonata II.





Corelli Opera III.

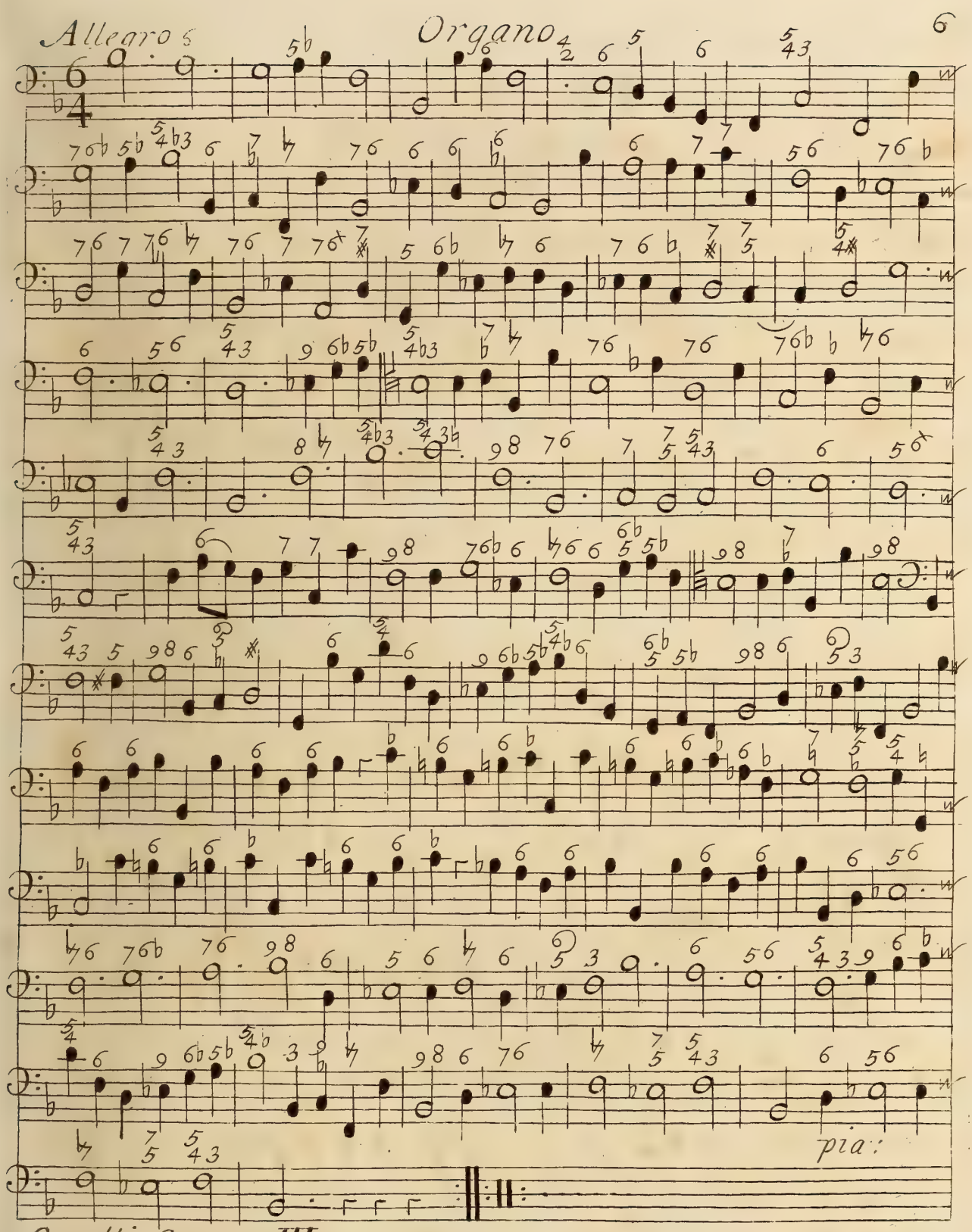
Sonata III.

Organo

Grave

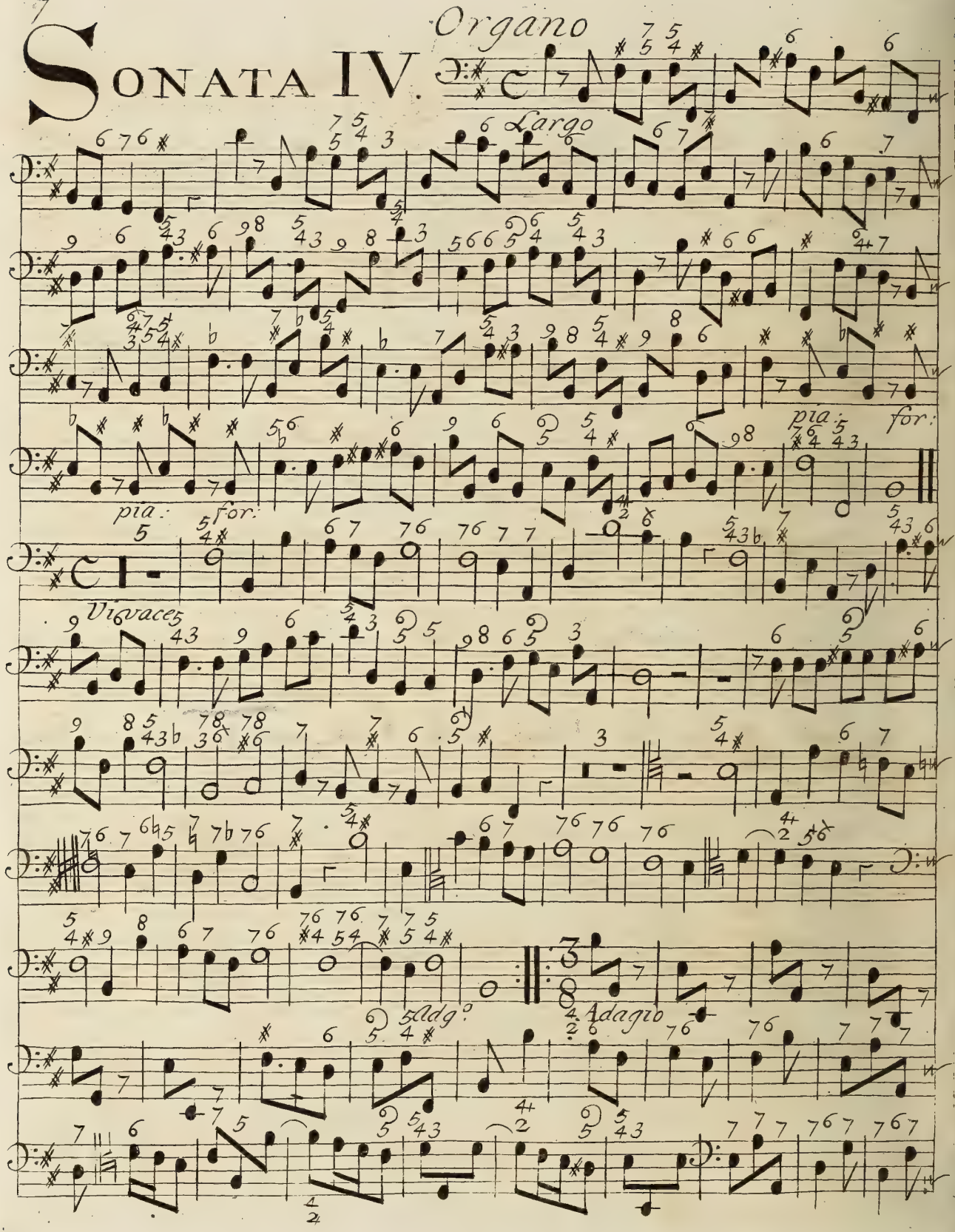
Vivace

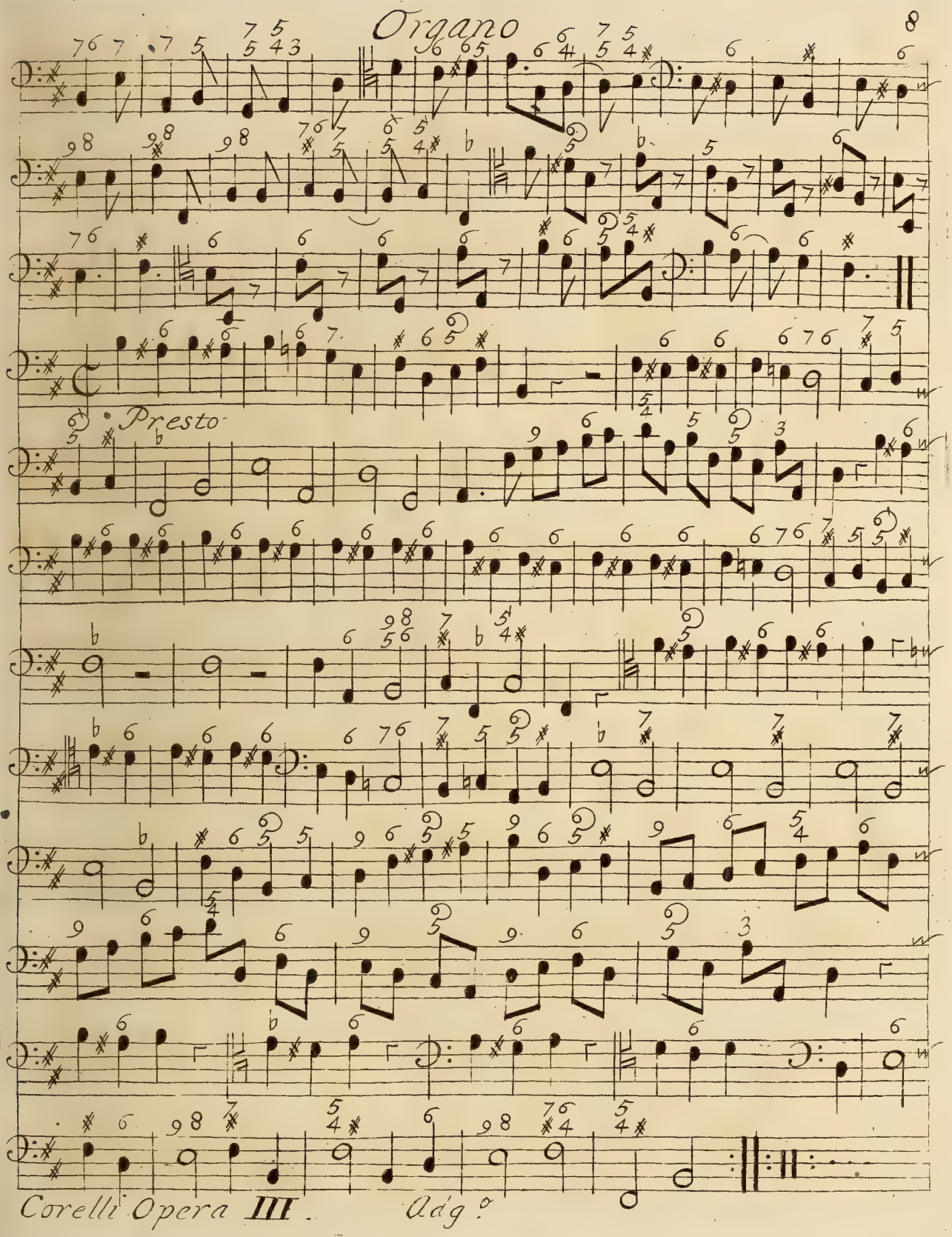
Largo



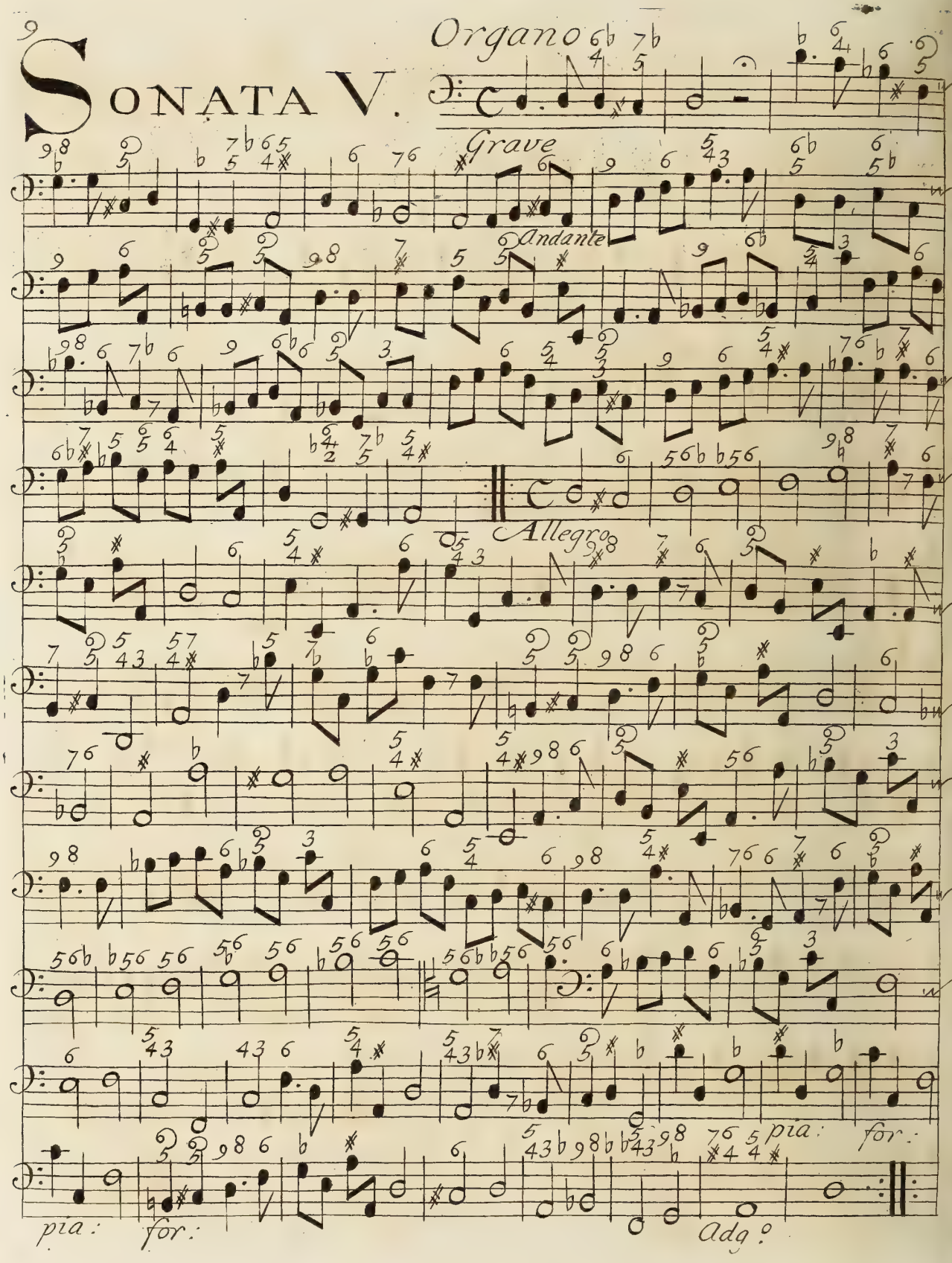
Corelli Opera III.

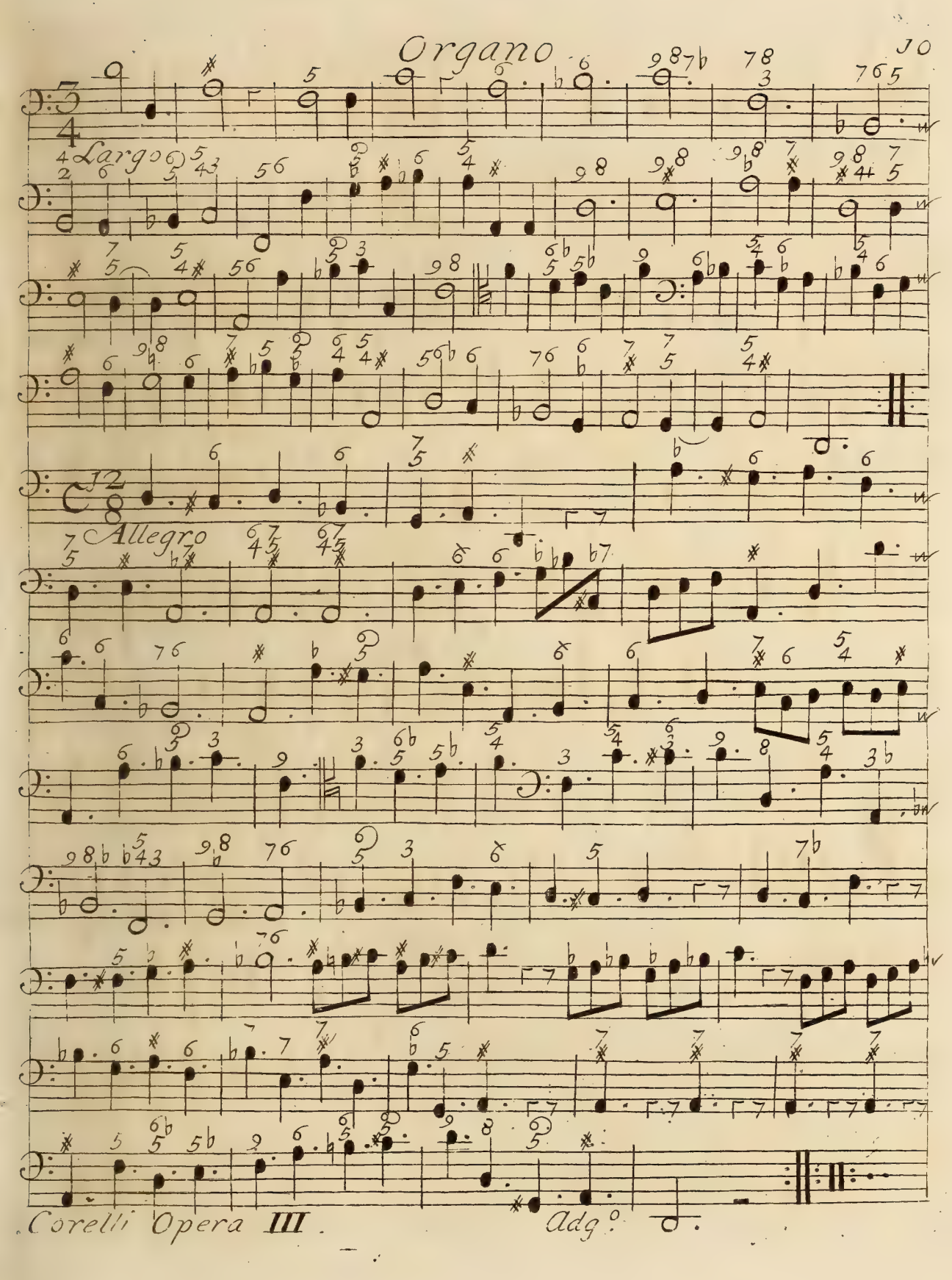
SONATA IV.



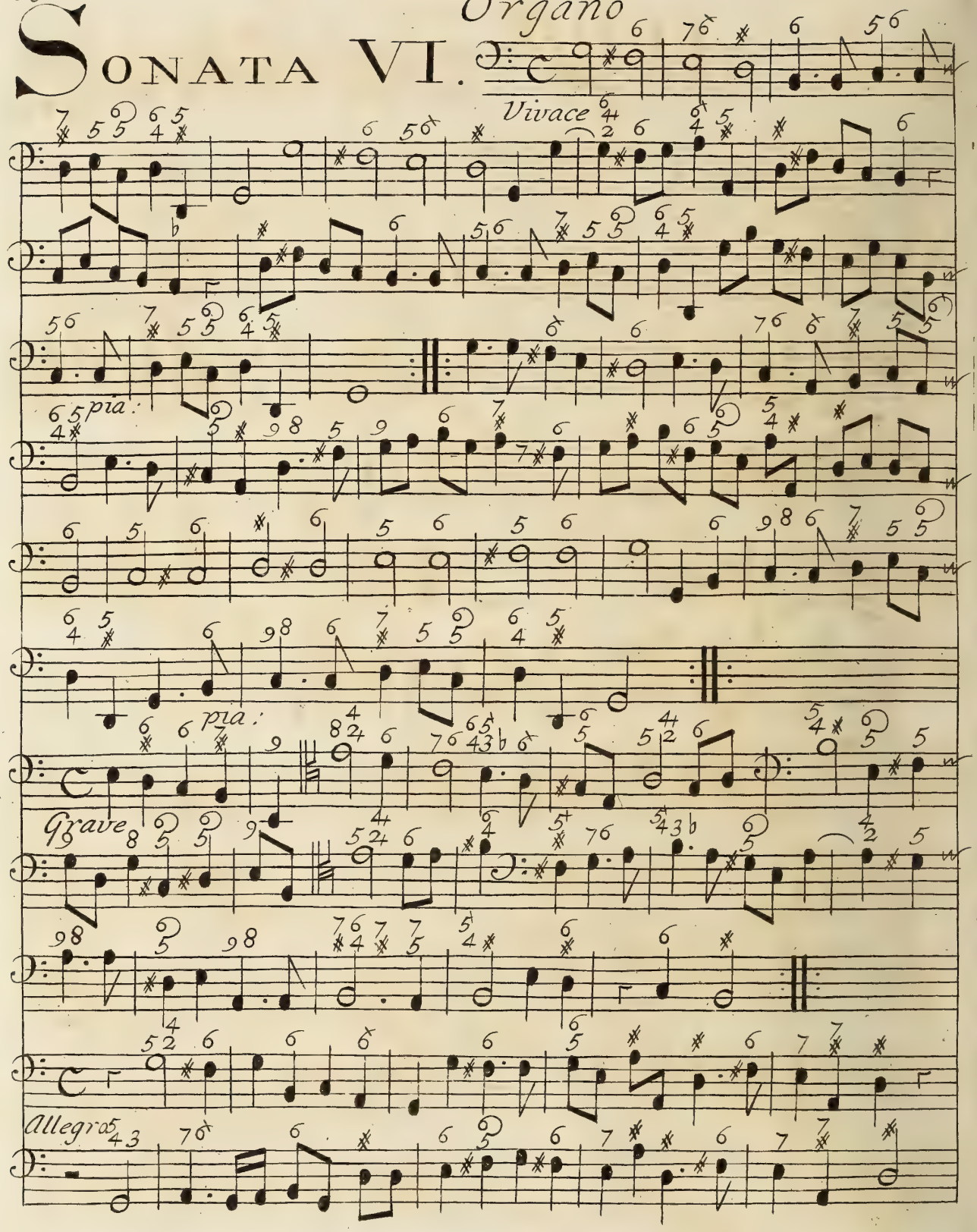

Organo
Presto

SONATA V.




Organo
10
Largo
Allegro
Adg.o

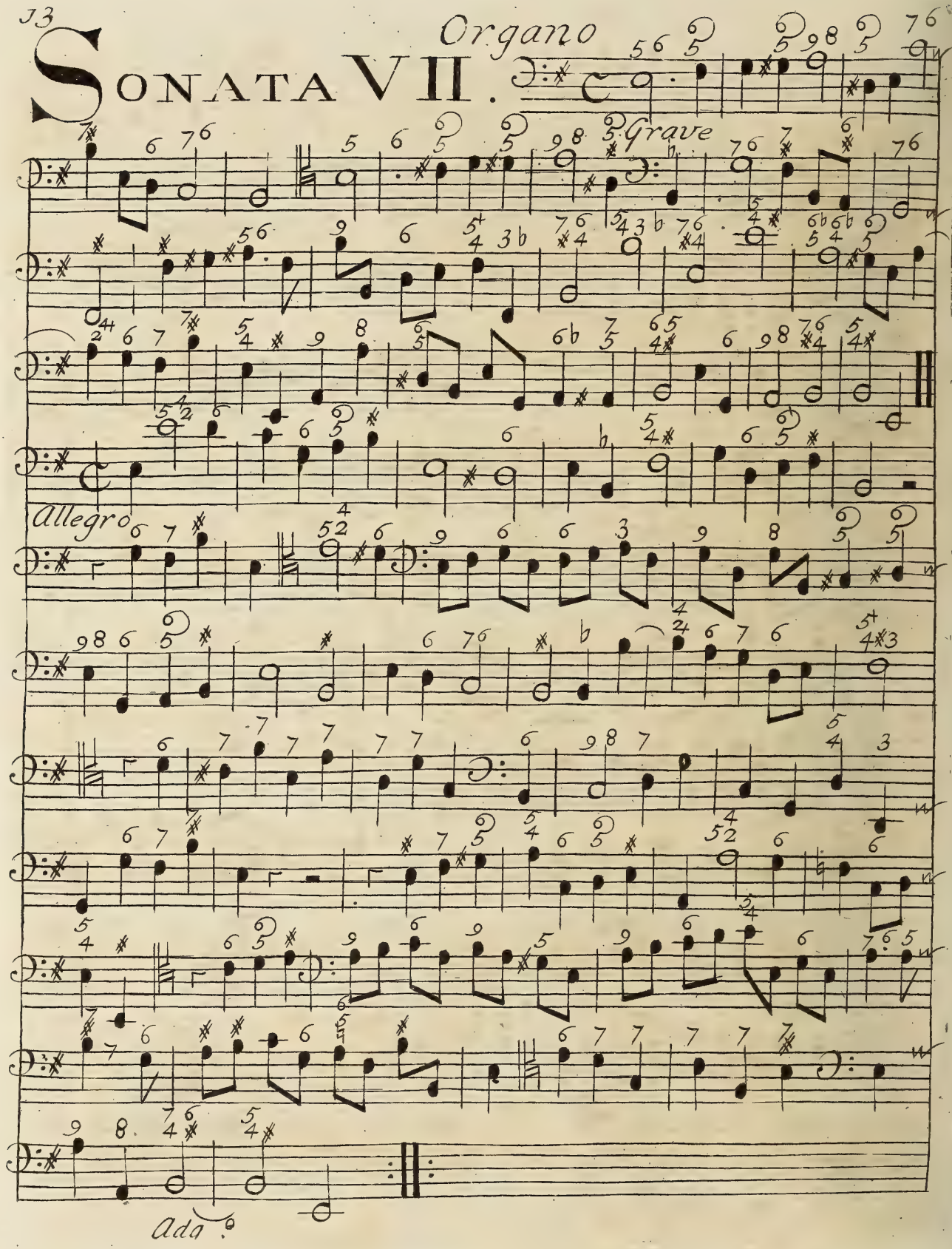
Sonata VI.

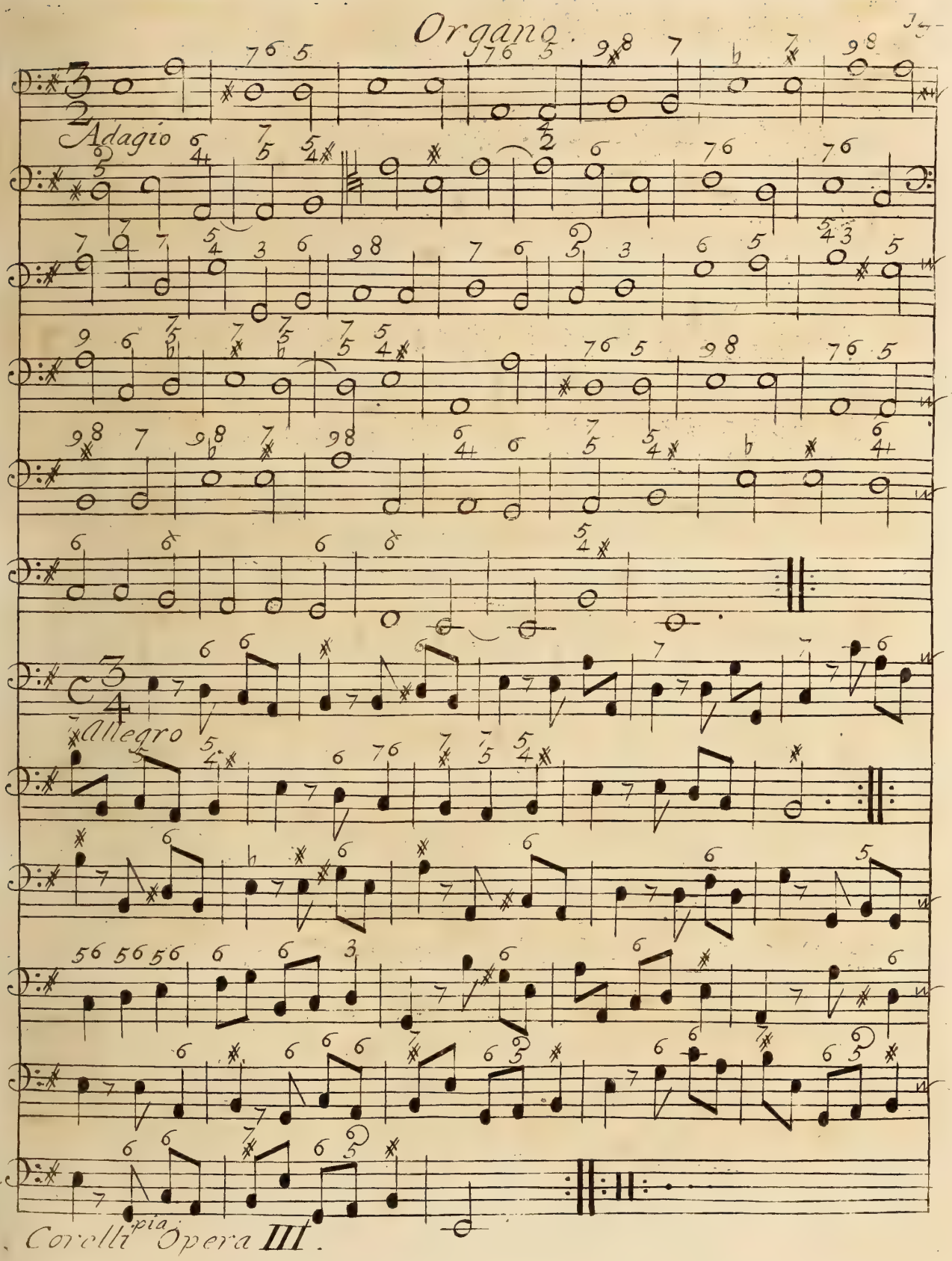


Allegro

SONATA VII.

Organo




Organo.
Adagio
Allegro

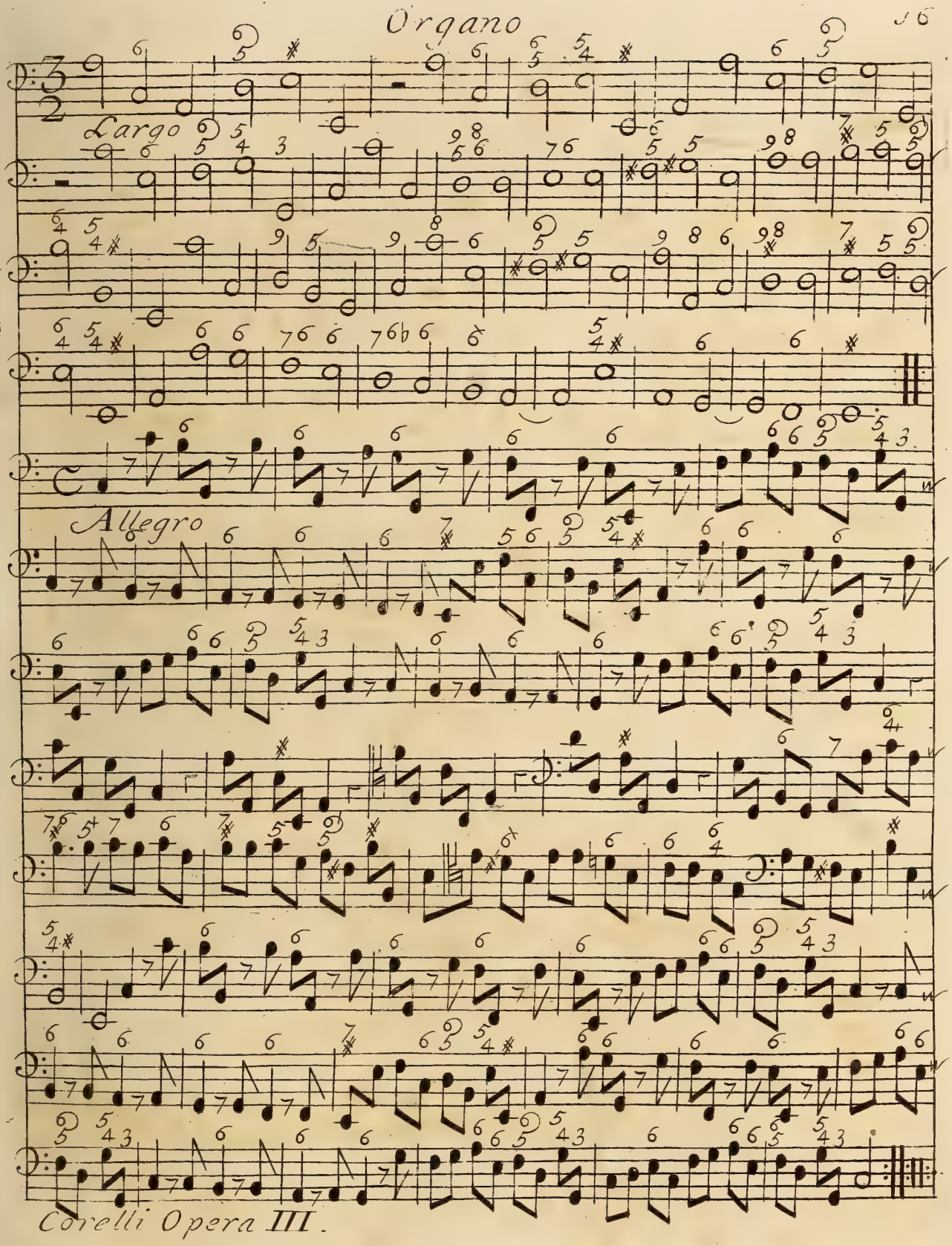
Sonata VIII.

Organo

Largo

Allegro

Adg.o


Organo
Largo
Allegro

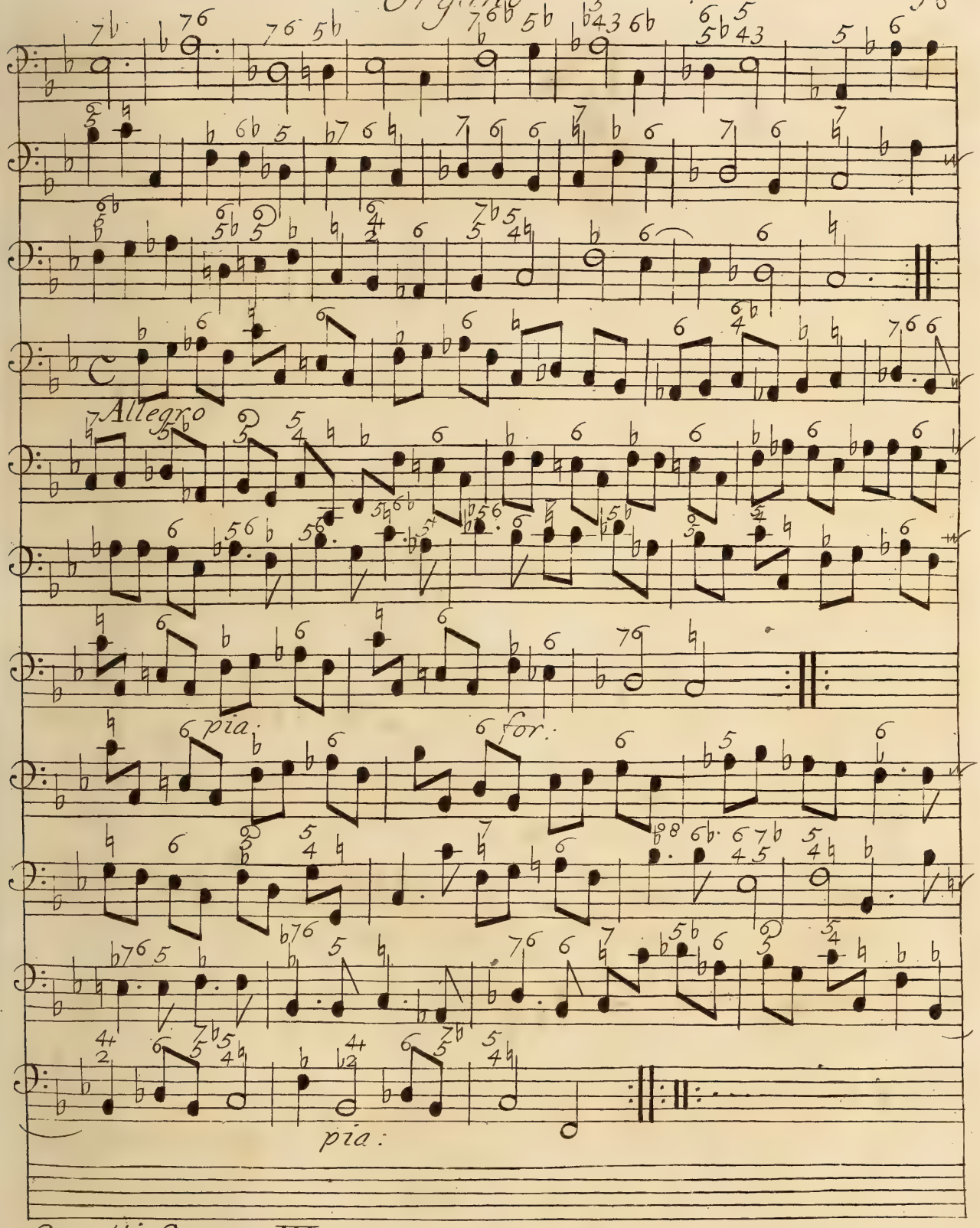
SONATA IX.

Organo

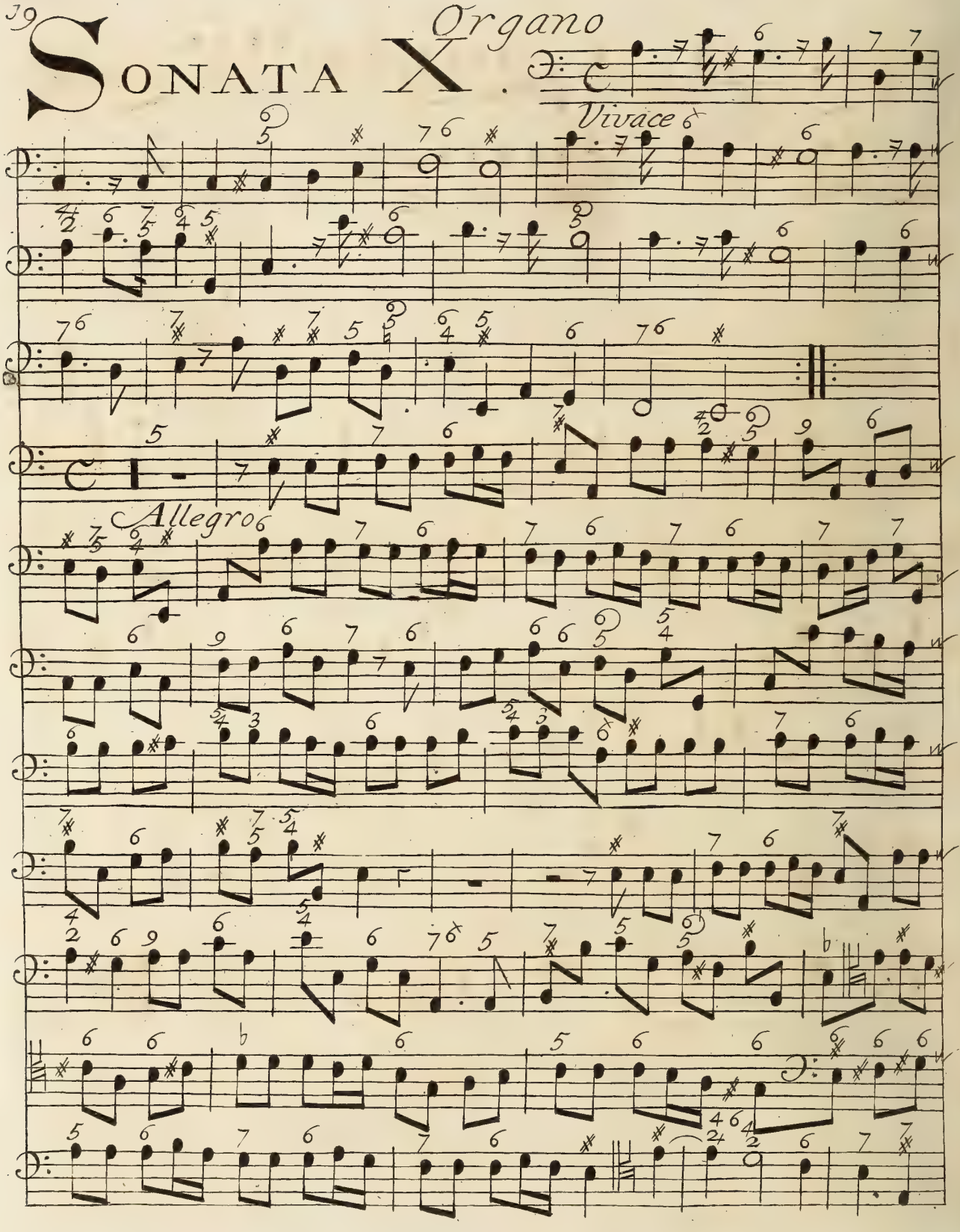
Grave

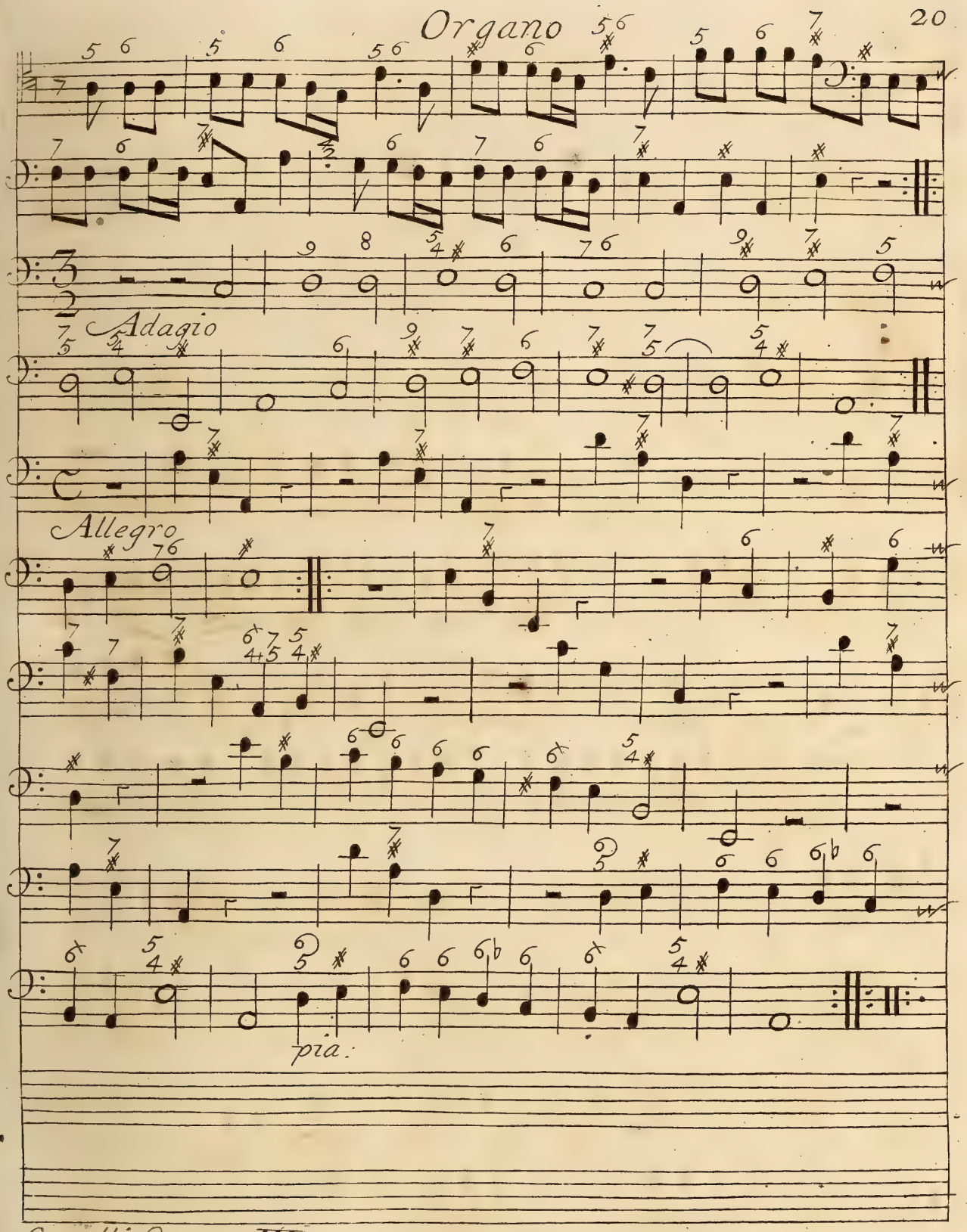
Vivace

Largo

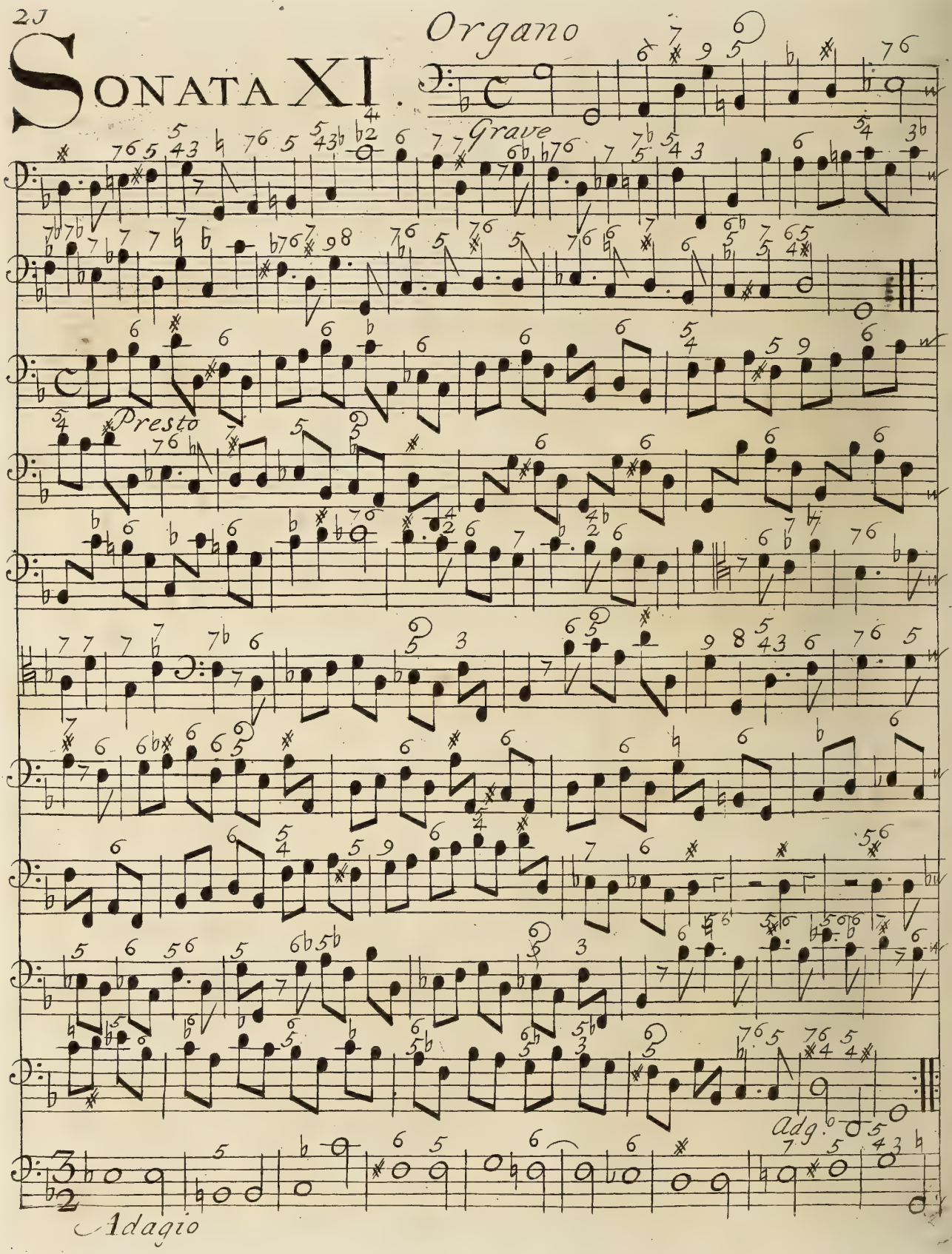

Allegro
pia:
for:
pia:

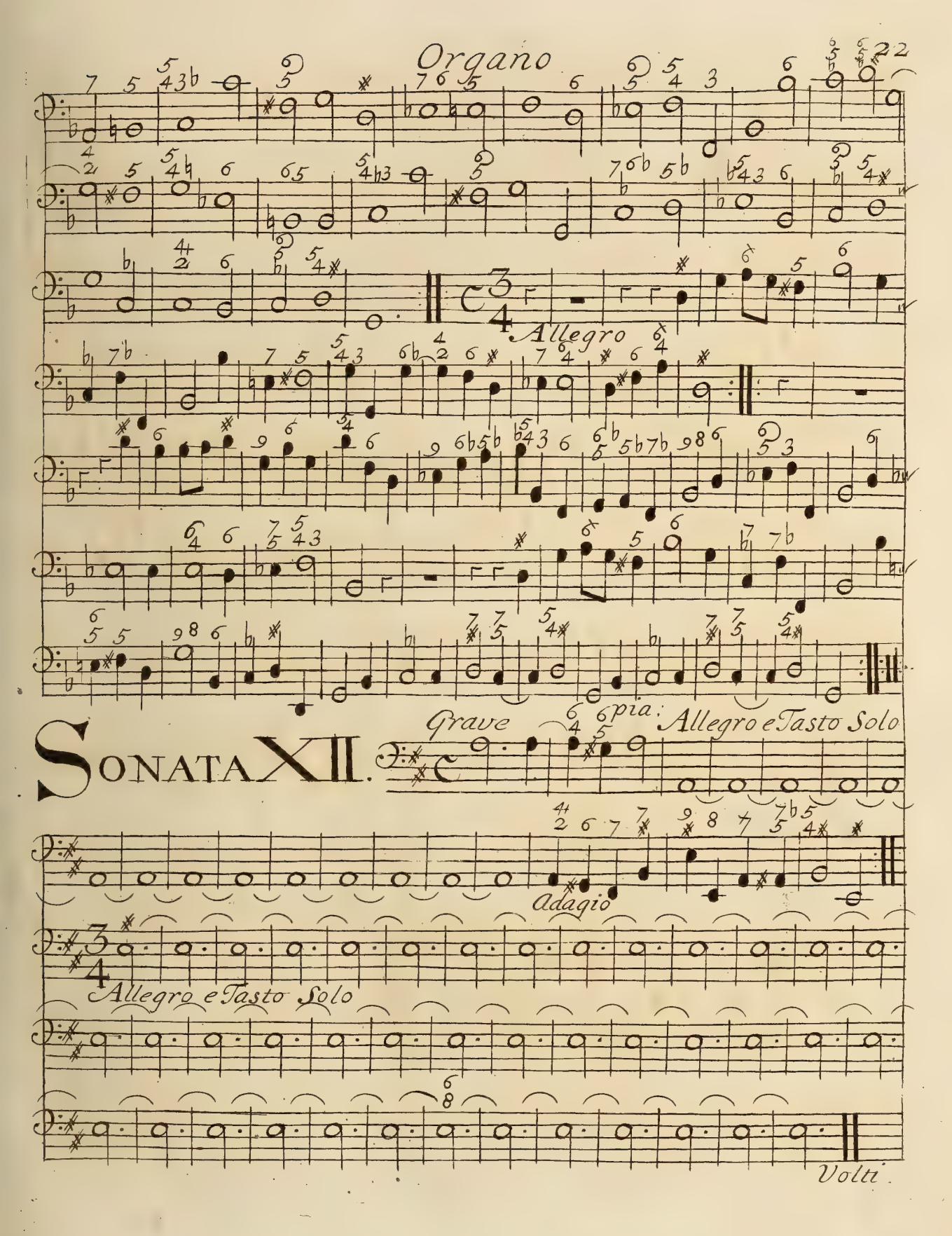
SONATA X.



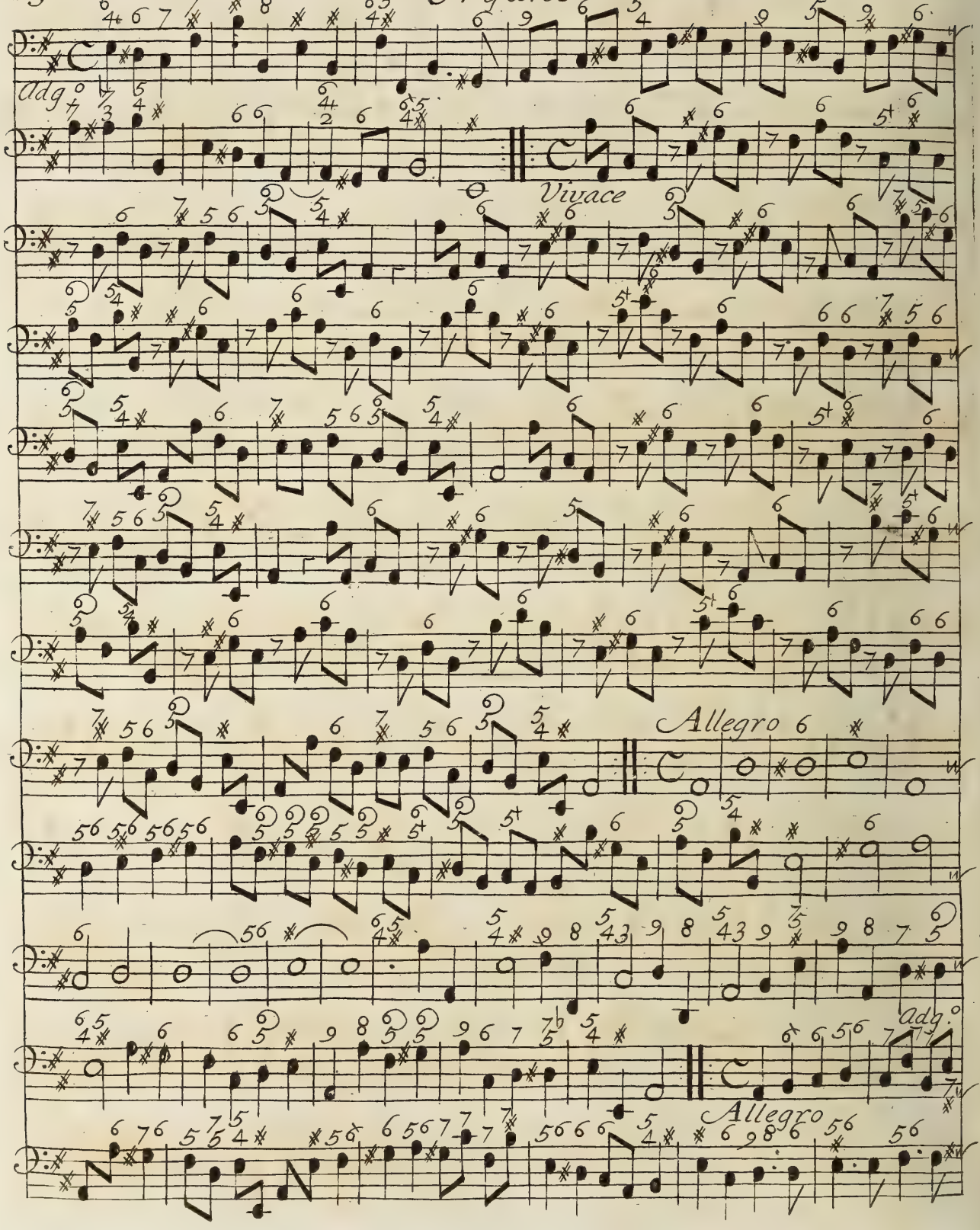

Organo
Adagio
Allegro
pia:

SONATA XI.




Organo
Allegro
Sonata XII.
Grave
Allegro e Tasto Solo
Adagio
Allegro e Tasto Solo
Volti

Organo



Allegro

SONATE

a Tre

Due Violini e Violone Col Basso per L'Organo

Di

ARCANGELO CORELLI

Da Fusignano Detto Il Bolognese

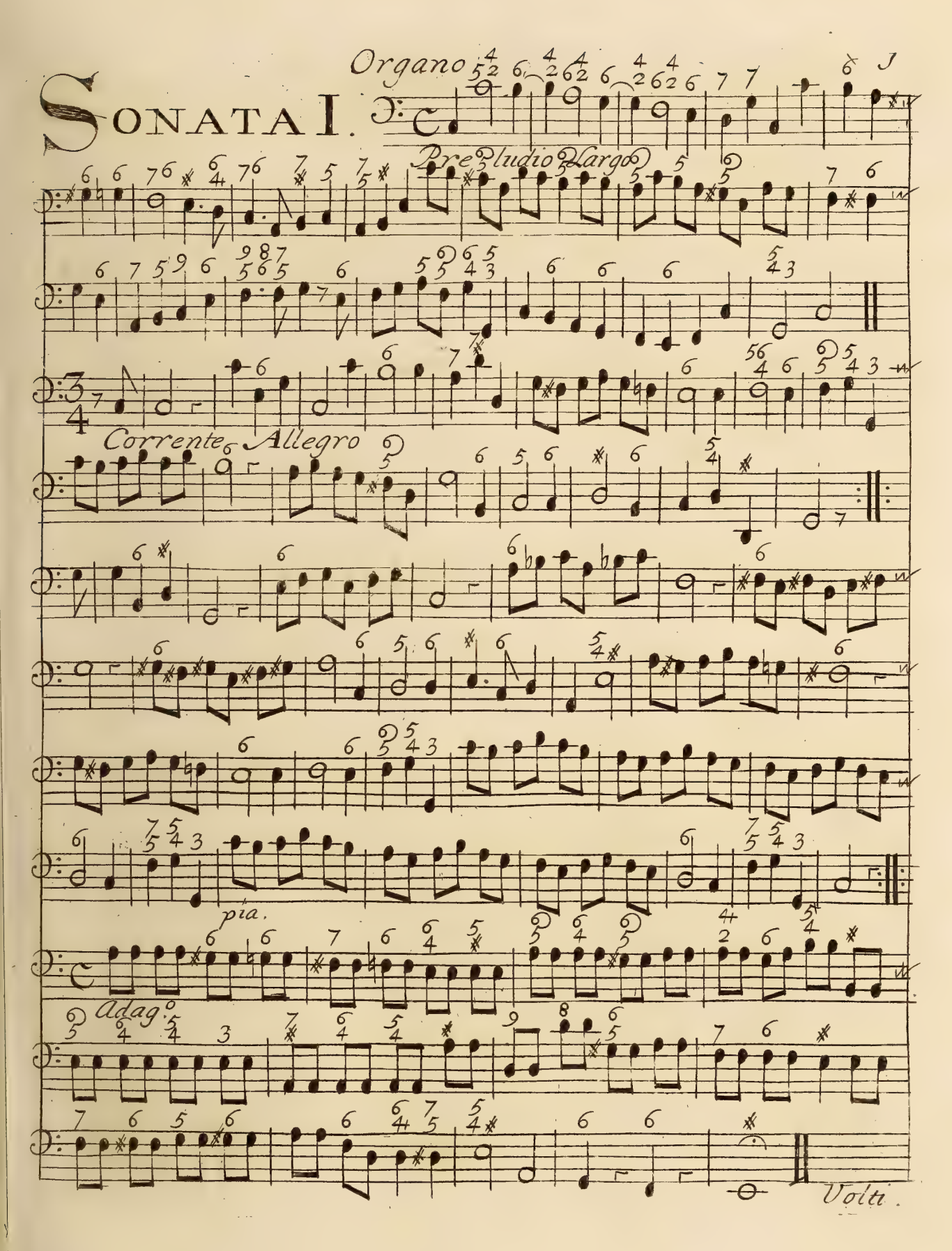
NOUVELLE EDITION TREZ EXACTEMENT CORRIGEE

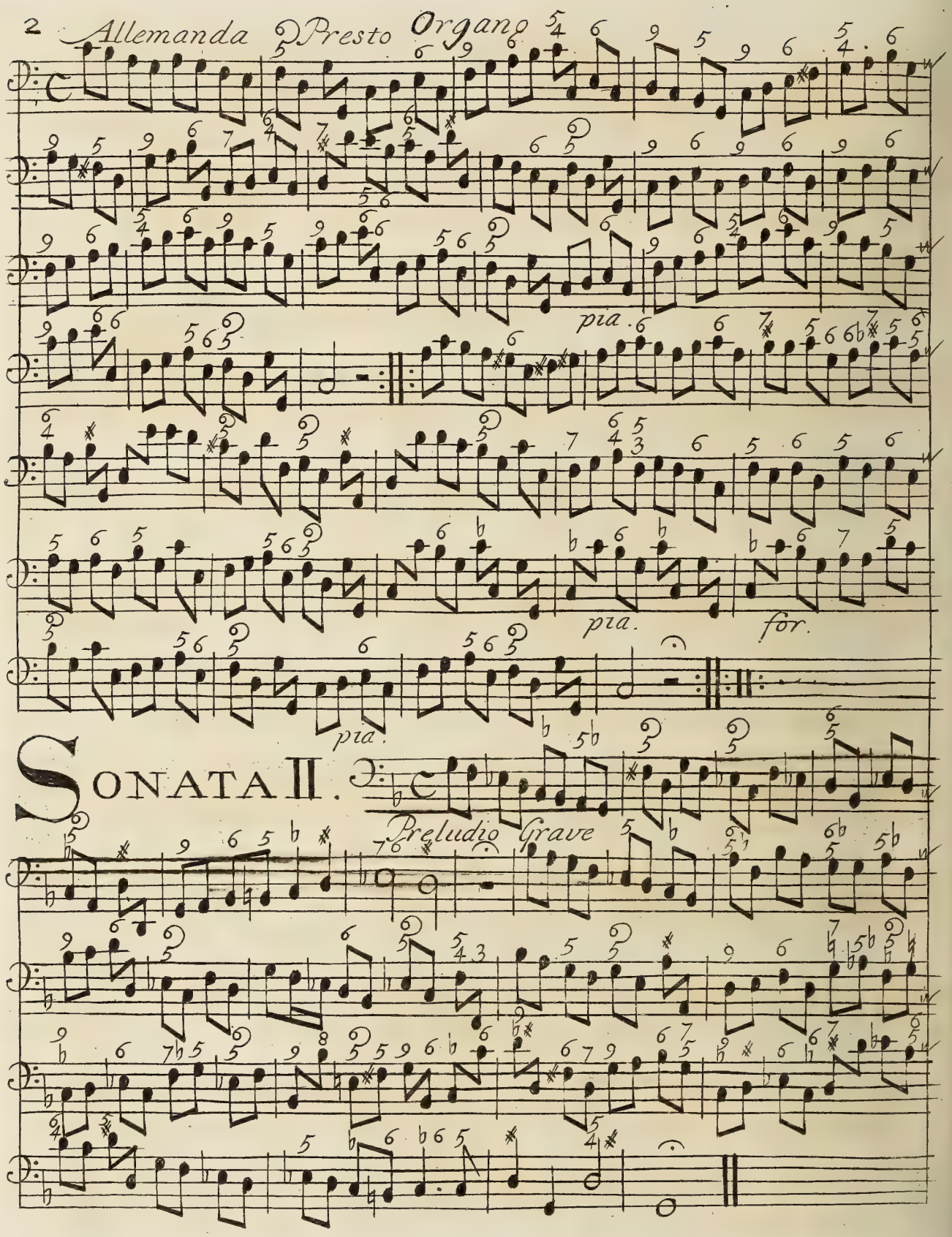
OPERA QUARTA

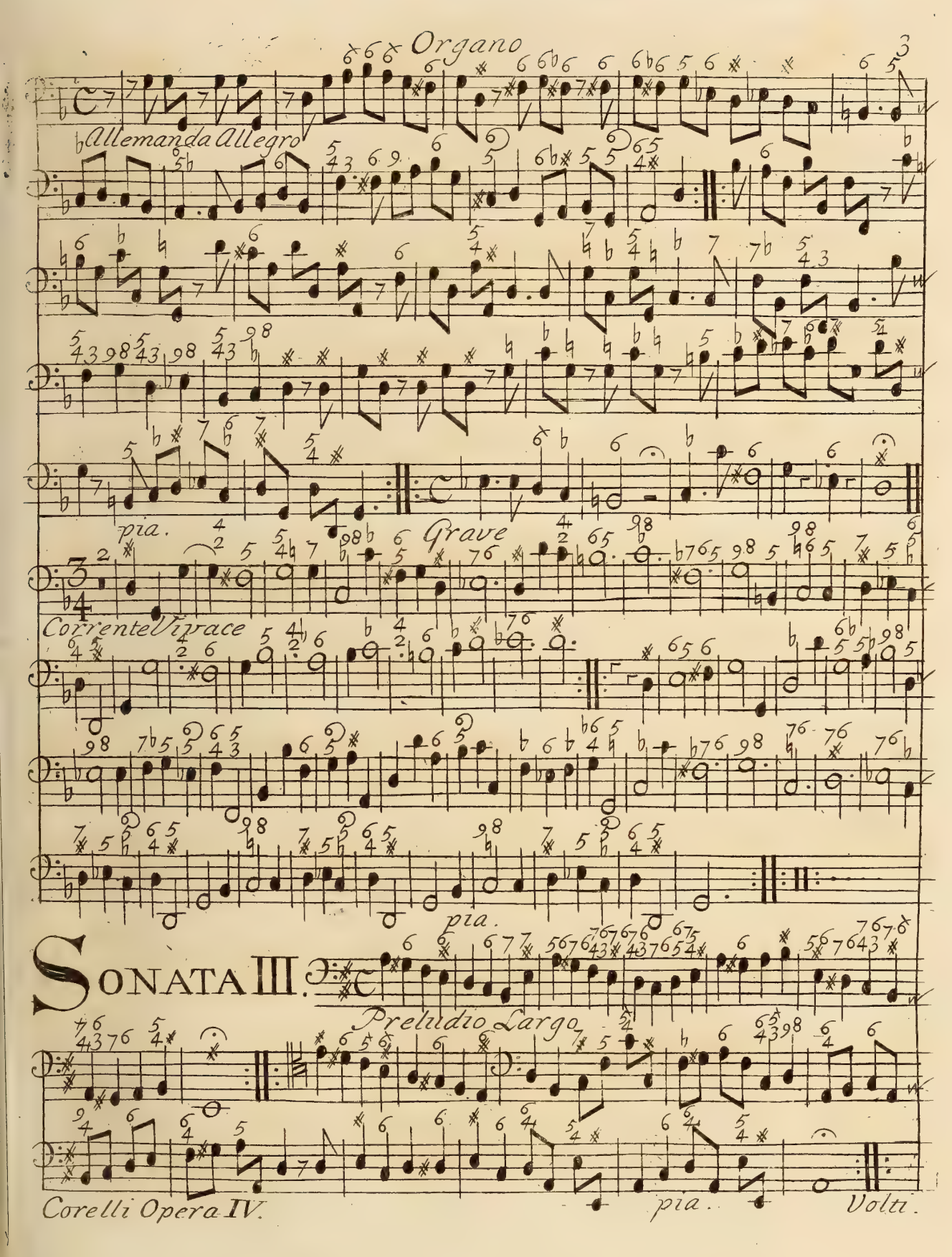
LONDON.

Printed for, and sold by R. Bremner, opposite Somerset house Strand.

where may be had ye rest of this Authors works in the same Character.
Also these Sonatas *and* Corelli's Concertos *in* Score


Organo
SONATA I.
Preludio Largo
Corrente Allegro
pia.
Adag.
Volti.


Allemanda Presto Organo
pia.
pia.
for.
pia.
SONATA II.
Preludio Grave


Organo
Allemanda Allegro
pia.
Grave
Corrente Vivace
pia.
SONATA III.
Preludio Largo
pia.
Volti.

Organo

Corrente Allegro

Sarabanda Largo

Tempo di Gavotta Allegro

pia. for. pia. for.

SONATA IV.

Preludio Grave.

Organo

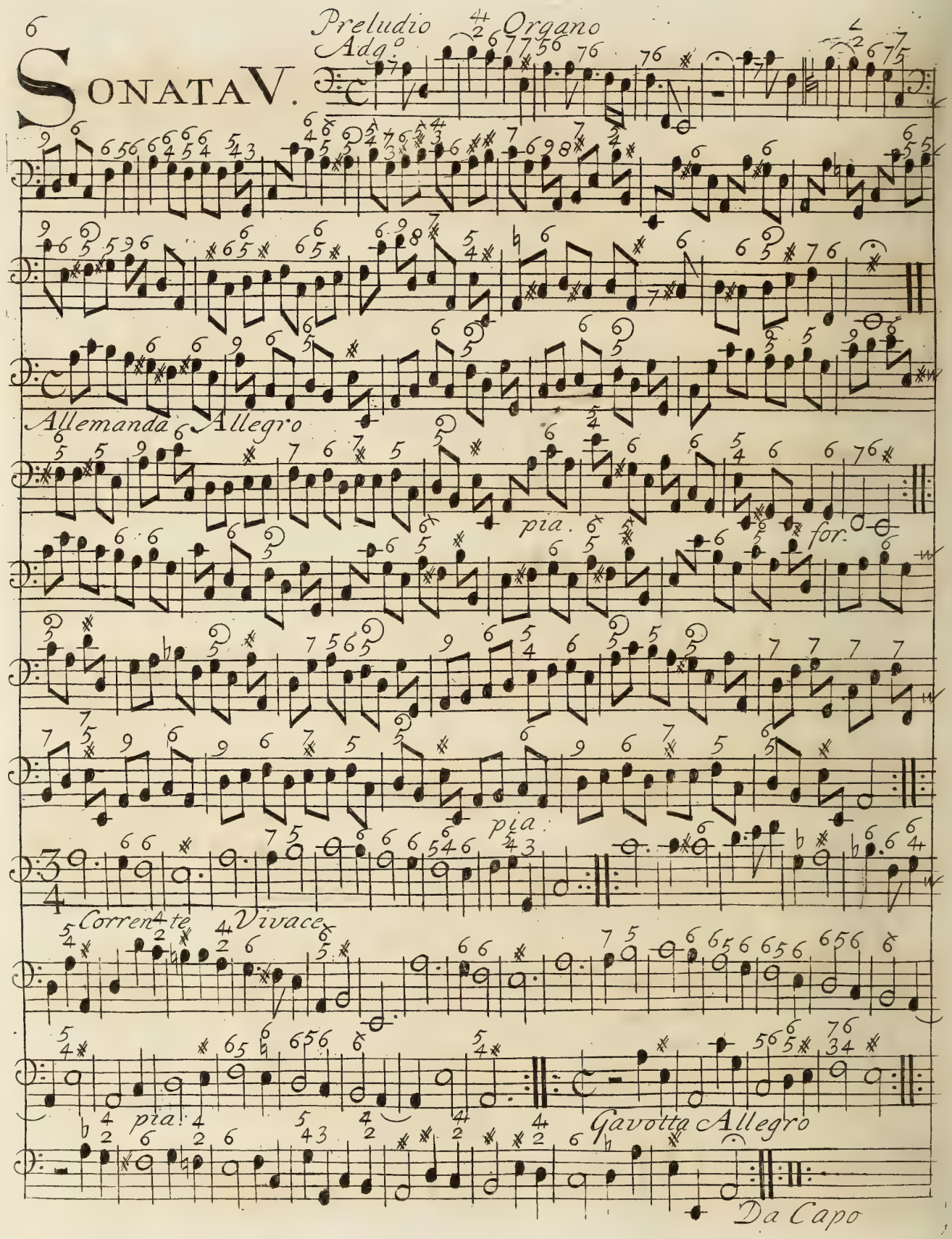
Corrente Allegro

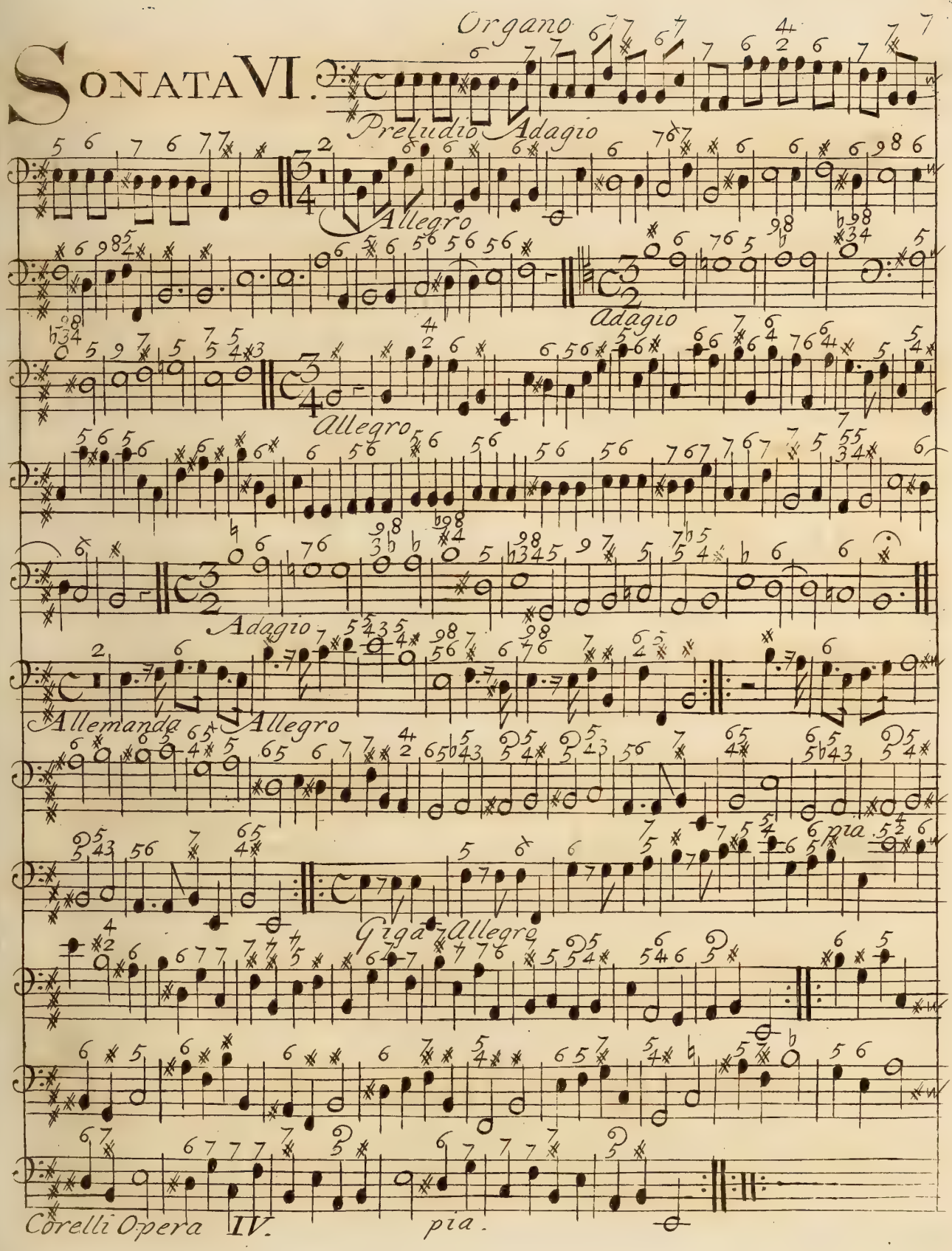
Adagio

pia. for.

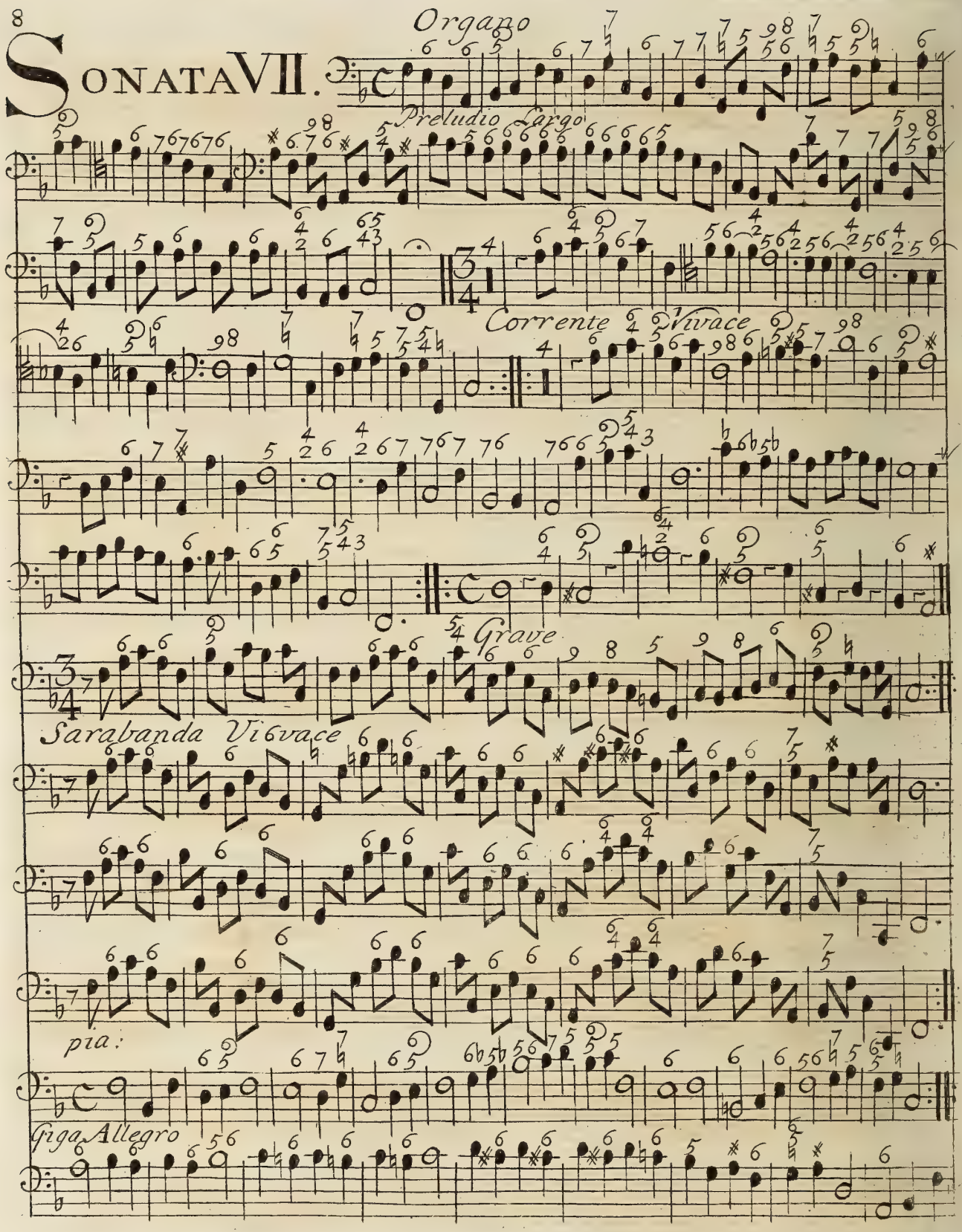
Giga Allegro

SONATA V.


Preludio Adg.o
Organo
Allemanda Allegro
pia.
for.
pia.
Corrente Vivace
pia.
Gavotta Allegro
Da Capo


Sonata VI.
Organo
Preludio
Adagio
Allegro
Adagio
Allegro
Adagio
Allemanda
Allegro
Giga
Allegro
pia.
Corelli Opera IV.
pia.

SONATA VII.


Organo
Preludio Largo
Corrente Vivace
Grave
Sarabanda Vivace
pia:
Giga Allegro

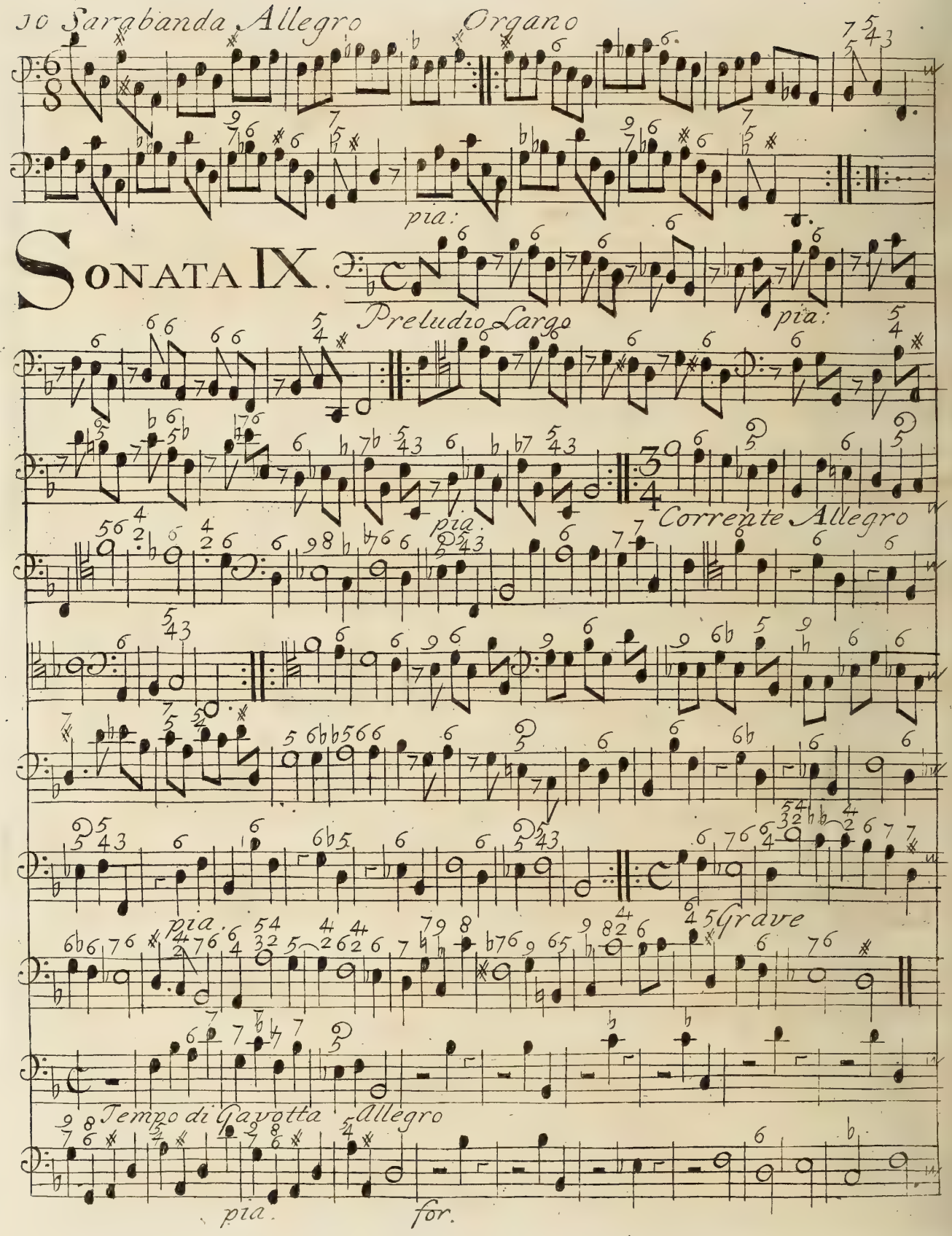
Organo

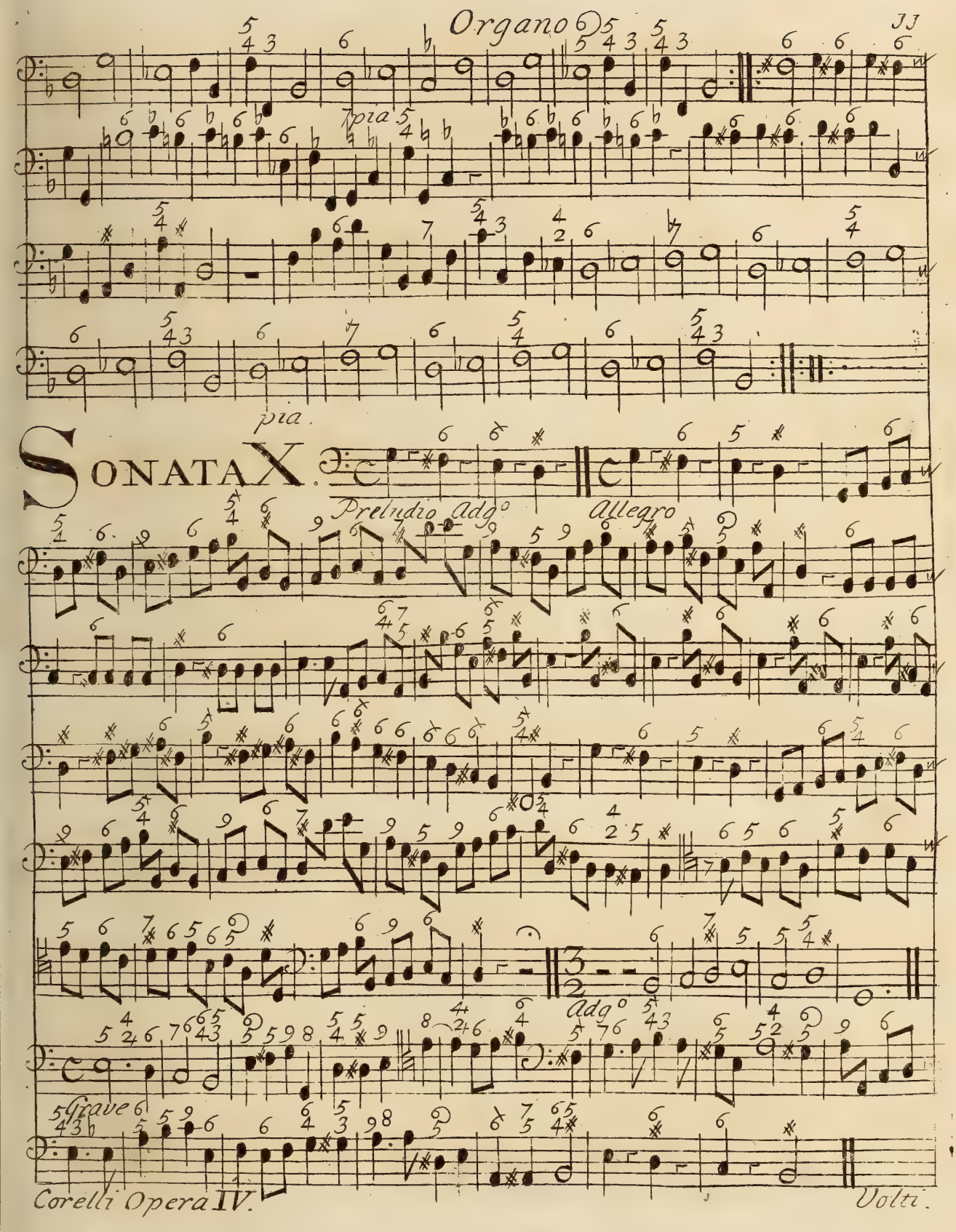
SONATA VIII.

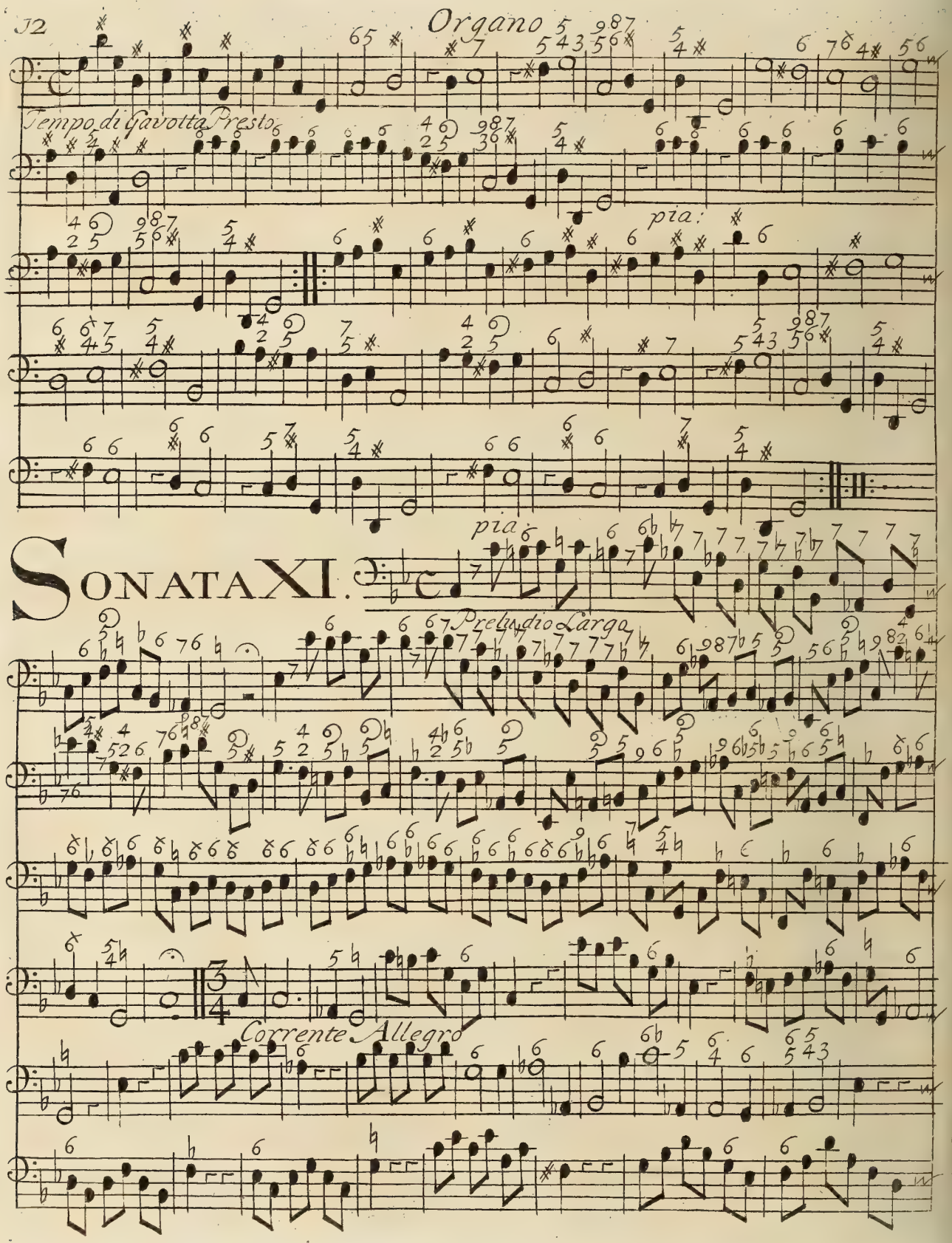
Preludio Grave

Allemanda Vivace.

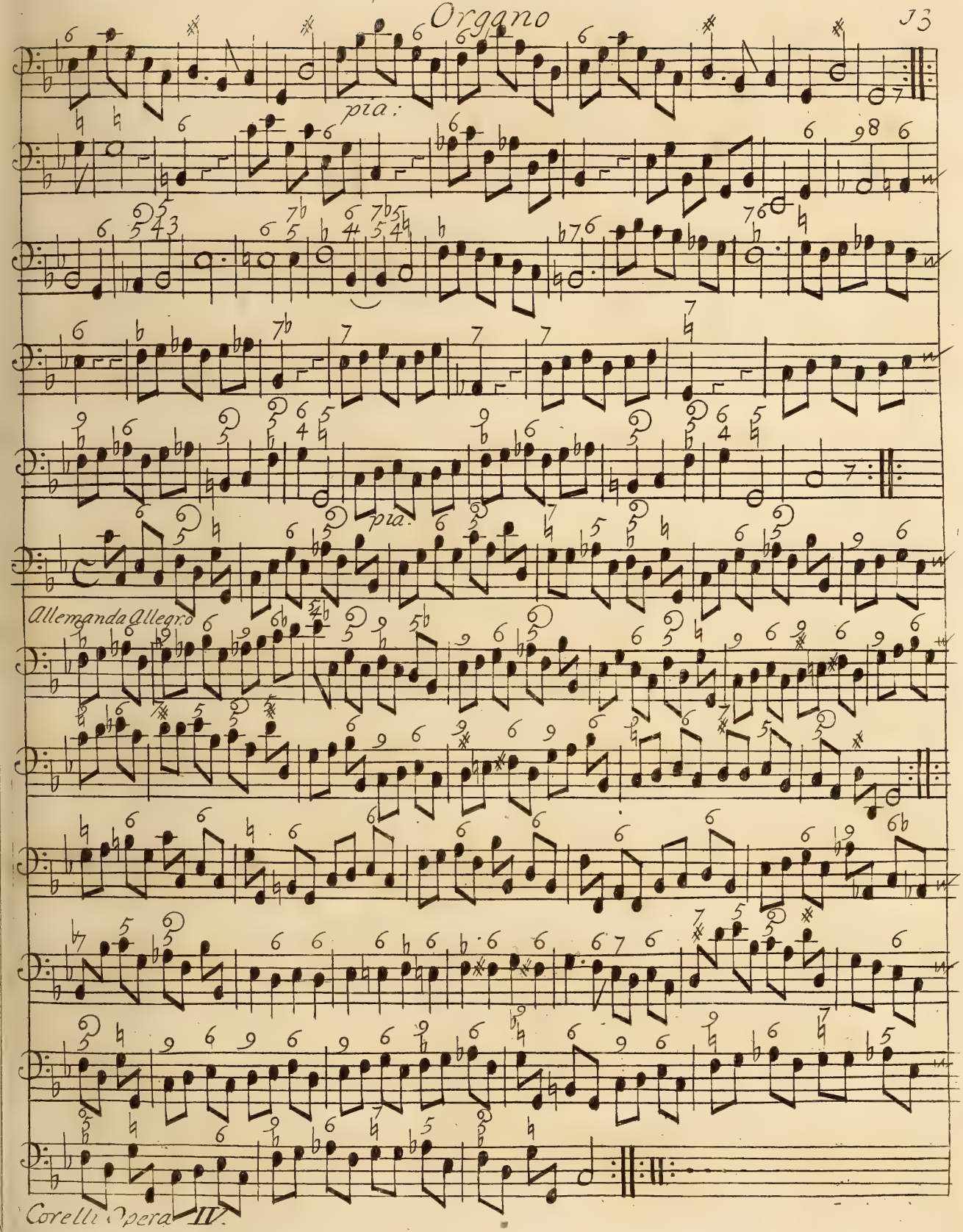
pia.


Sarabanda Allegro
Organo
pia:
SONATA IX.
Preludio Largo
pia:
pia
Corrente Allegro
pia
Grave
Tempo di Gavotta Allegro
pia.
for.

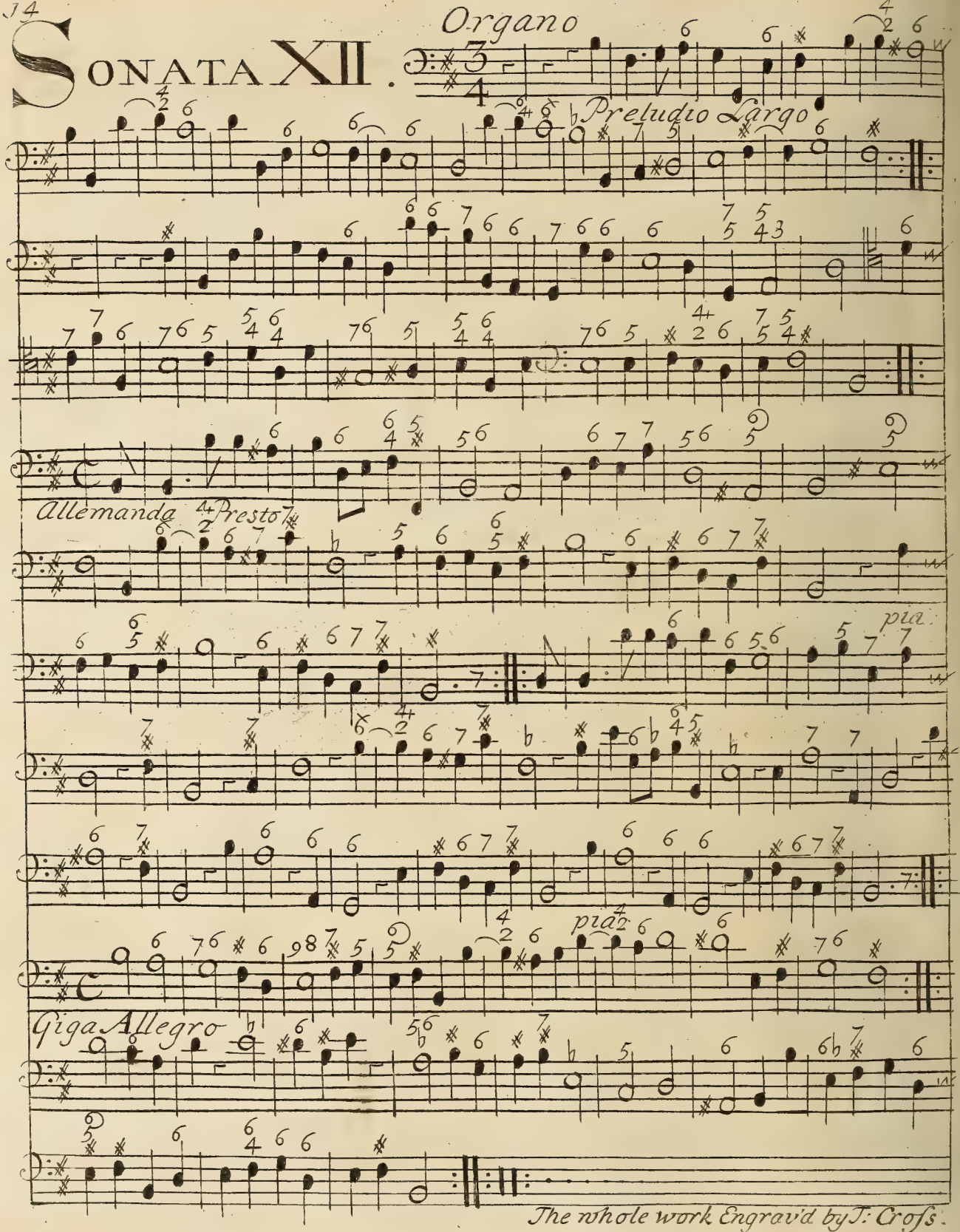

Organo
JJ
pia
pia.
SONATA X.
Preludio
Adgio
Allegro
Adgio
Grave
Corelli Opera IV.
Volti.


Tempo di Gavotta Presto
pia:
pia
Preludio Largo
Corrente Allegro

SONATA XI.


pia:
pia:
Allemanda Allegro

SONATA XII.

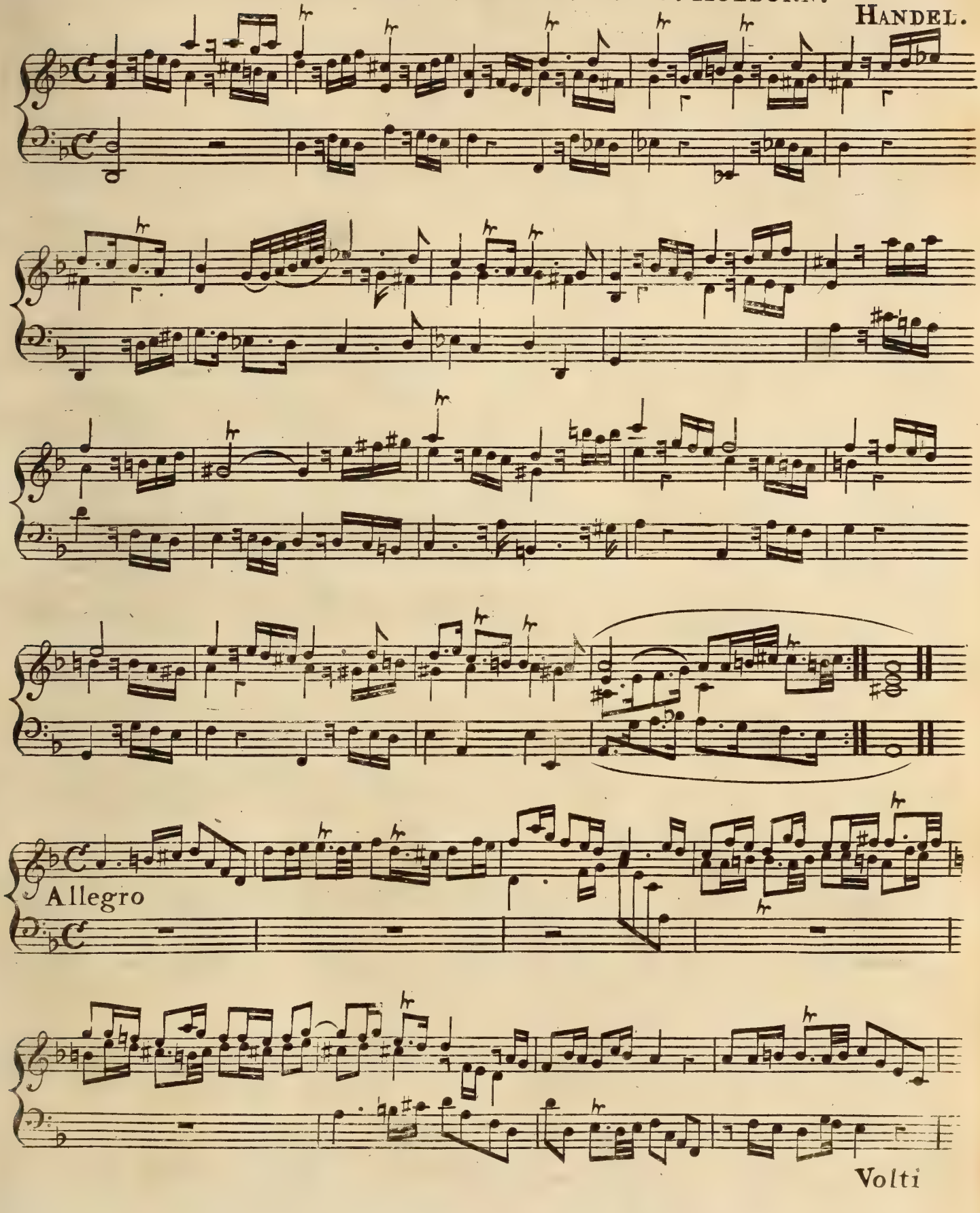


The whole work Engrav'd by J: Cross.

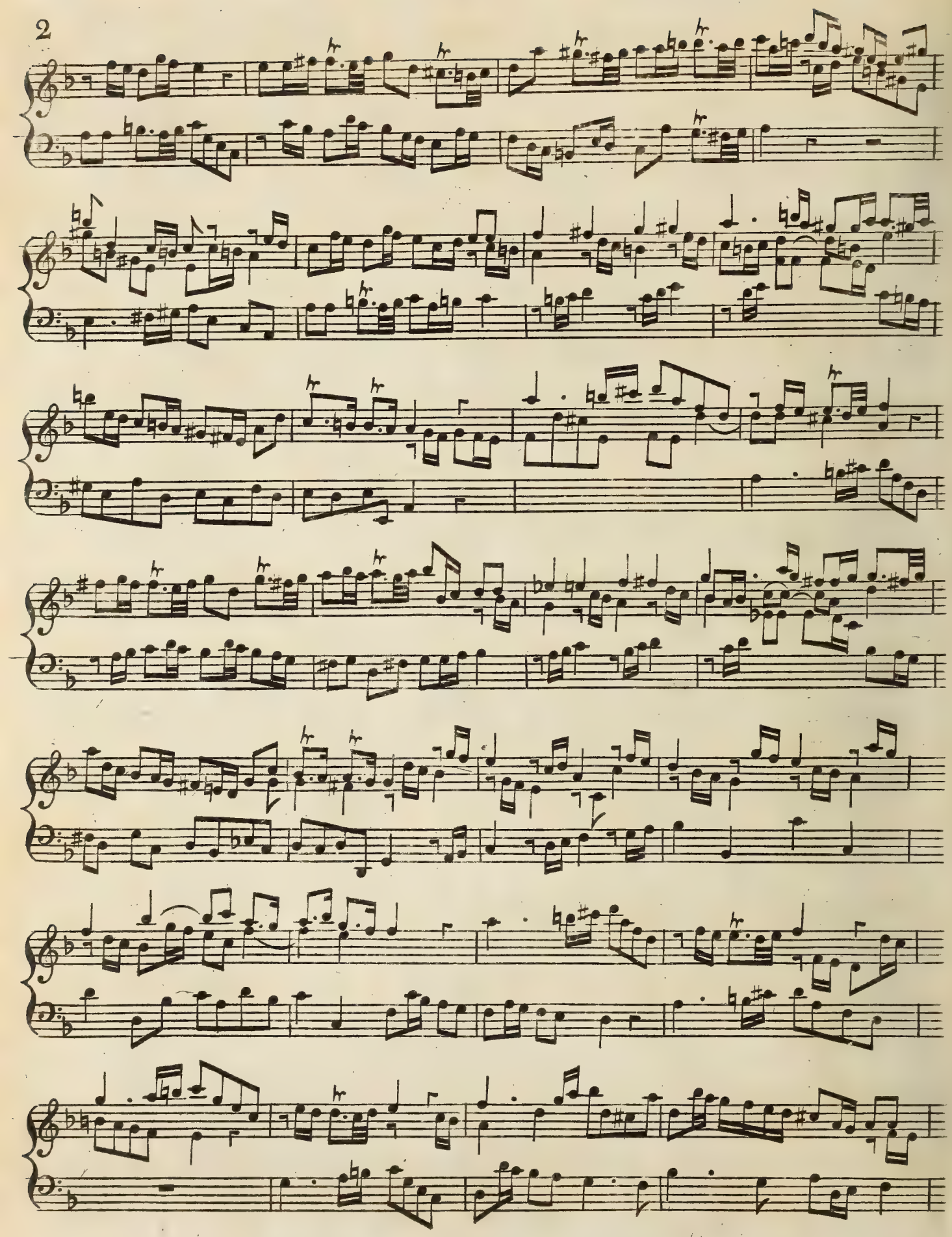
OVERTURE In ARIADNE

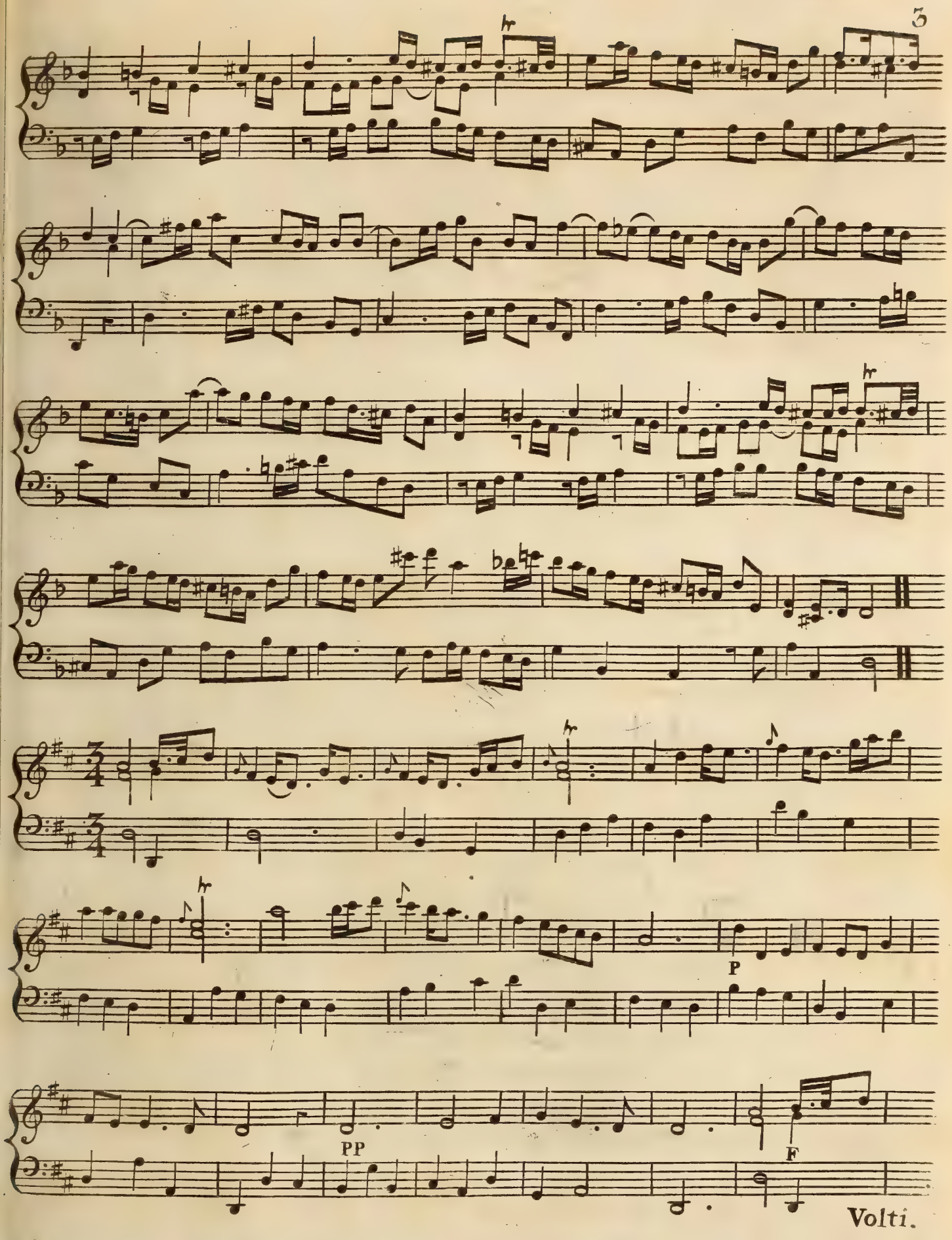
Printed for J. BLAND. N.° 45. HOLBORN.

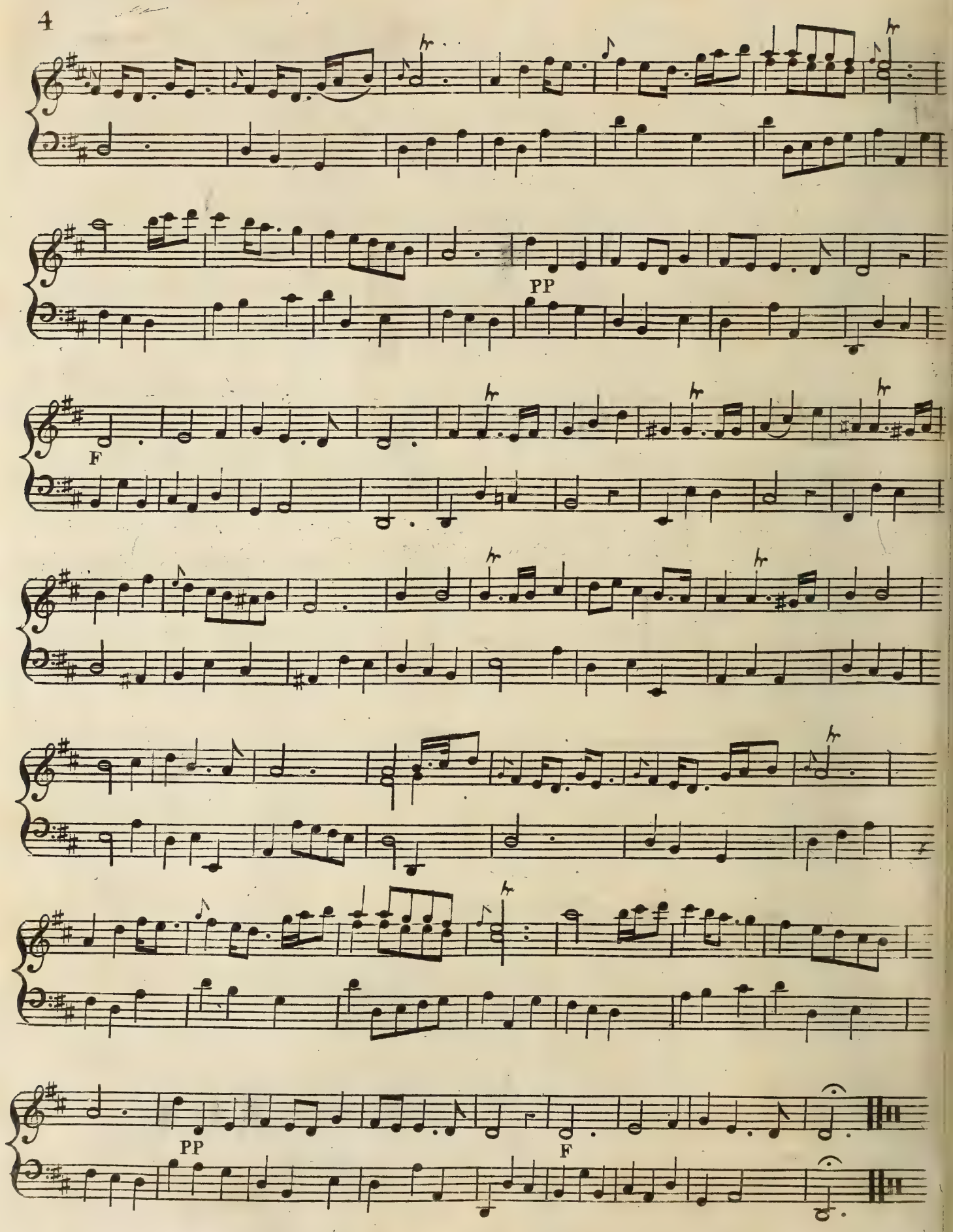
HANDEL.



2



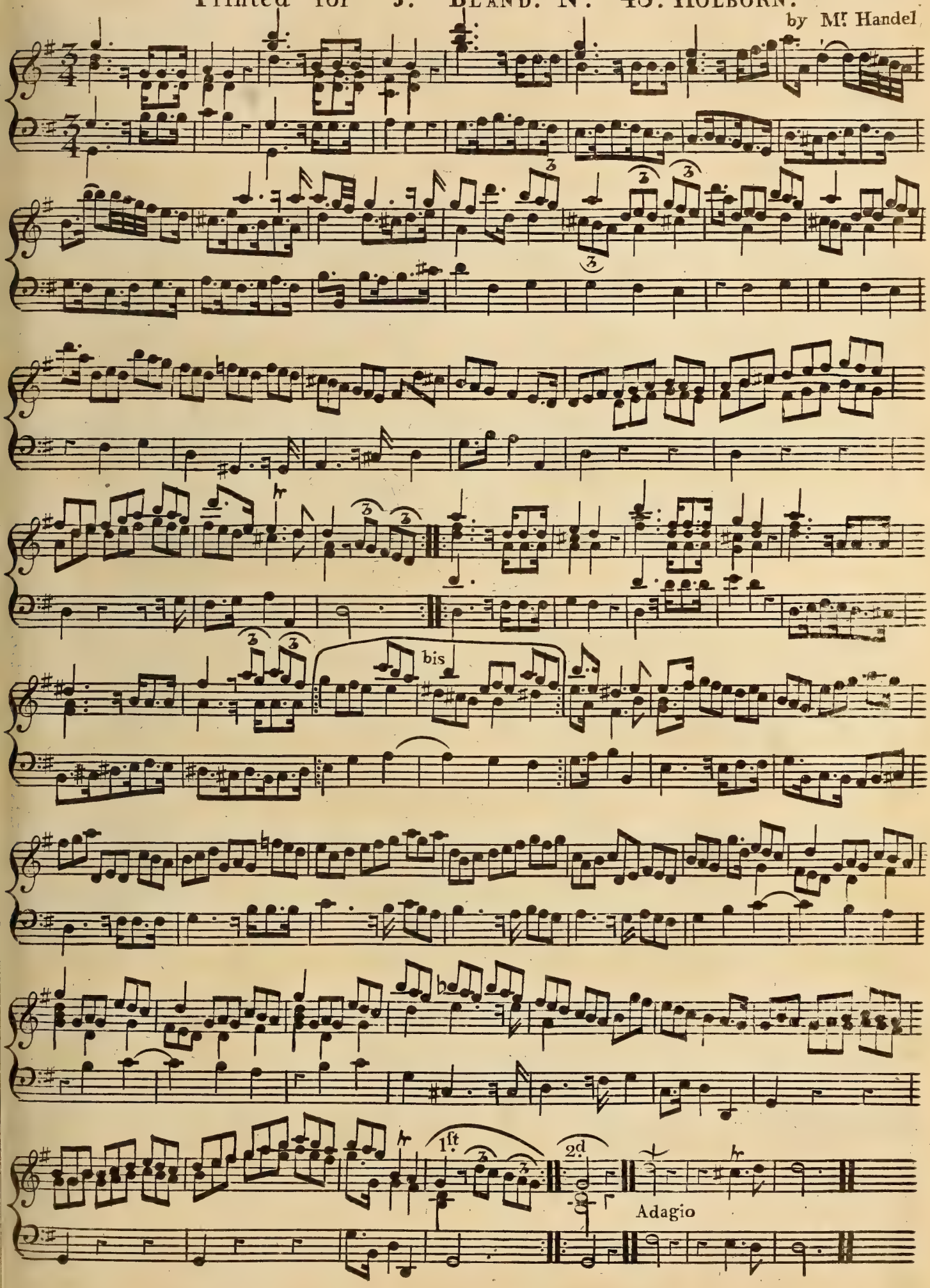

3
P
PP
F
Volti.

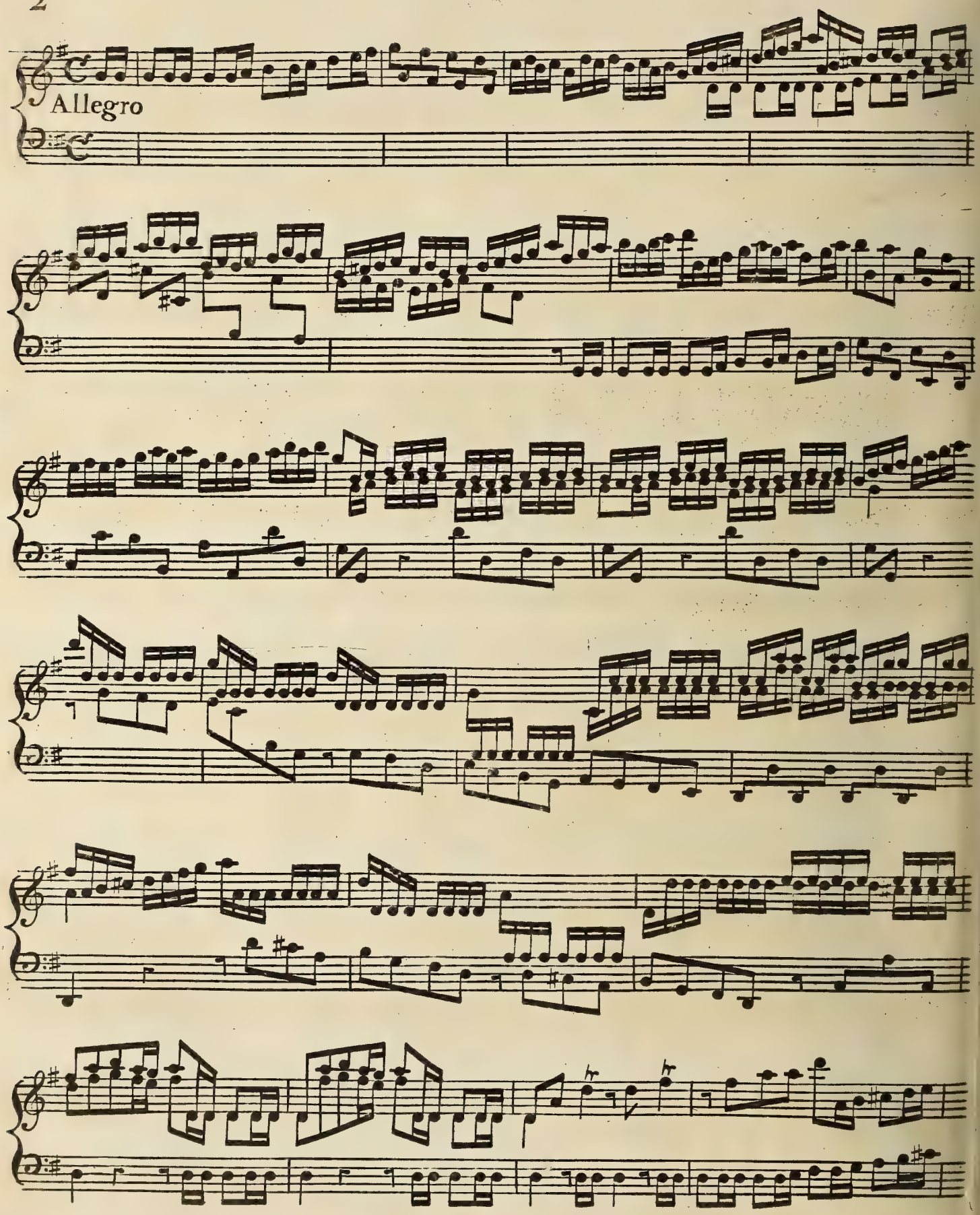

4
PP
F
PP
F

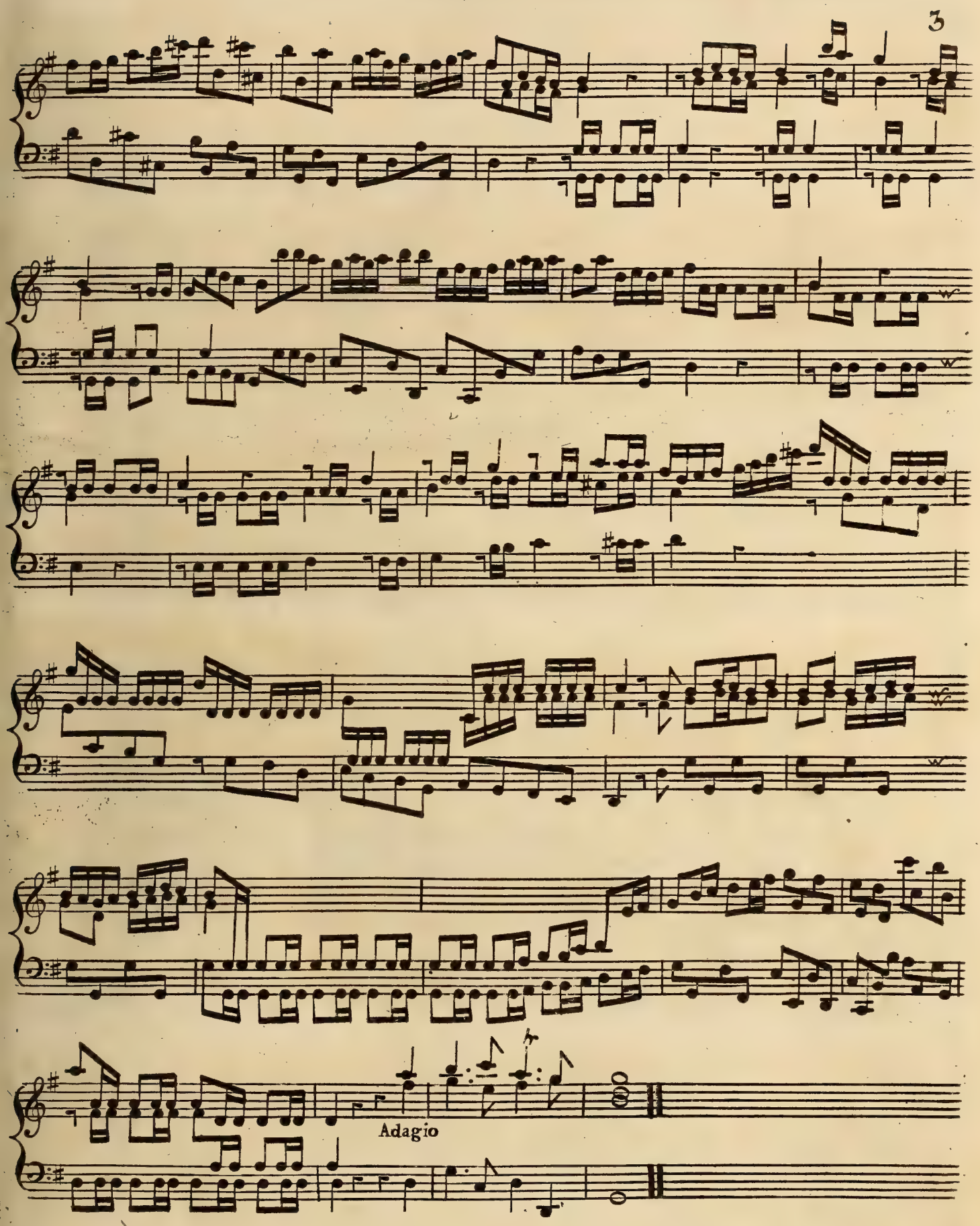
OVERTURE in SAMSON

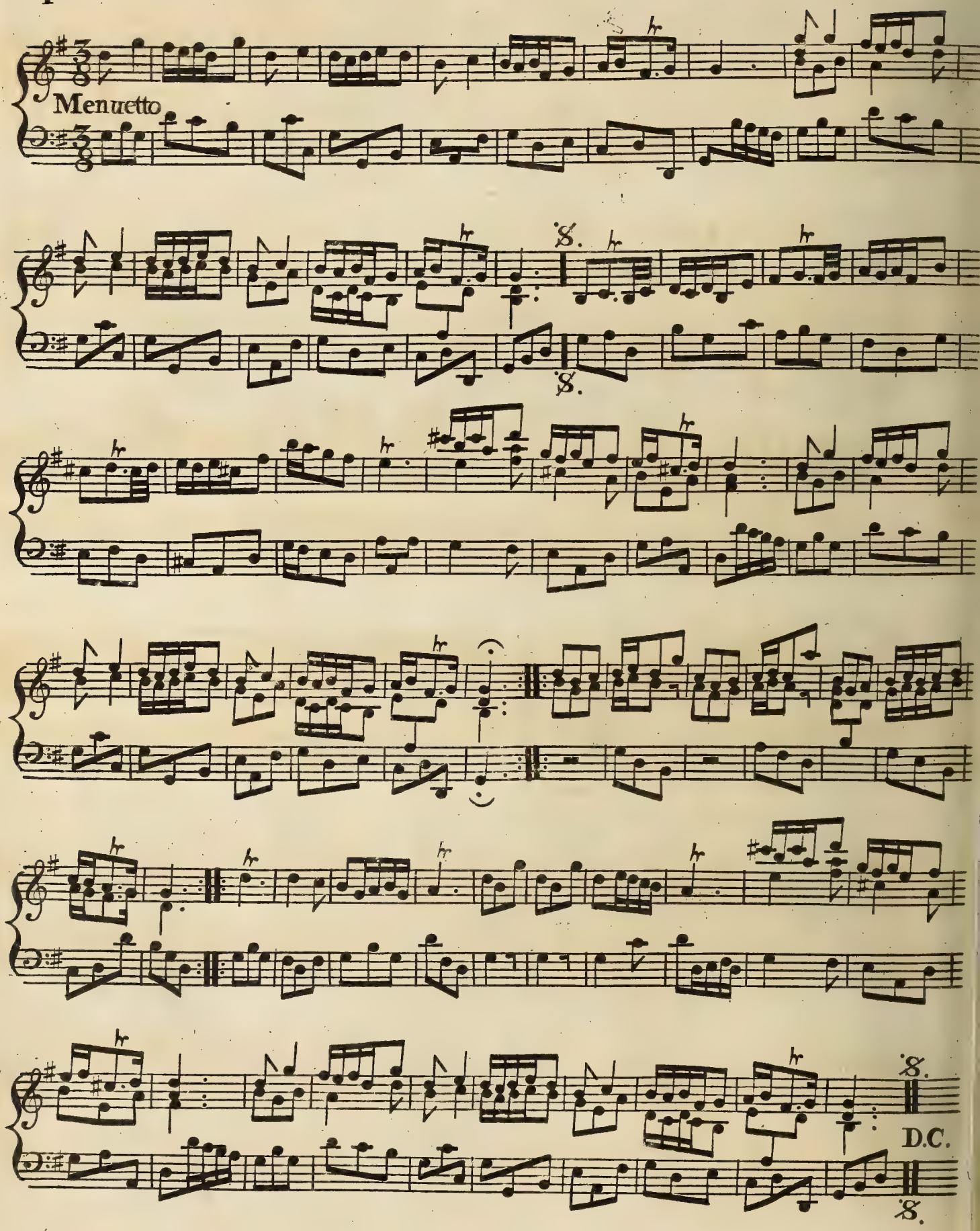
Printed for J. Bland. No. 45. Holborn.

by Mr. Handel




Allegro

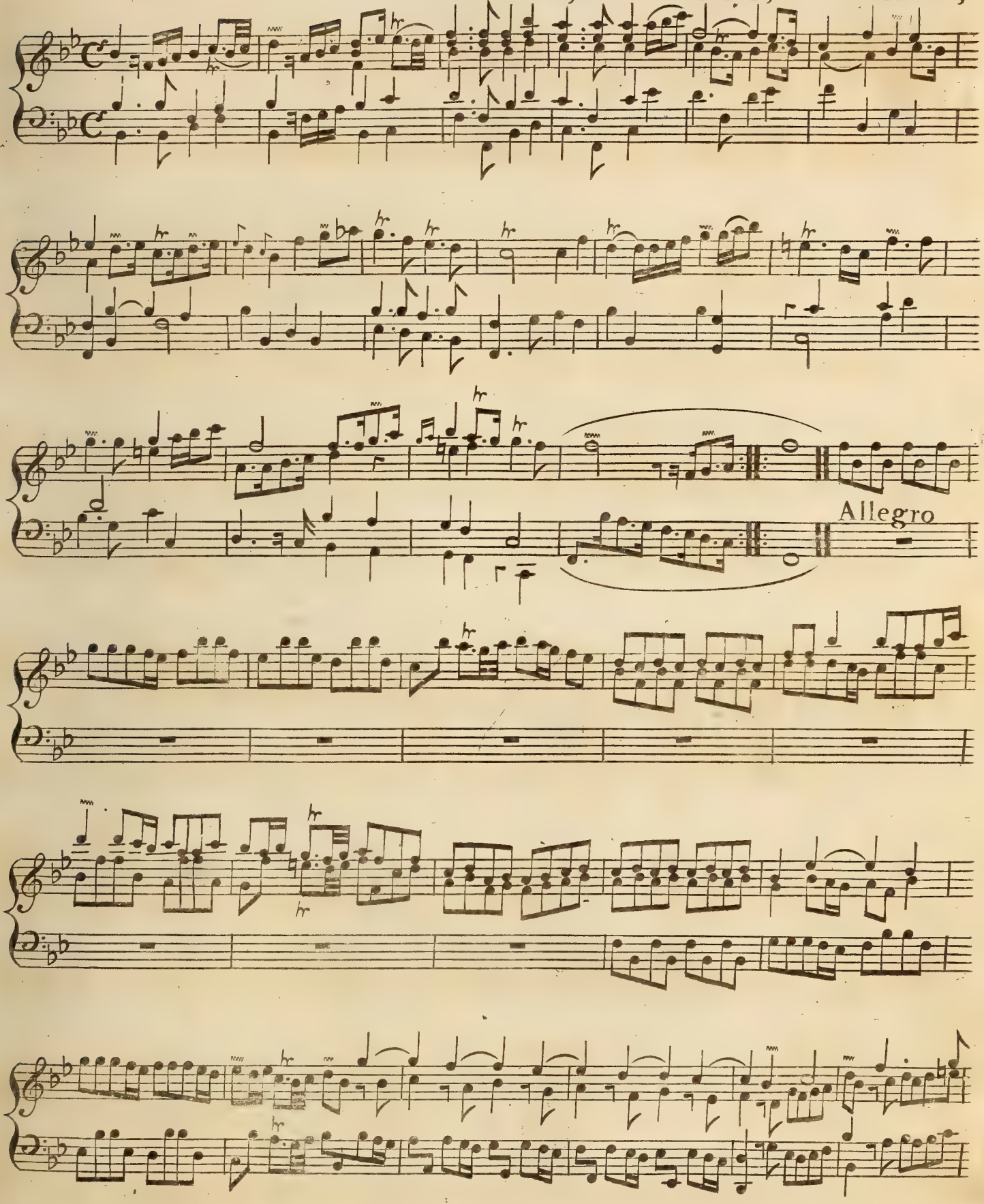

3
Adagio

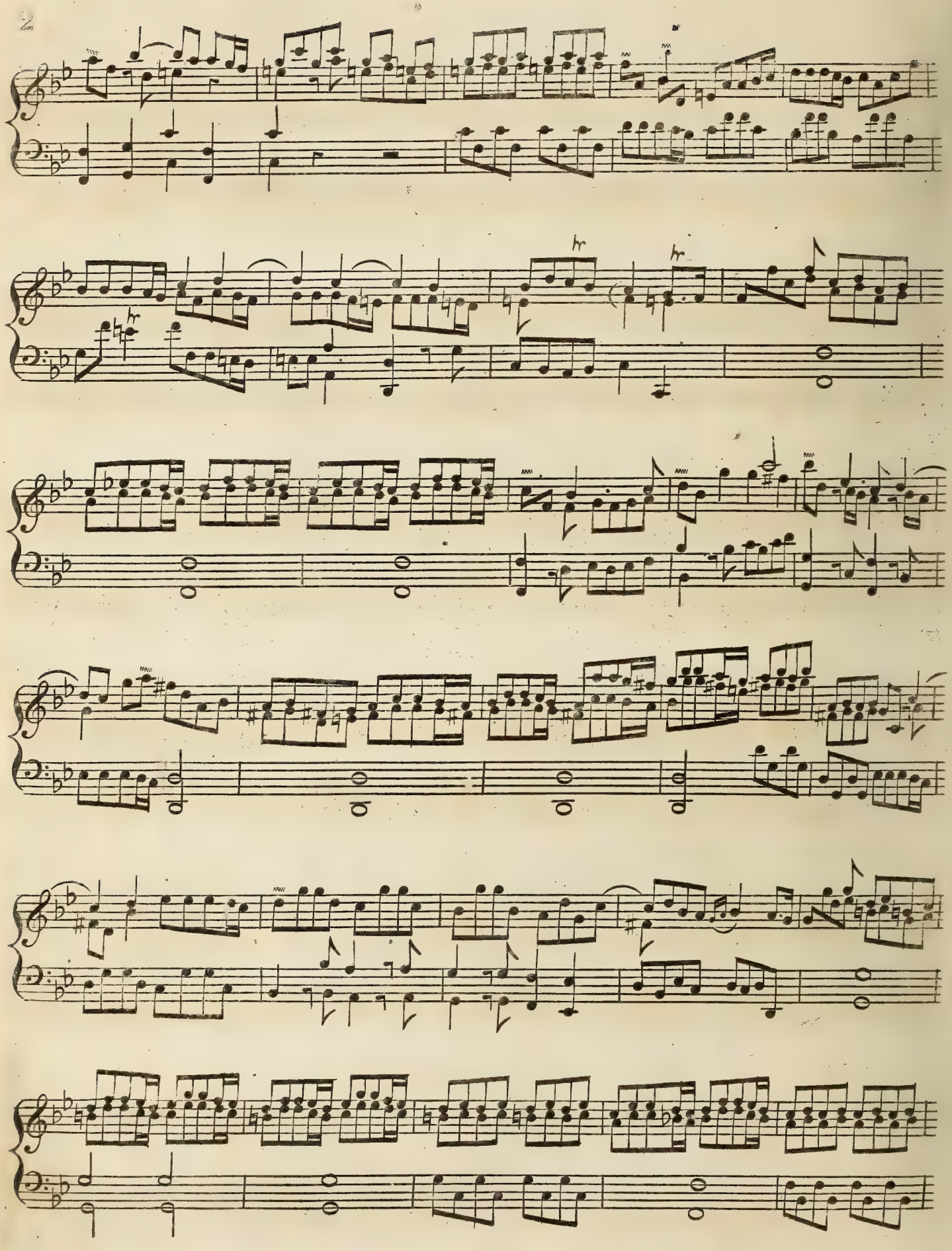

Menuetto
D.C.

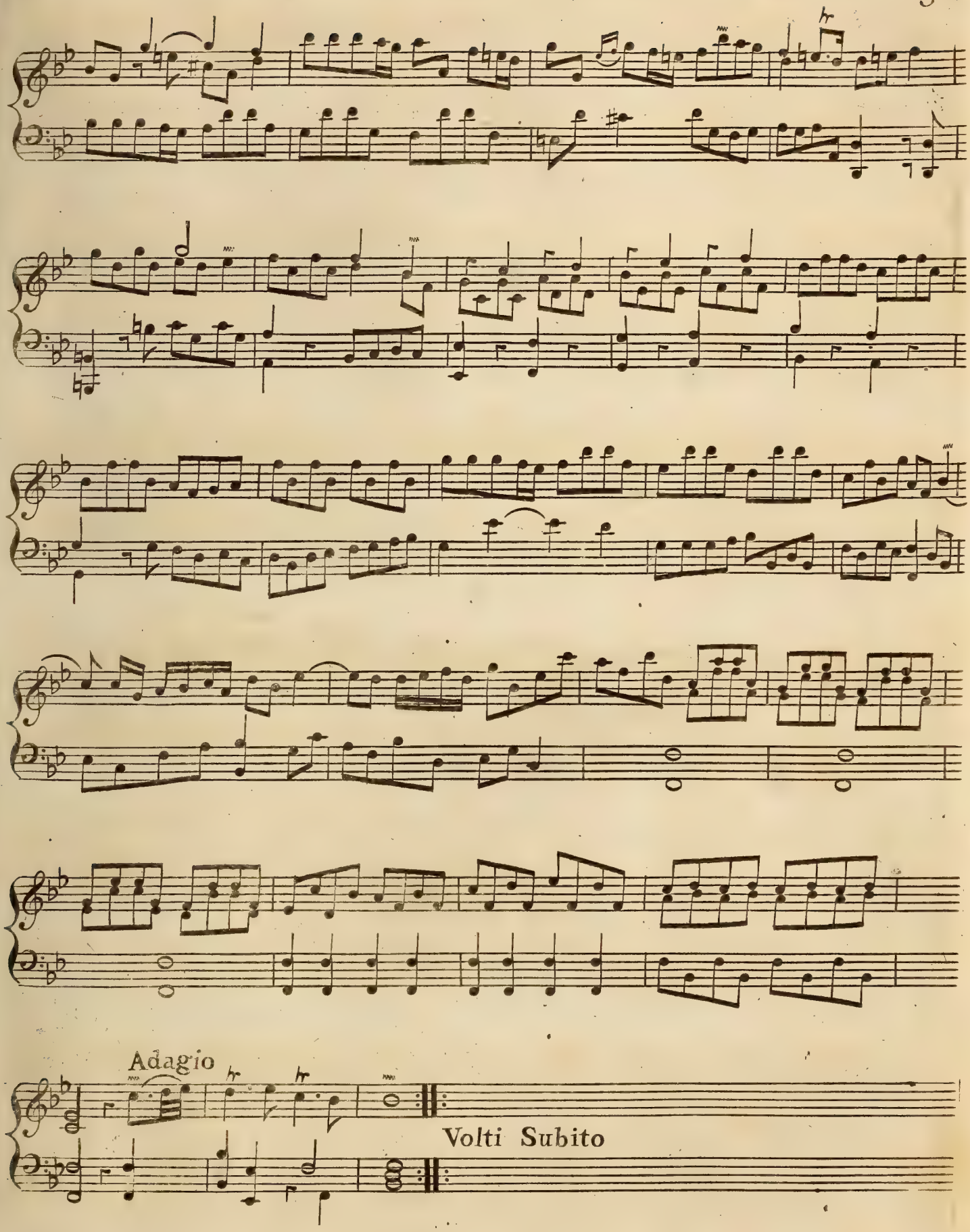
OVERTURE in OTHO

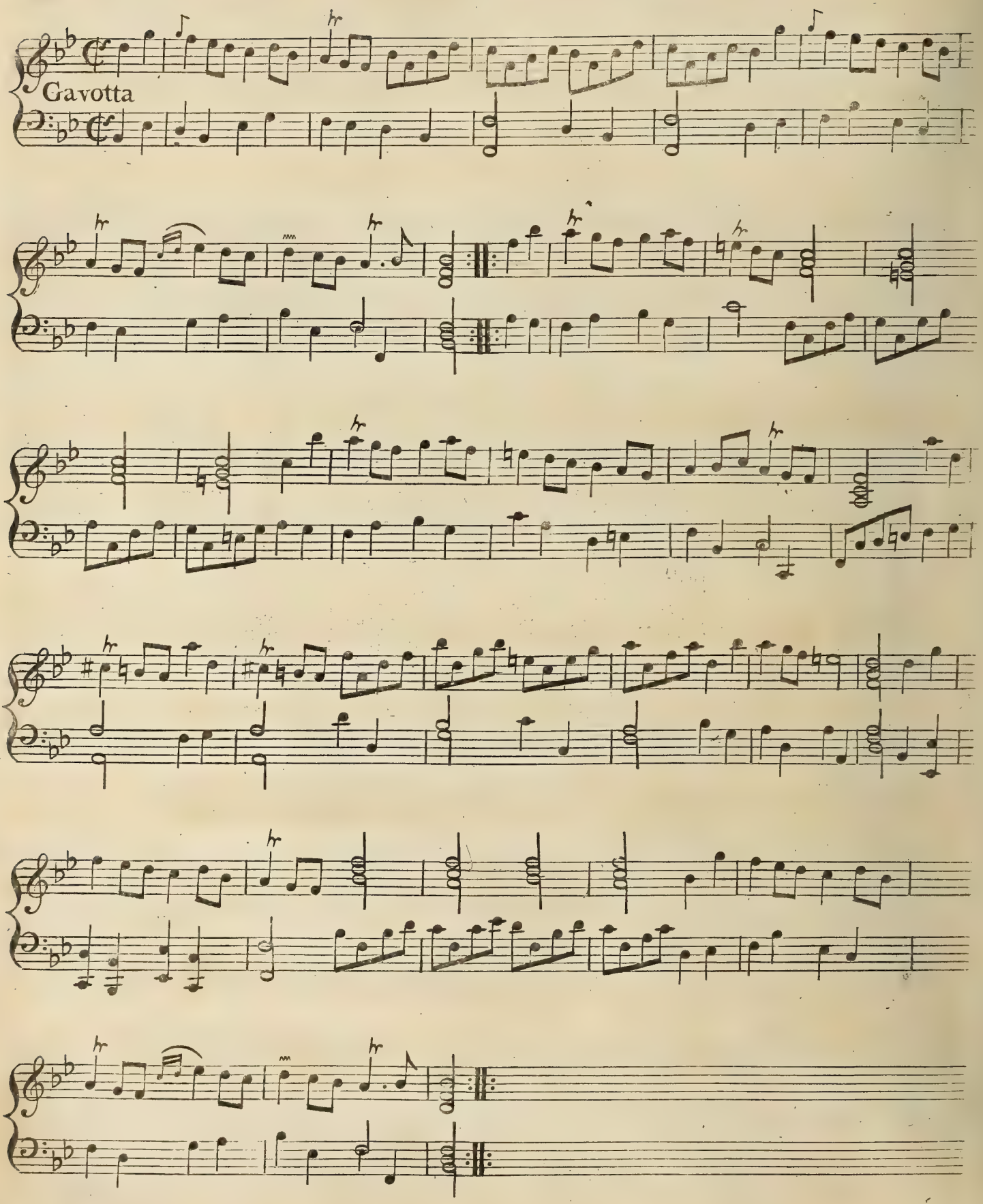
Printed for J. BLAND, N°. 45. HOLBORN,

HANDEL,




2
hr
hr
hr


Adagio
Volti Subito

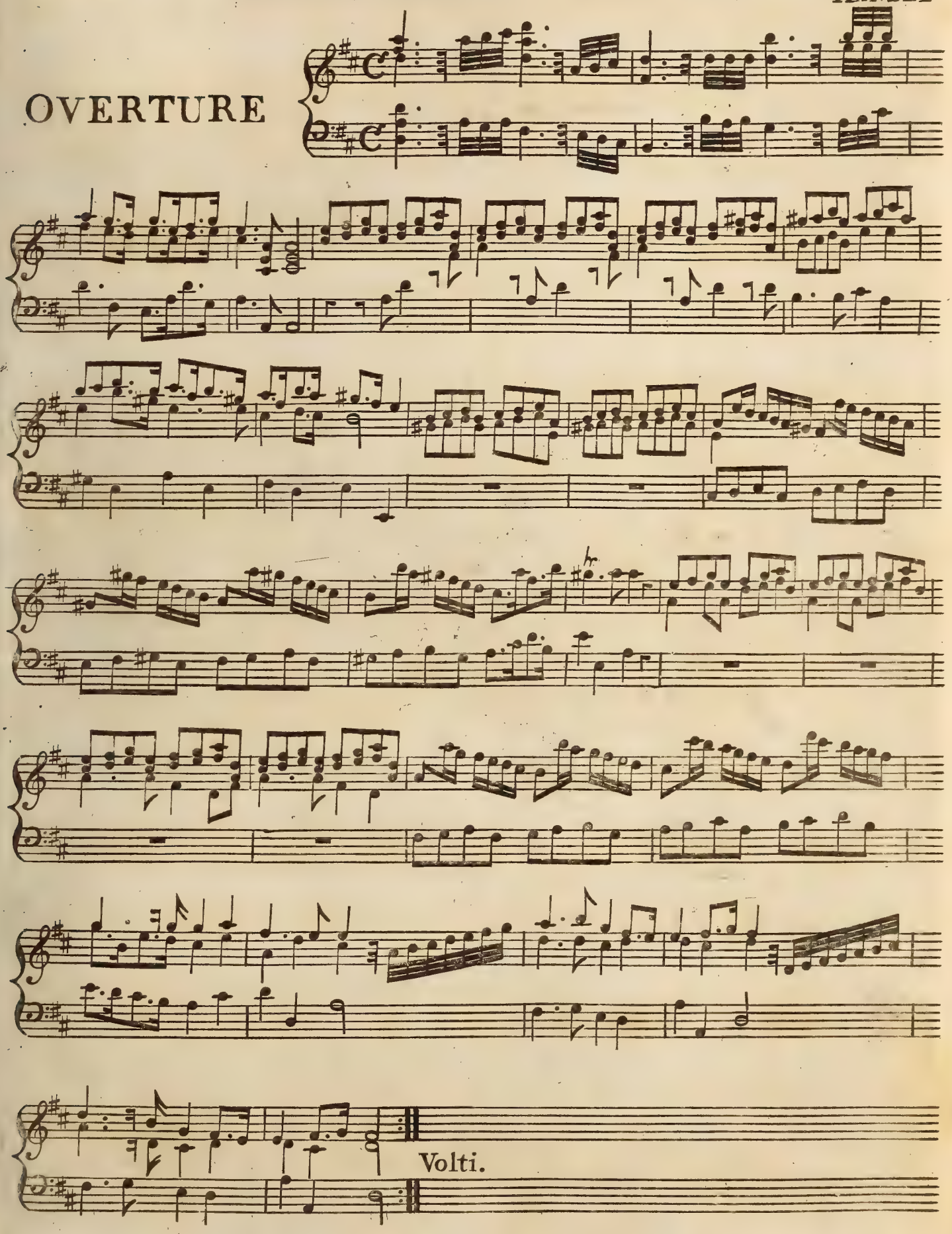

Gavotta

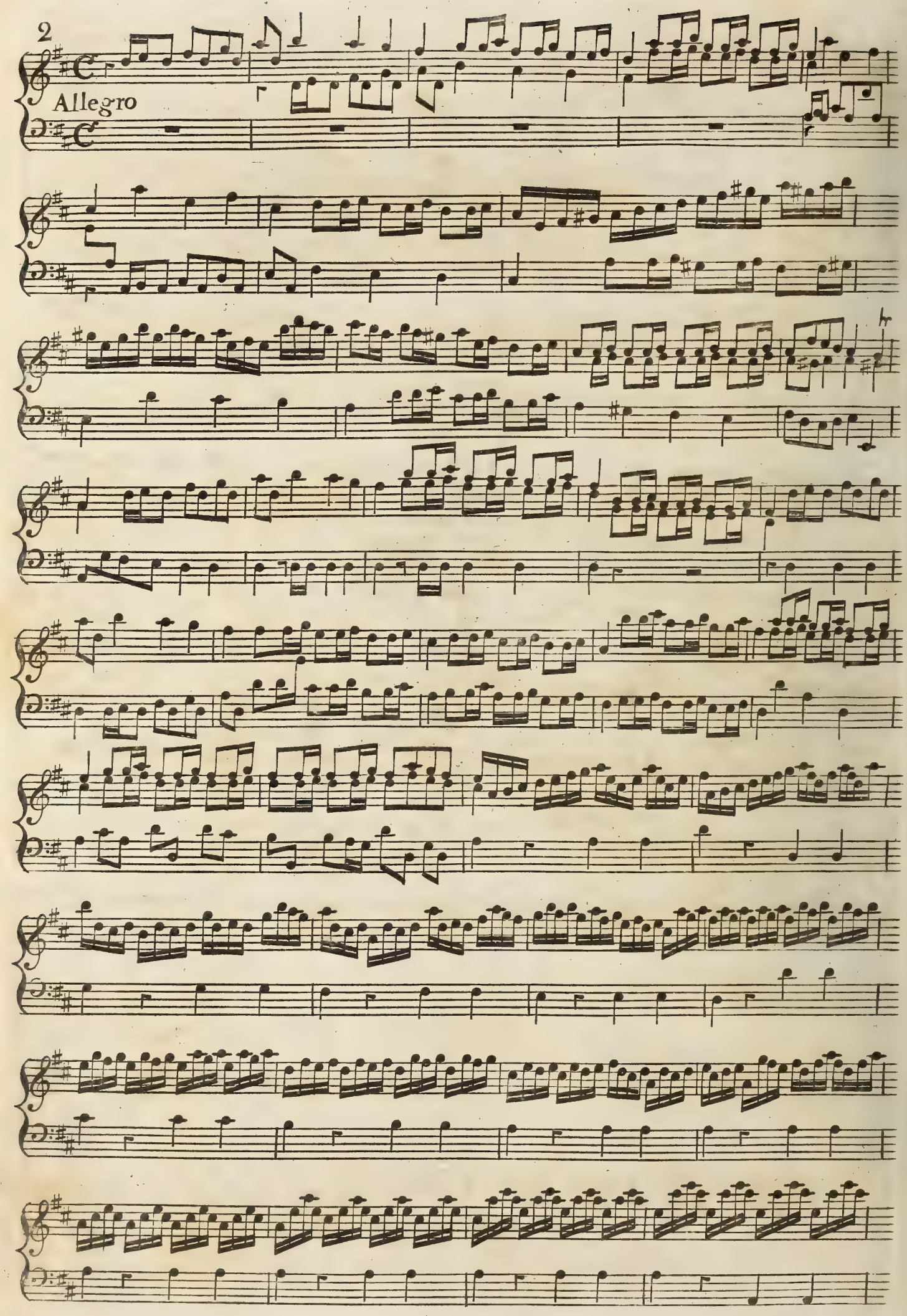
In The OCCASIONAL ORATORIO

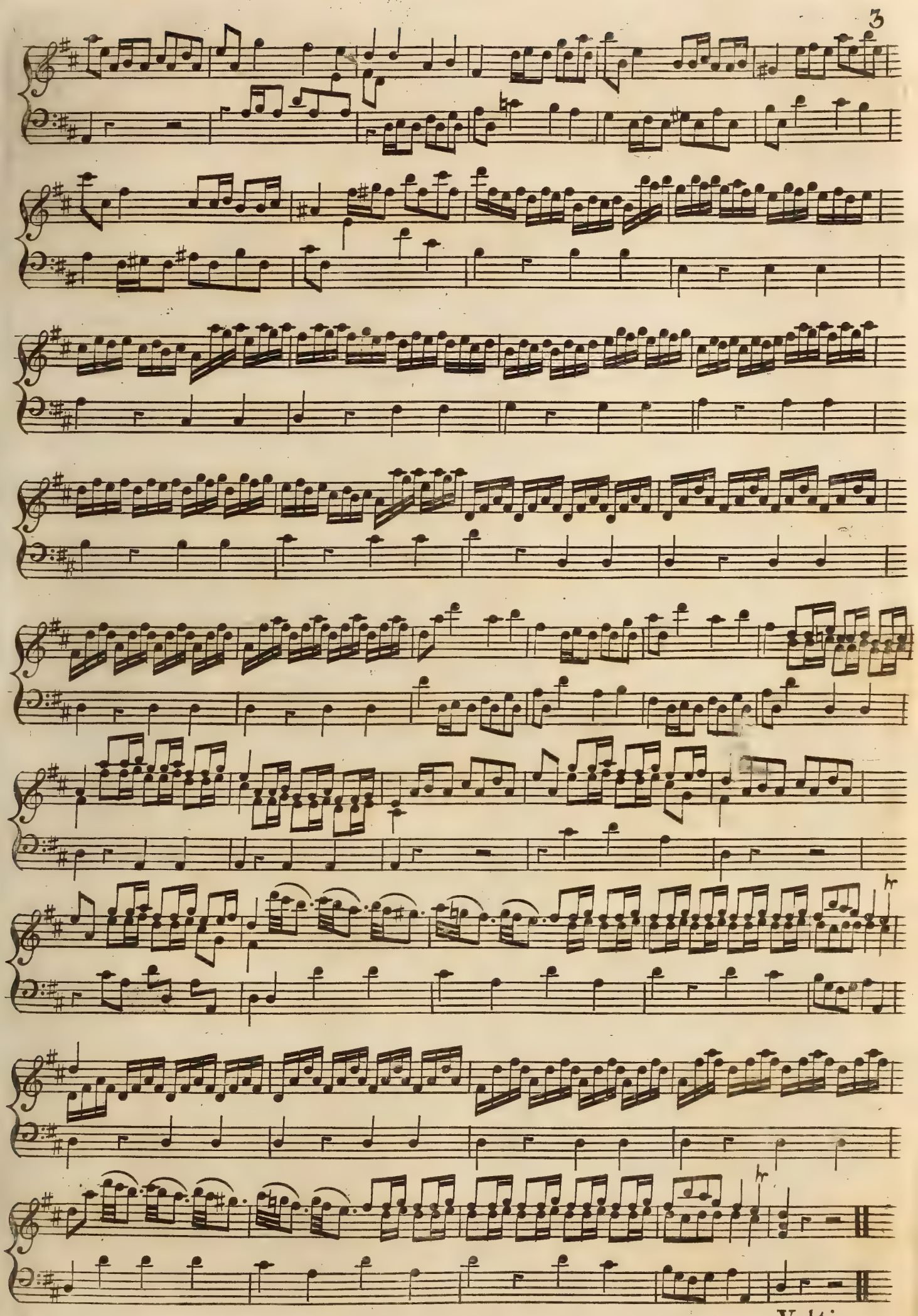
Printed for J. BLAND. N.° 45. HOLBORN.

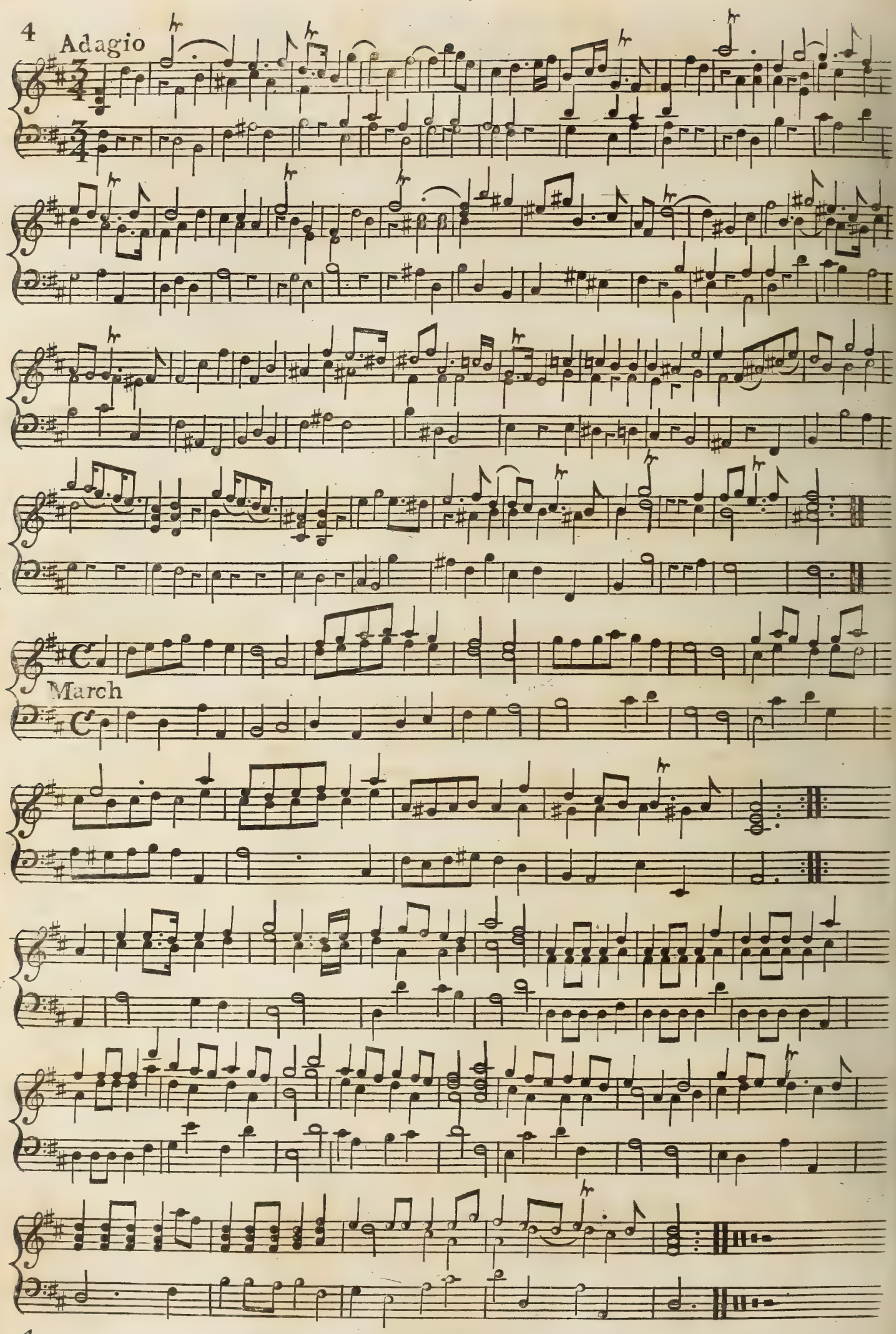
HANDEL

OVERTURE




2
Allegro


3
Volti.


4
Adagio
March

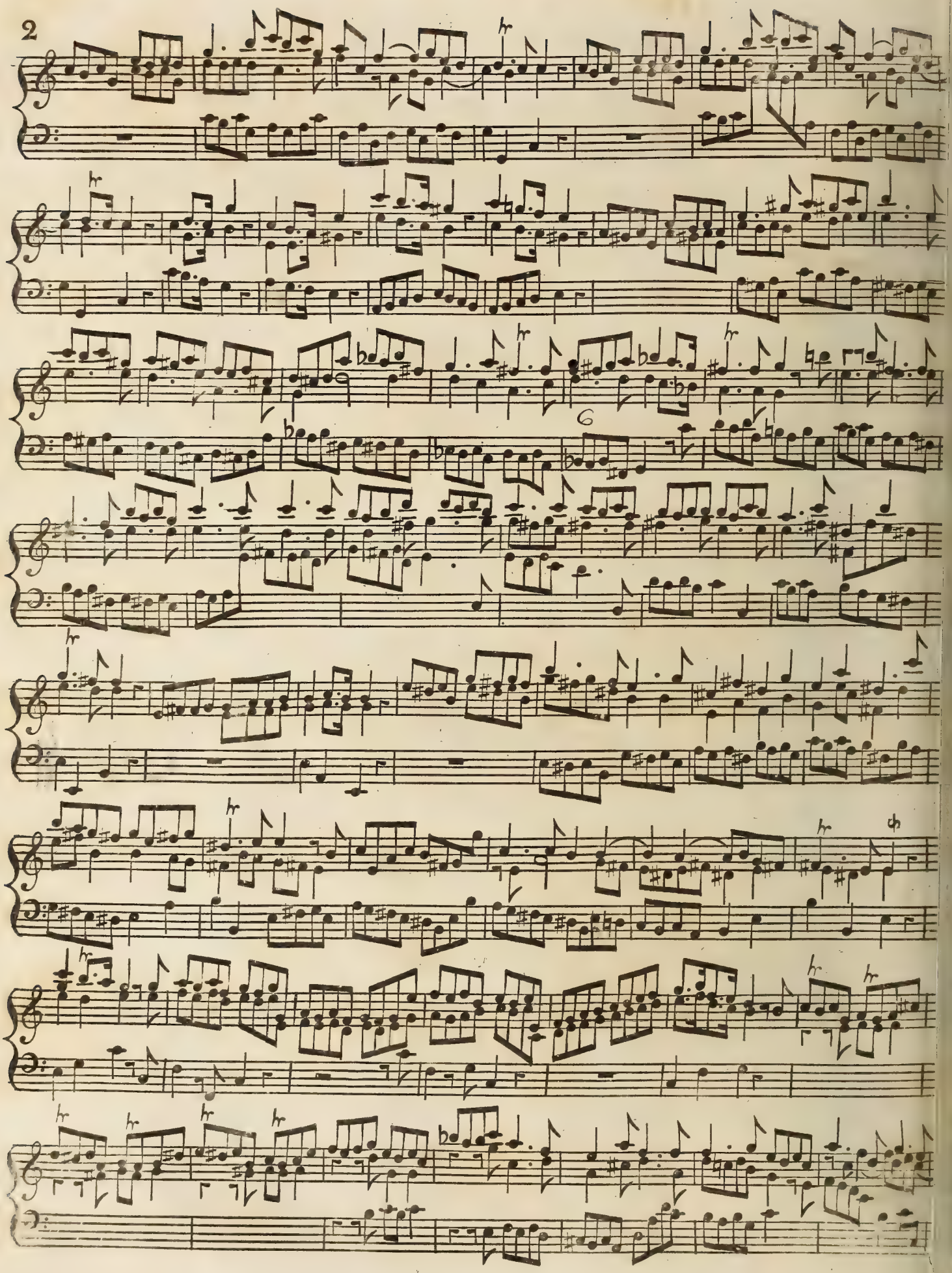
OVERTURE In SAUL

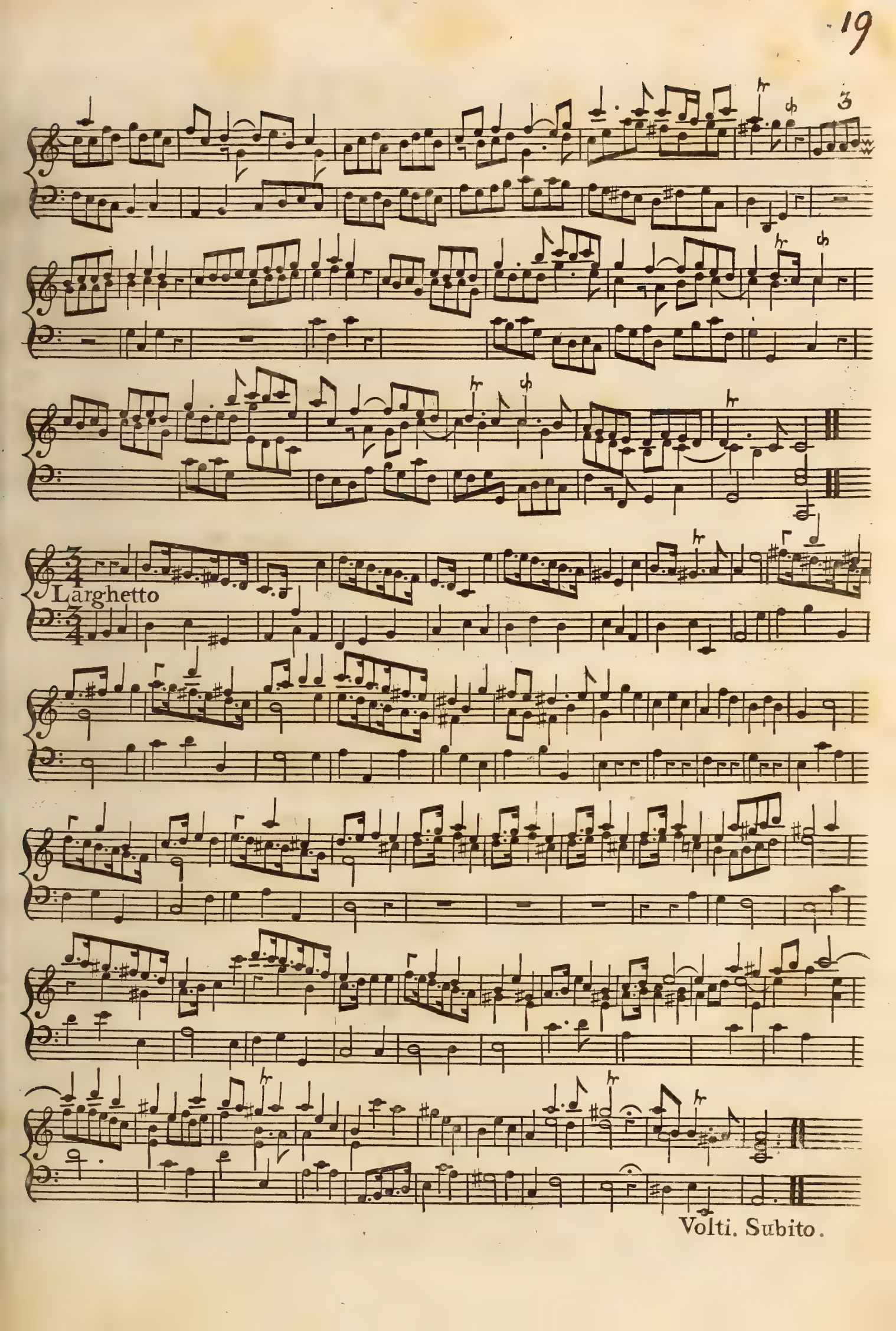
Printed for J. BLAND. N.° 45. HOLBORN.

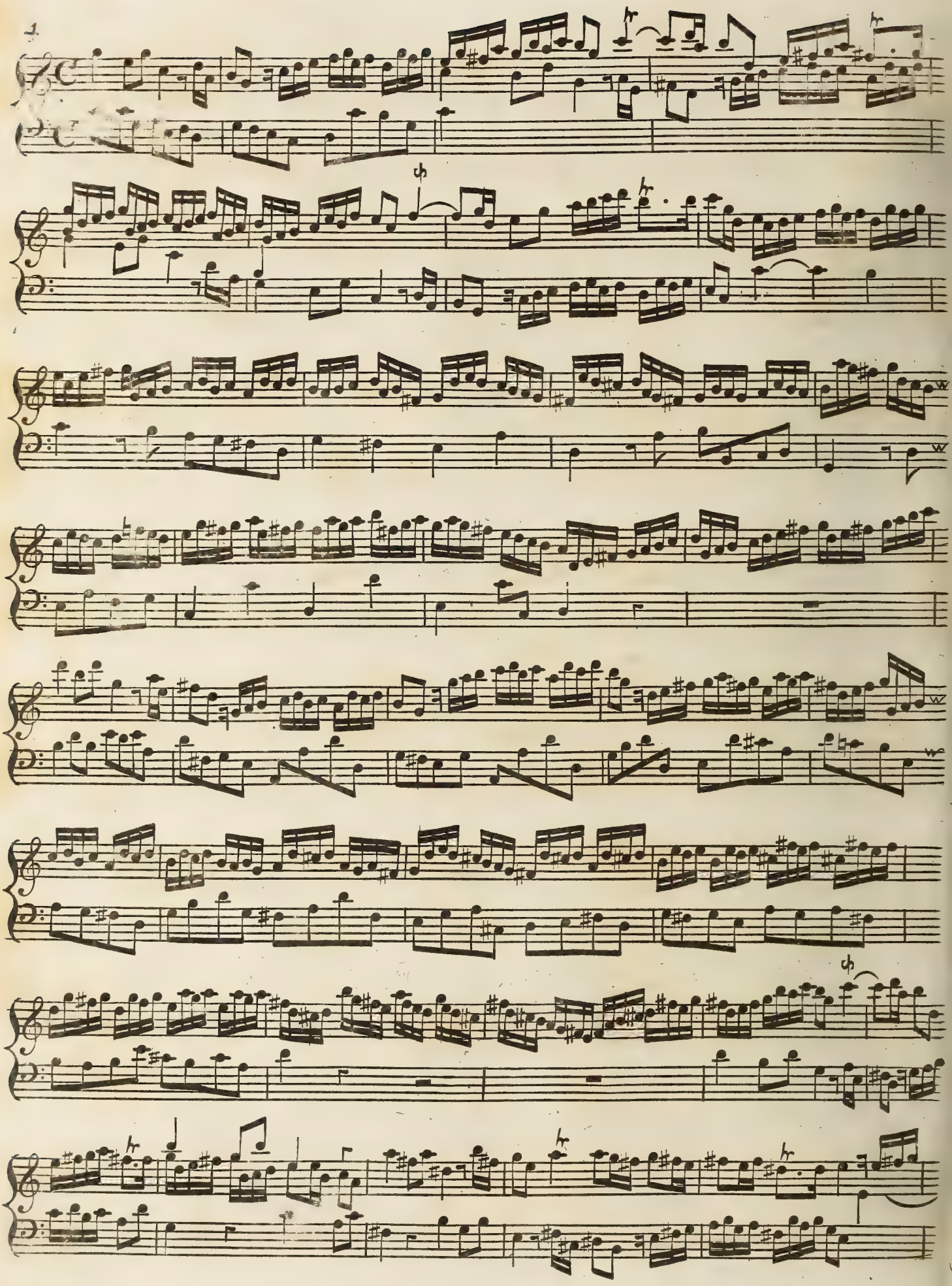
HANDEL

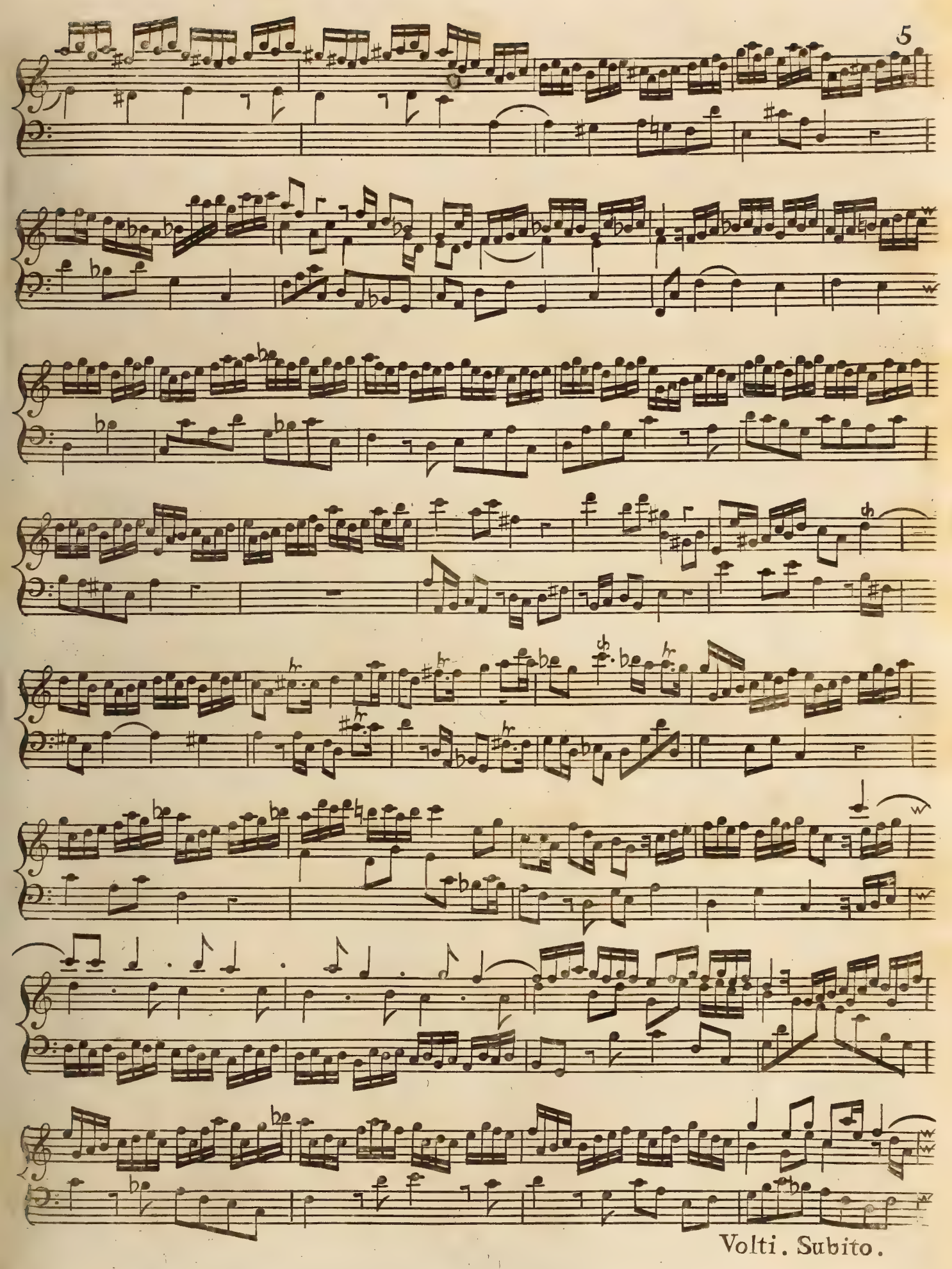
Allegro

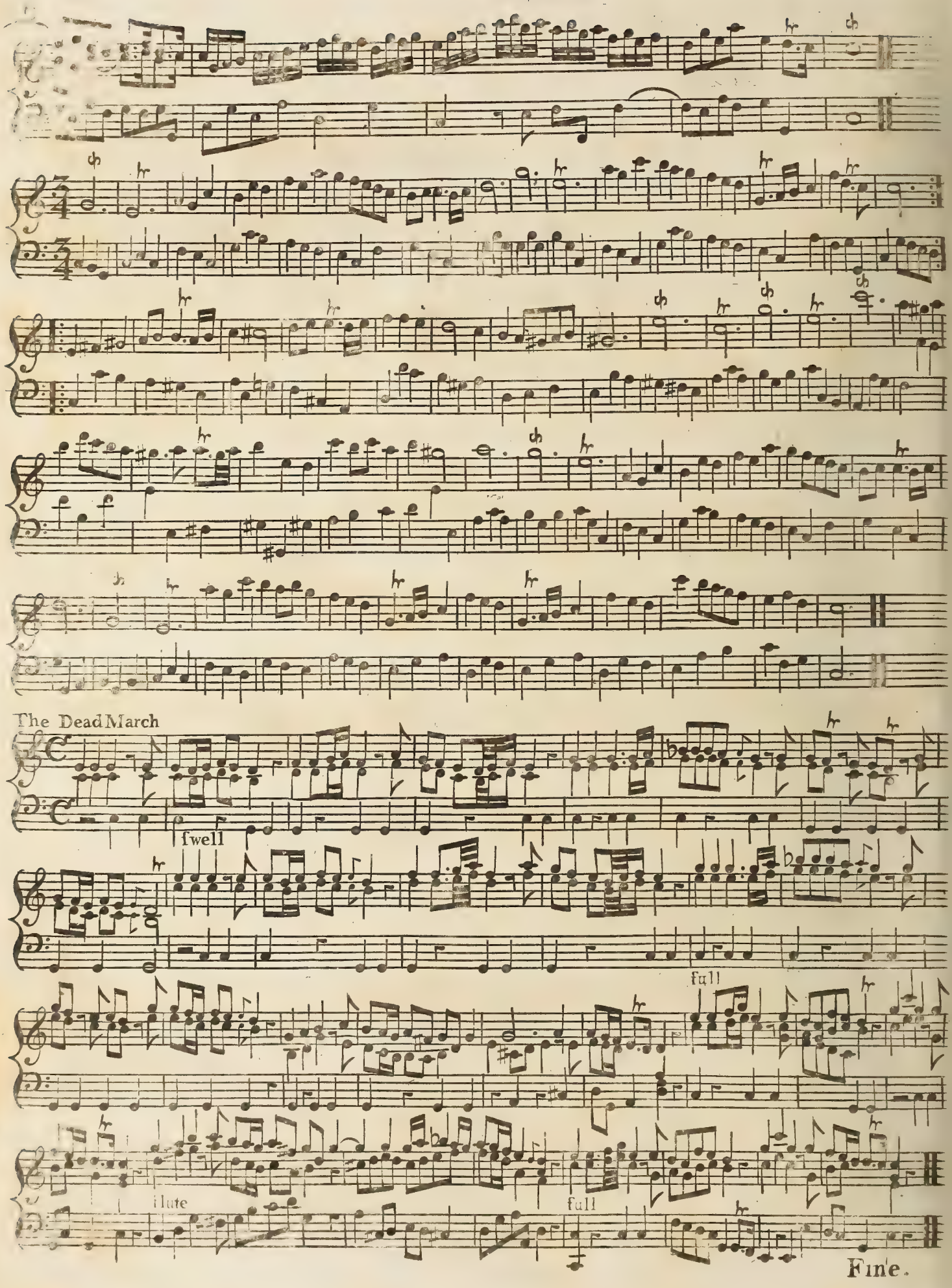
Volti Subito.

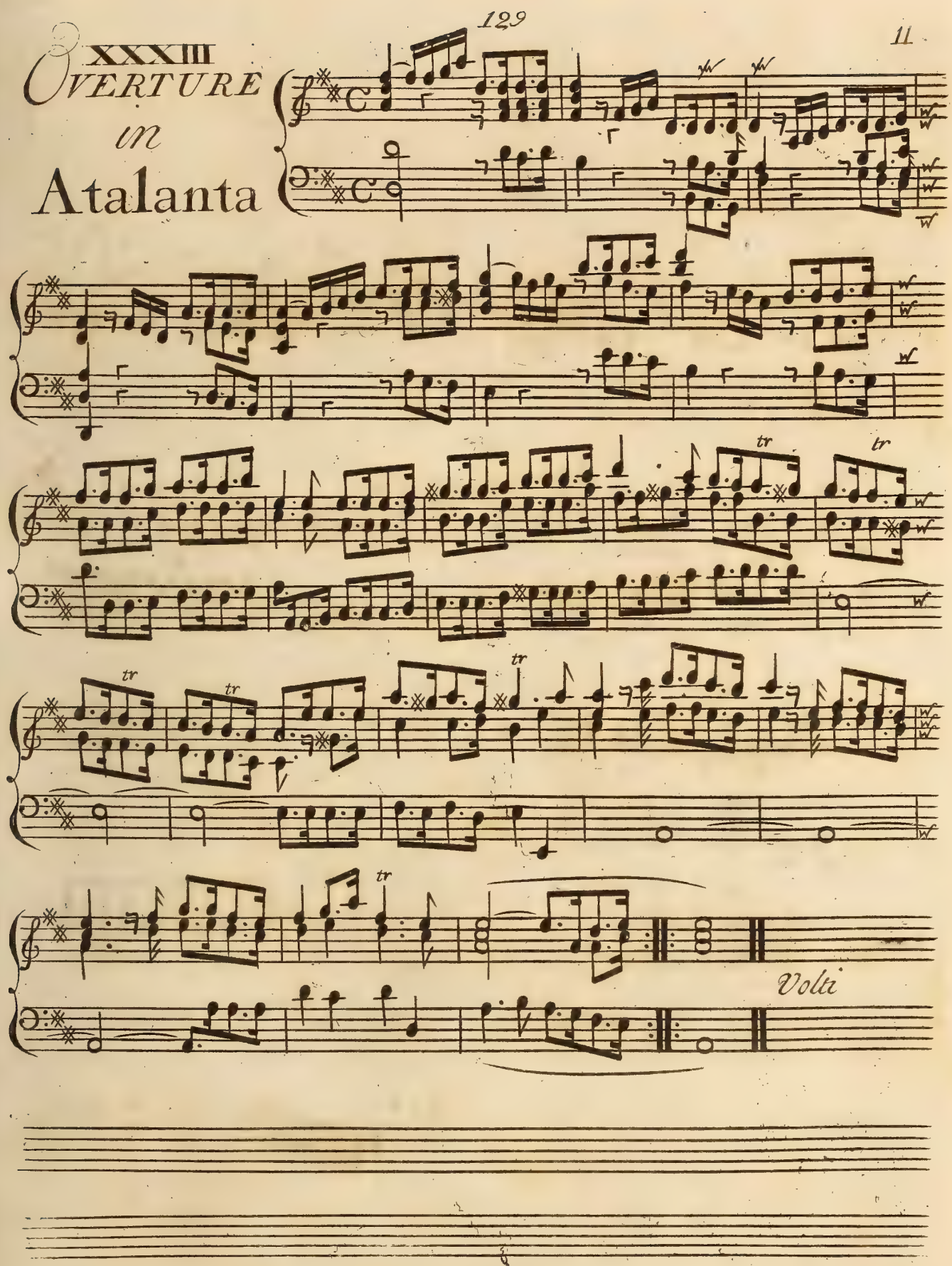

2
6


3
Larghetto
Volti. Subito.

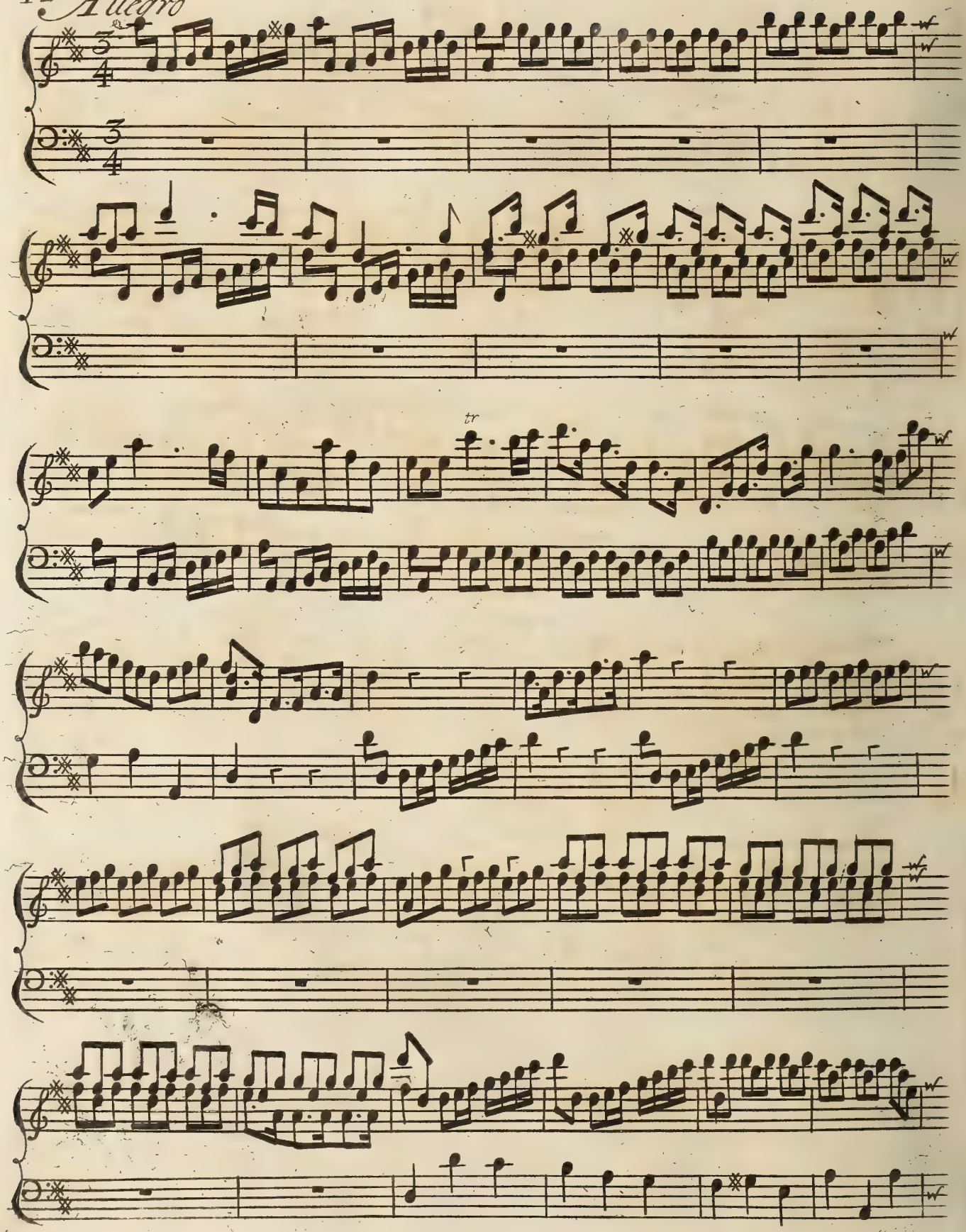


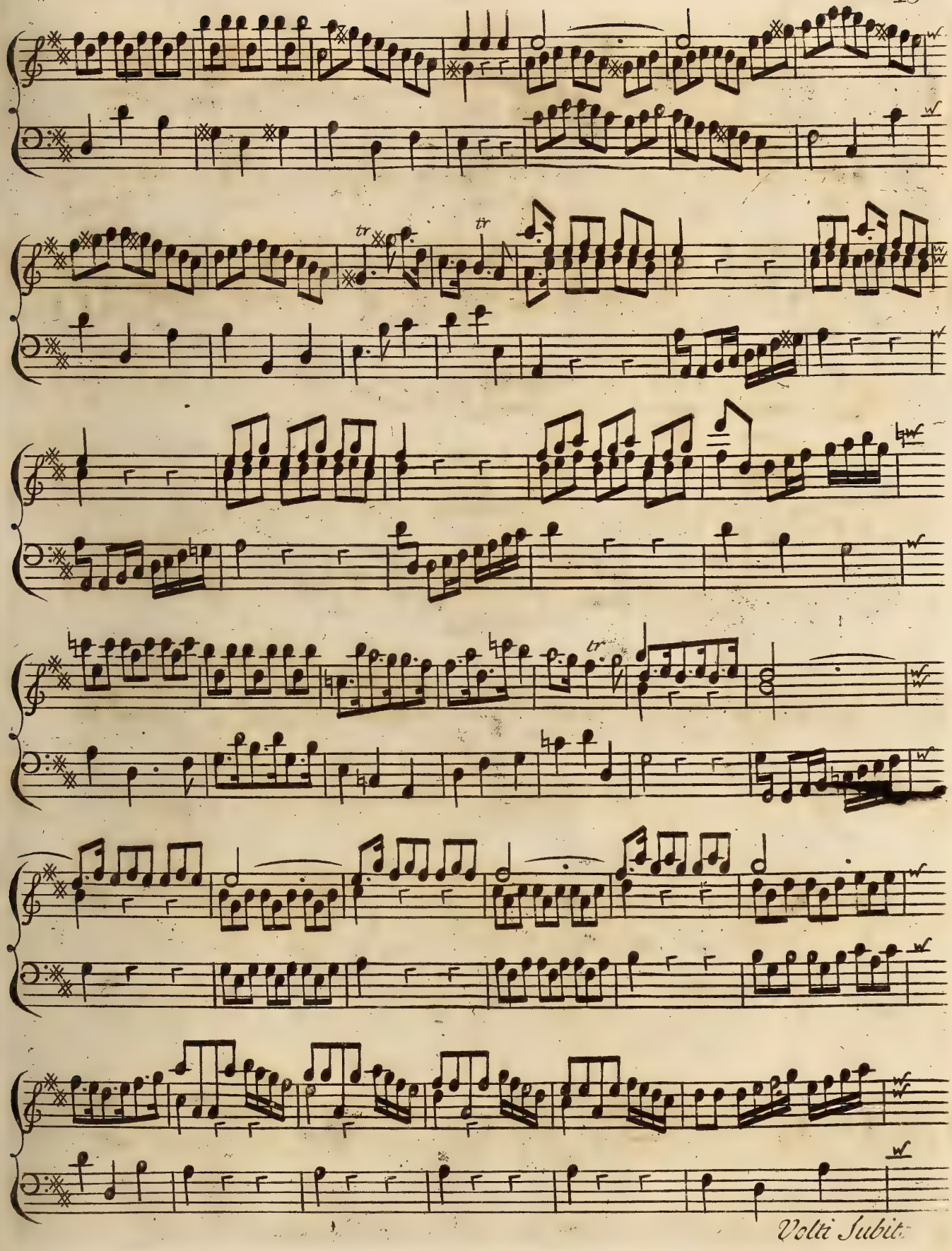

5
Volti. Subito.

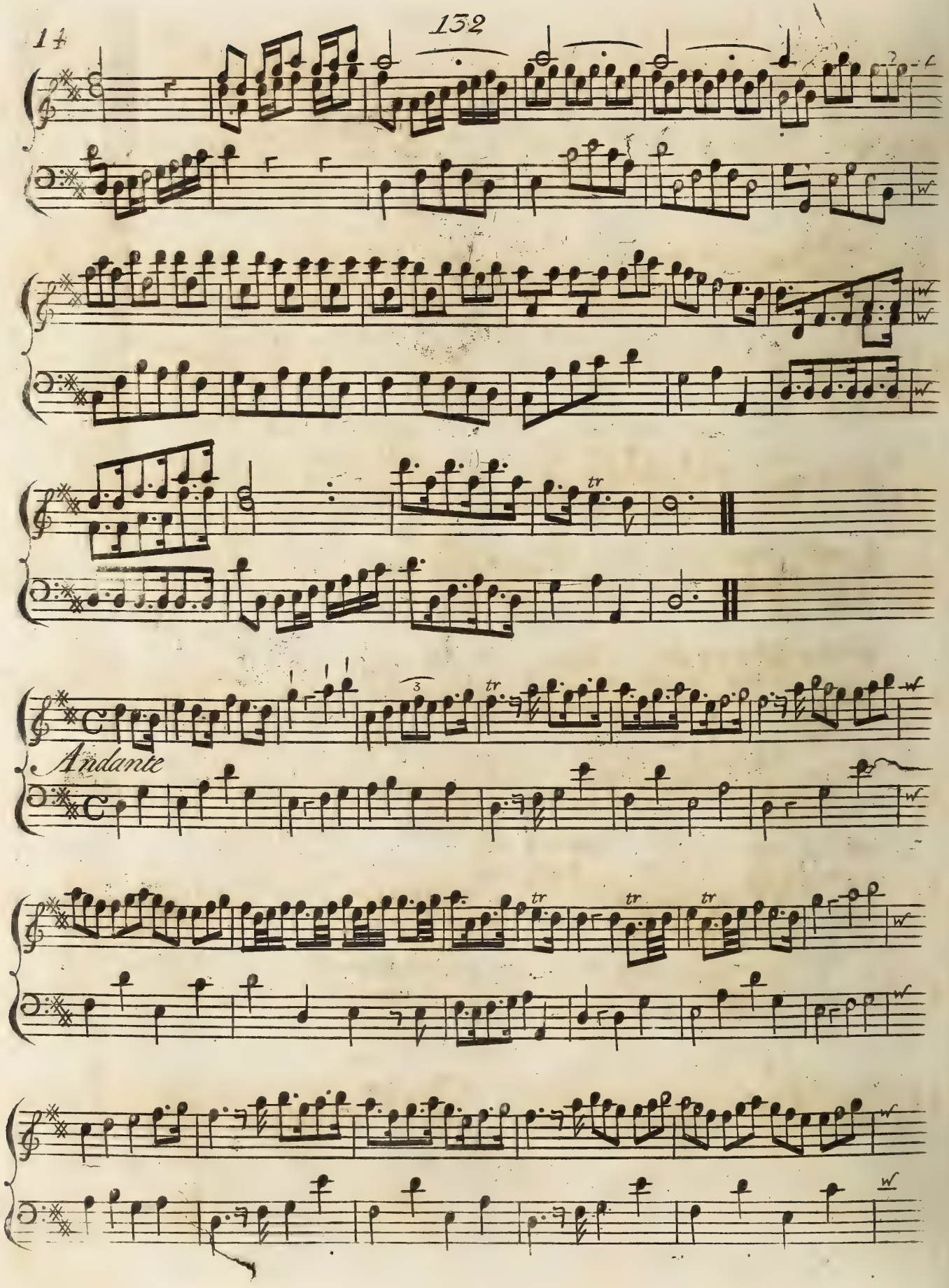

The Dead March
swell
full
flute
full
Fine.

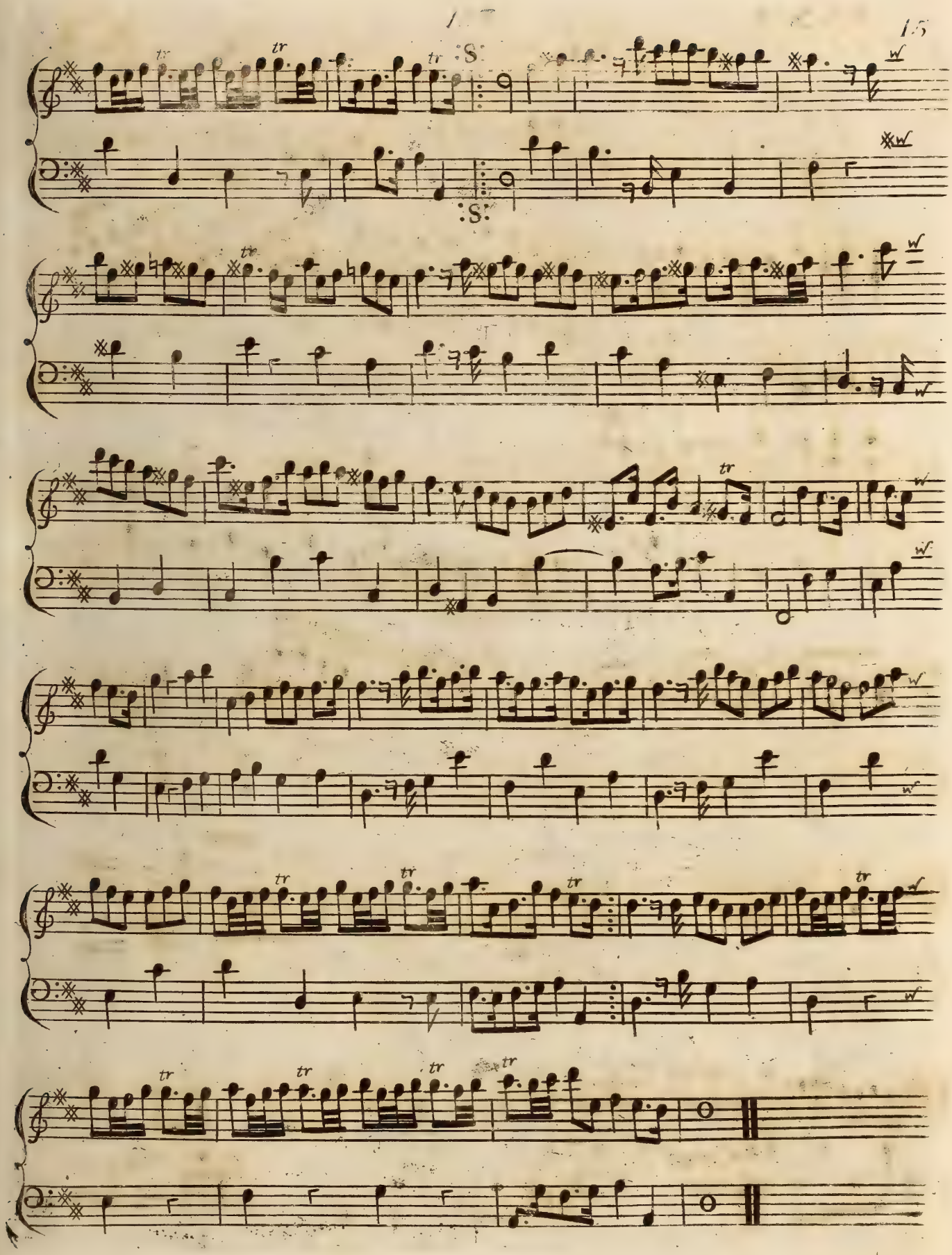

XXXIII
OVERTURE
in
Atalanta
129
11
tr
Volti

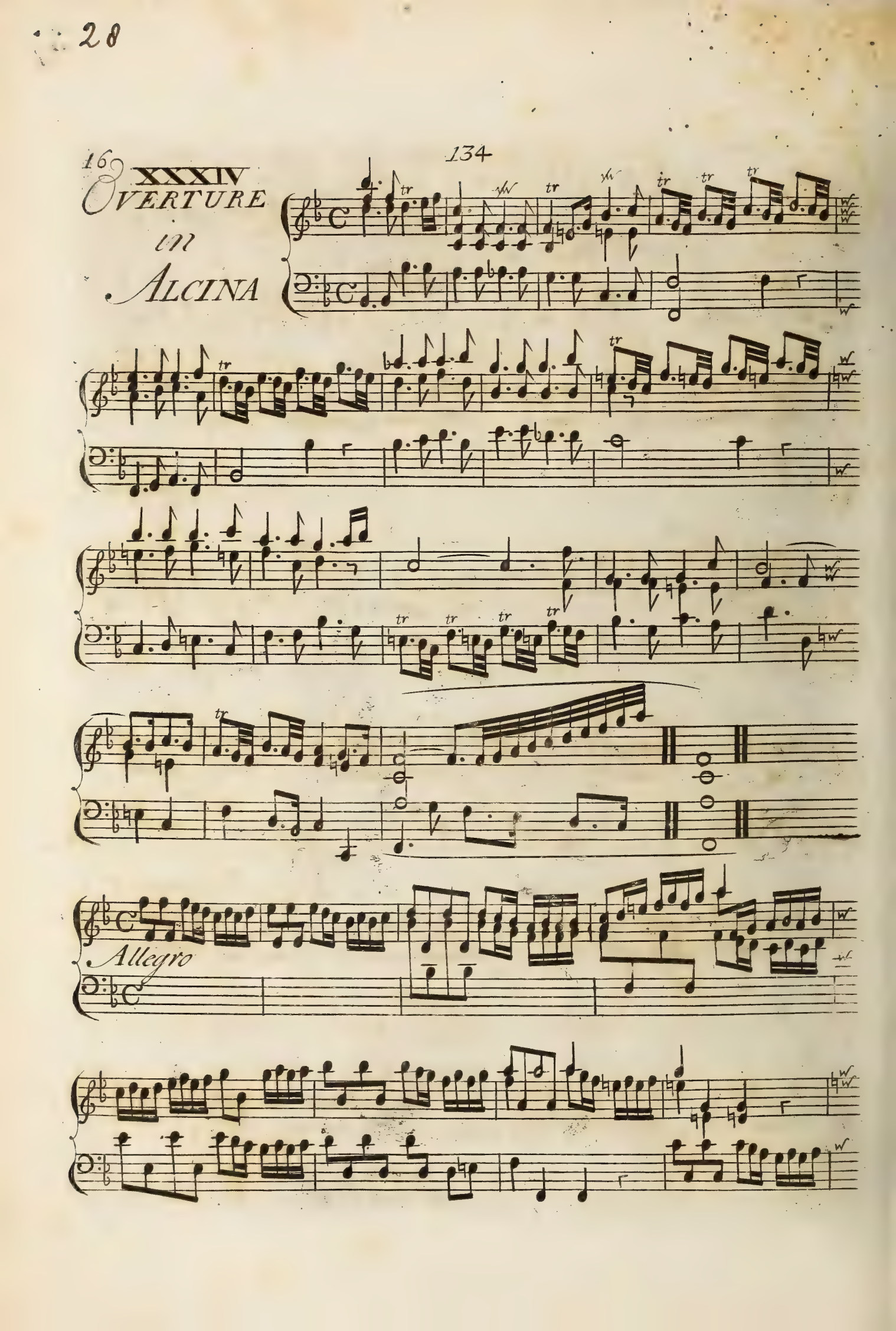
1º Allegro

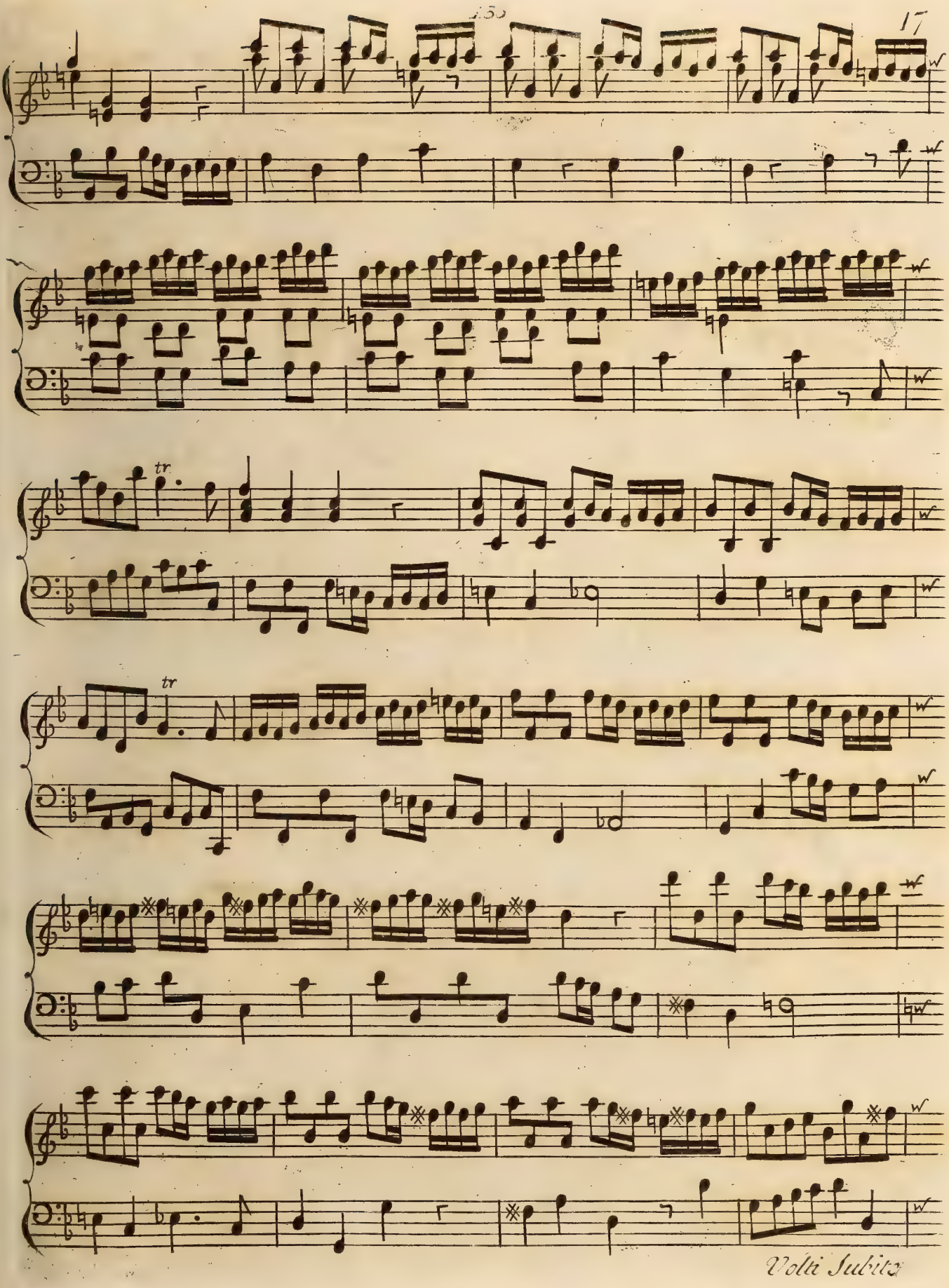


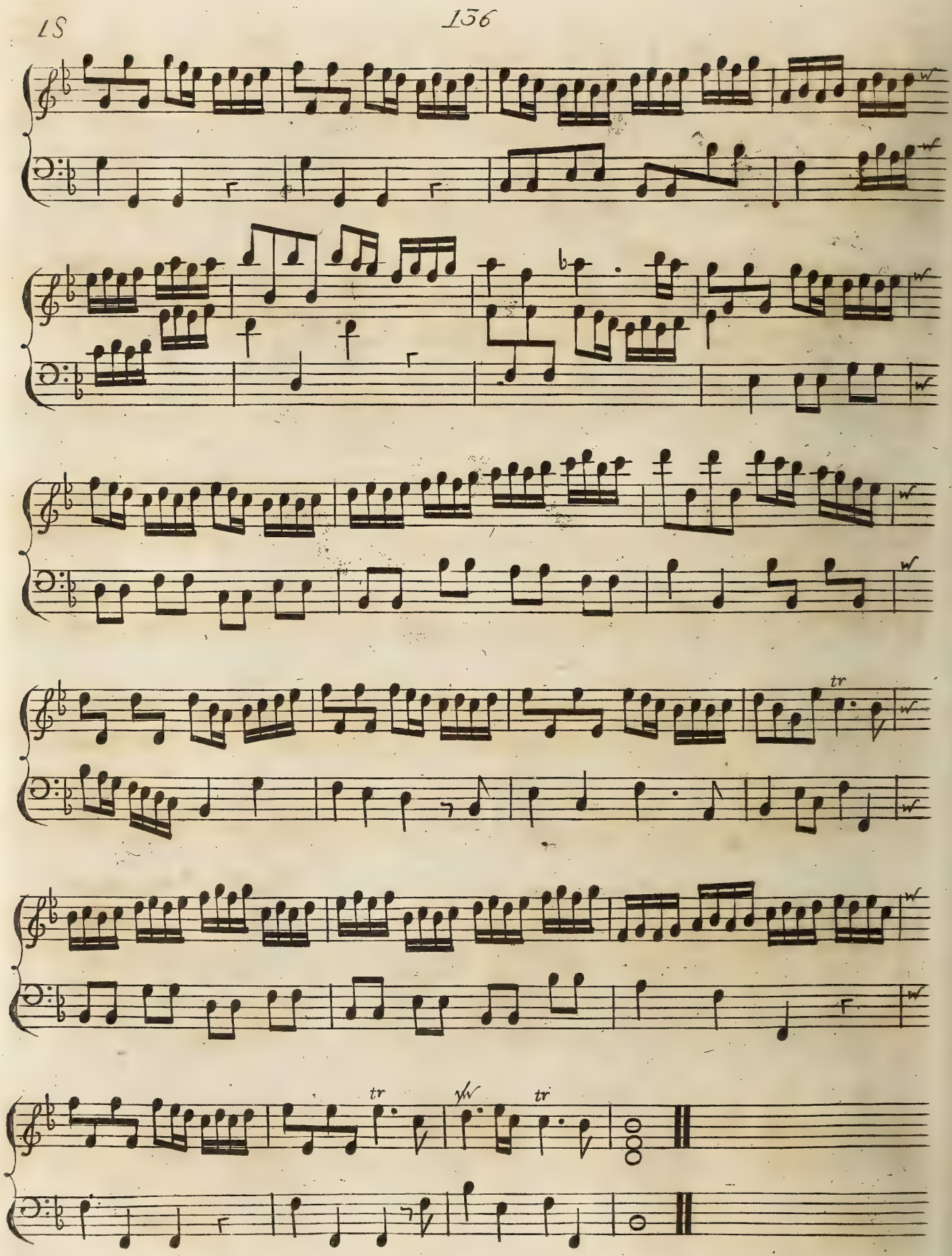

tr
tr
tr
Volti Subito

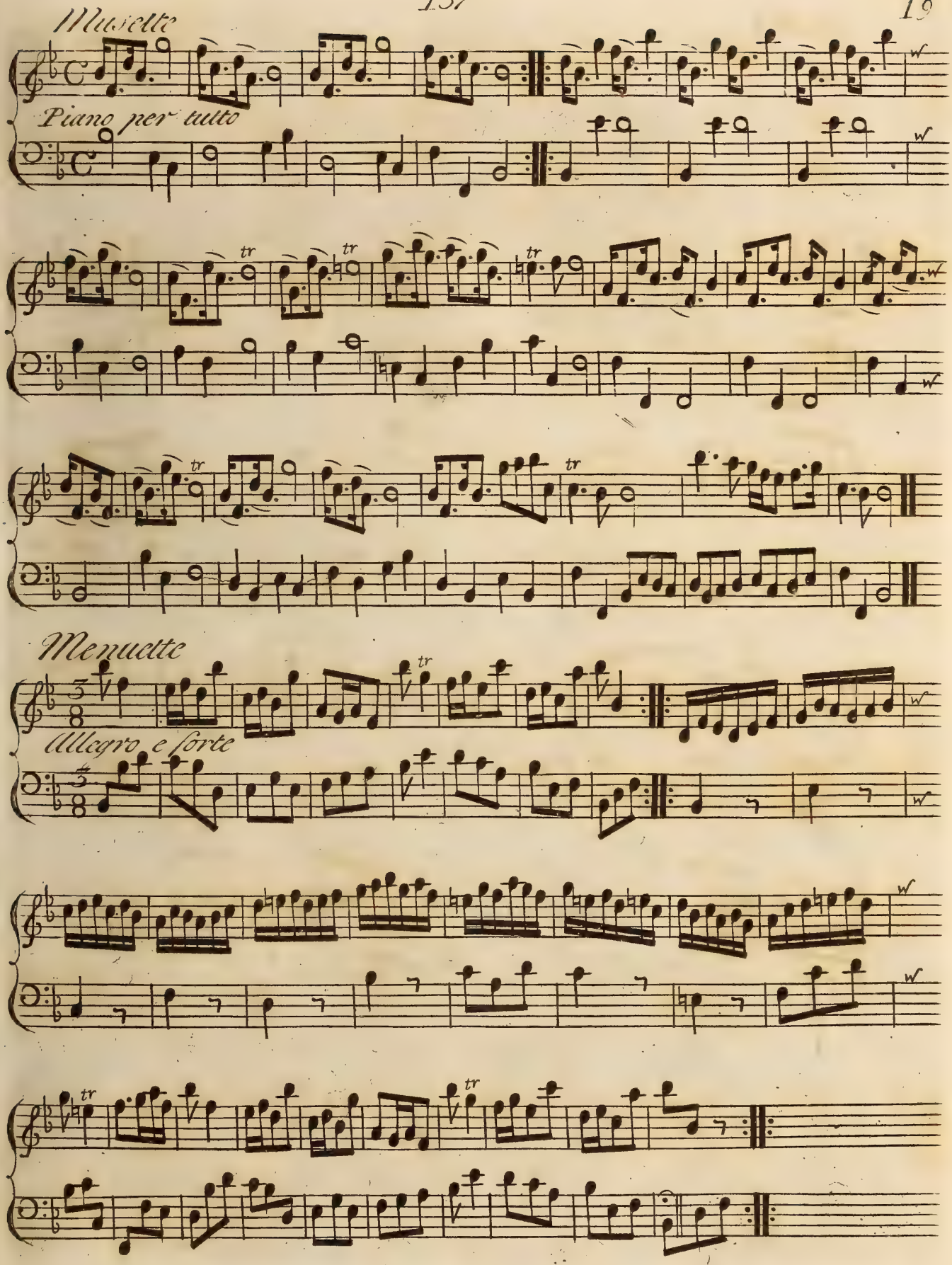

14
132
tr
Andante
tr
tr
tr

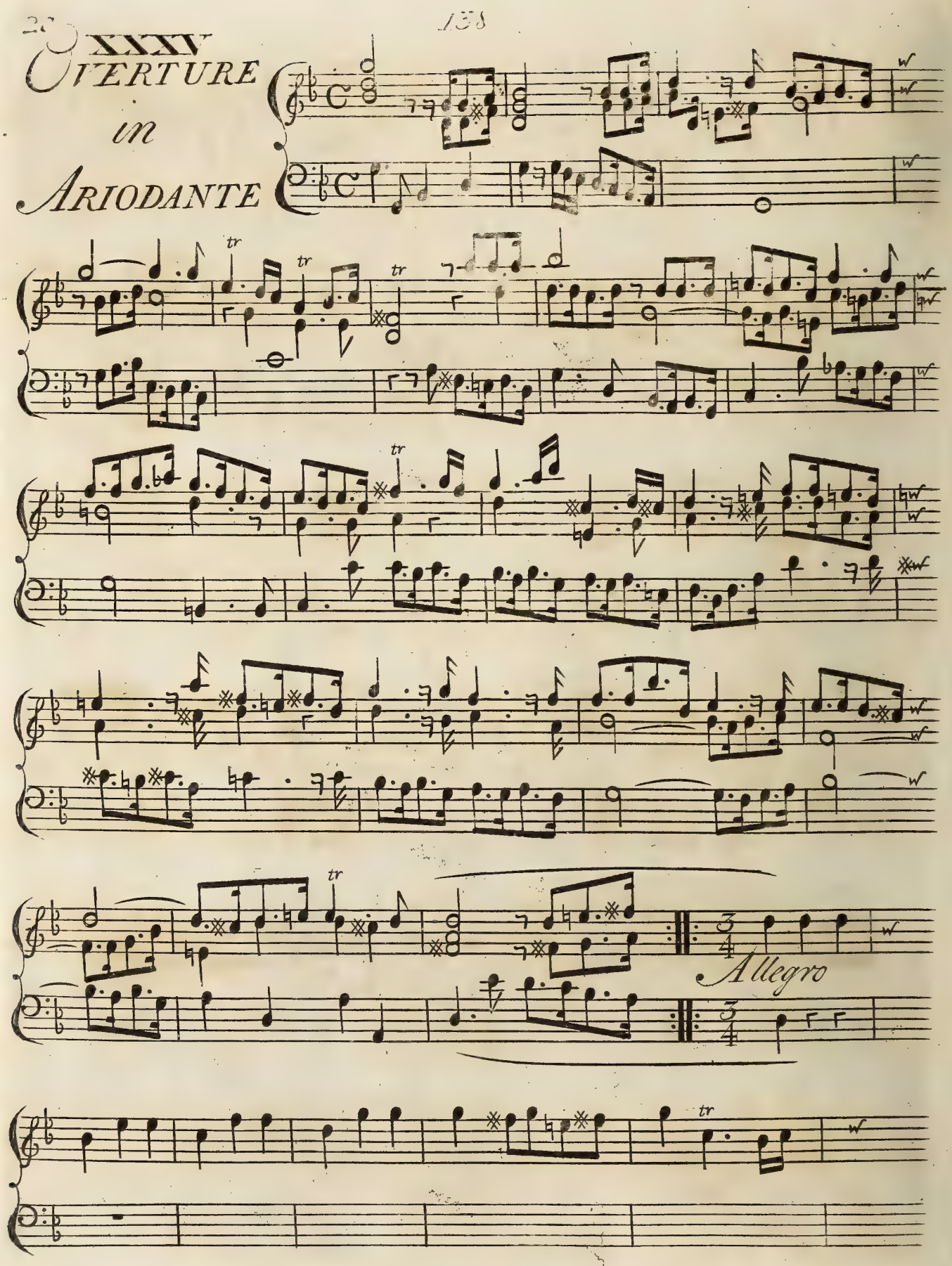

15
tr
S
S
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr

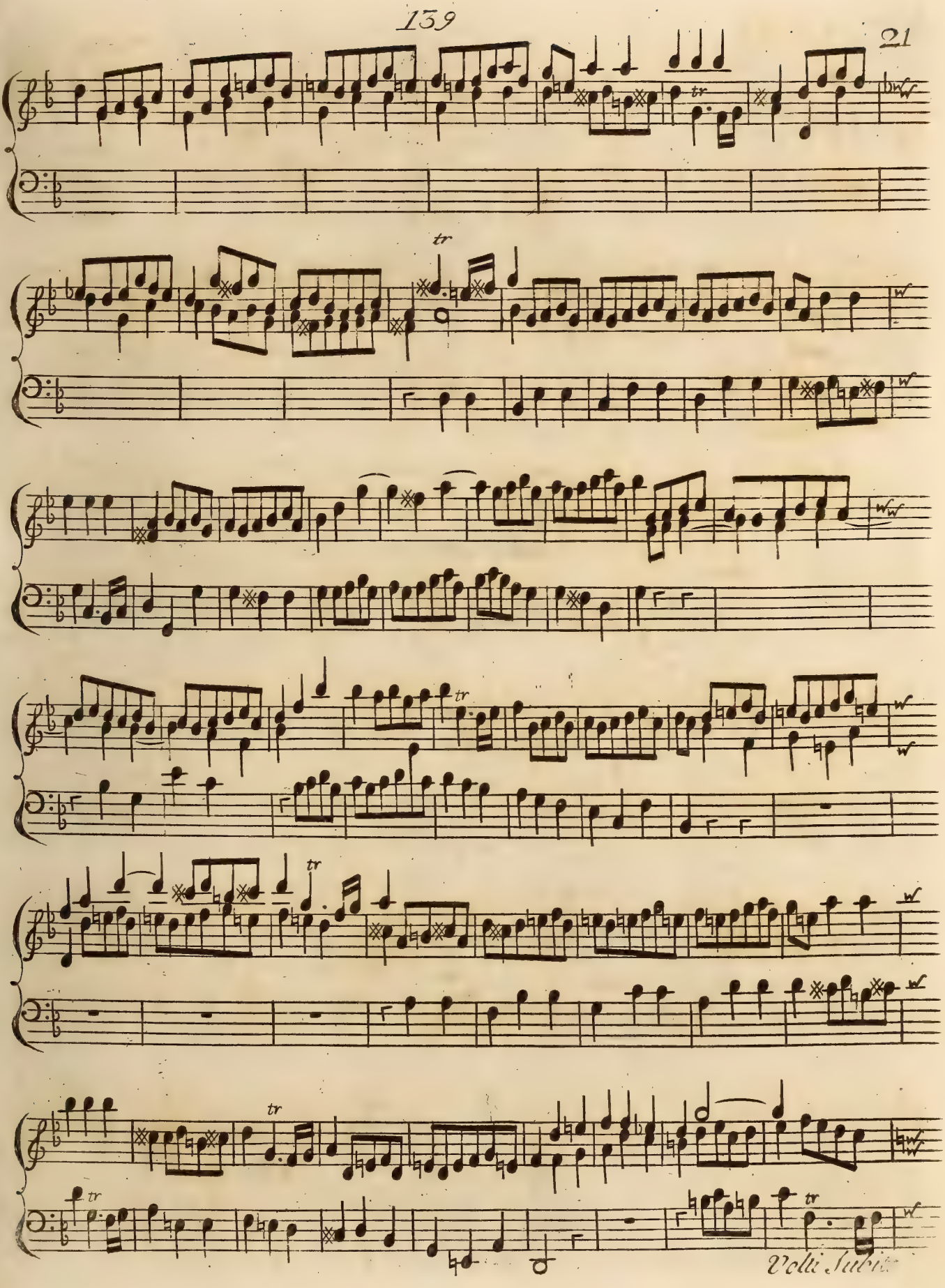

16
XXXIV
Overture
in
Alcina
134
tr
Allegro

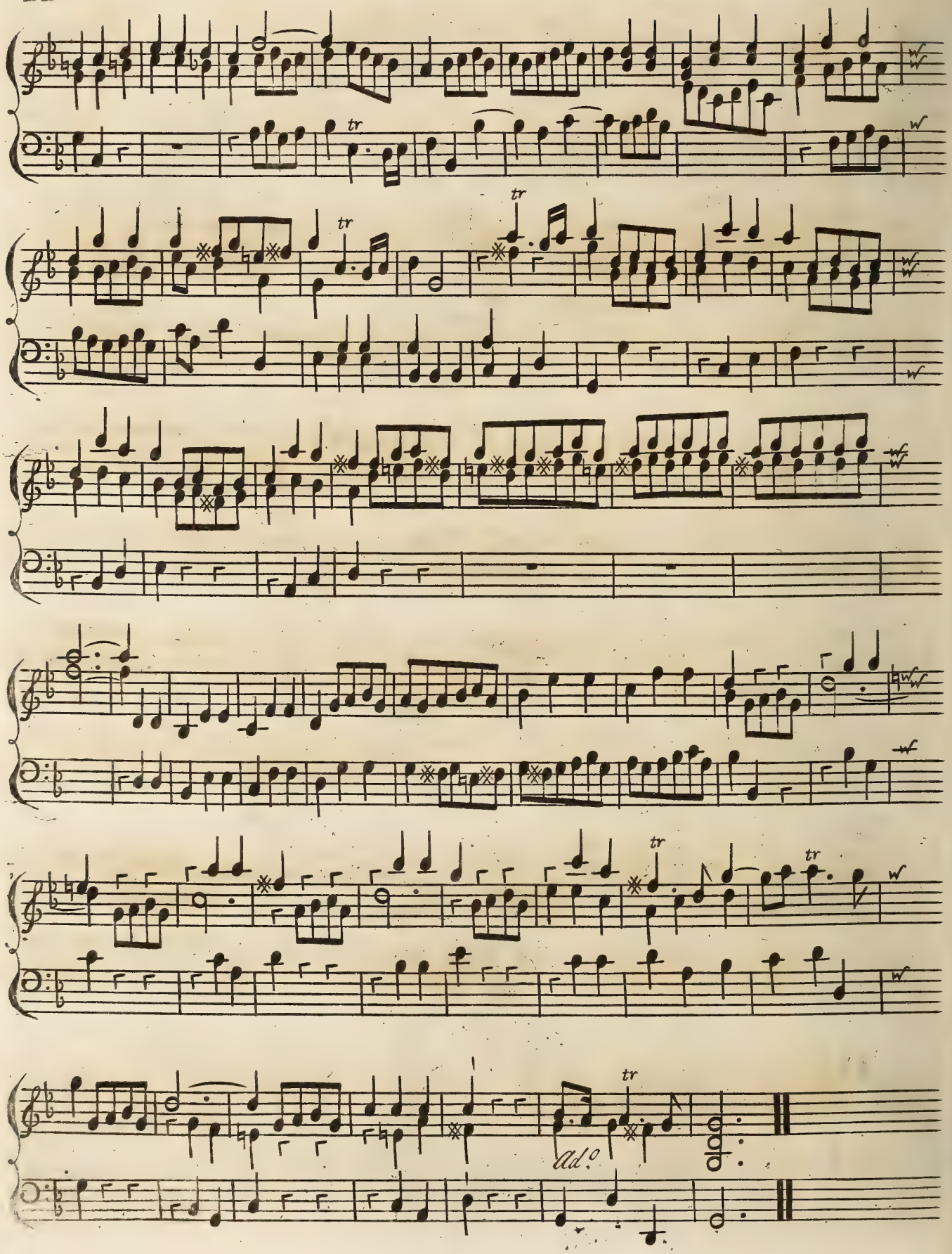

17
tr
tr
Volti Subito

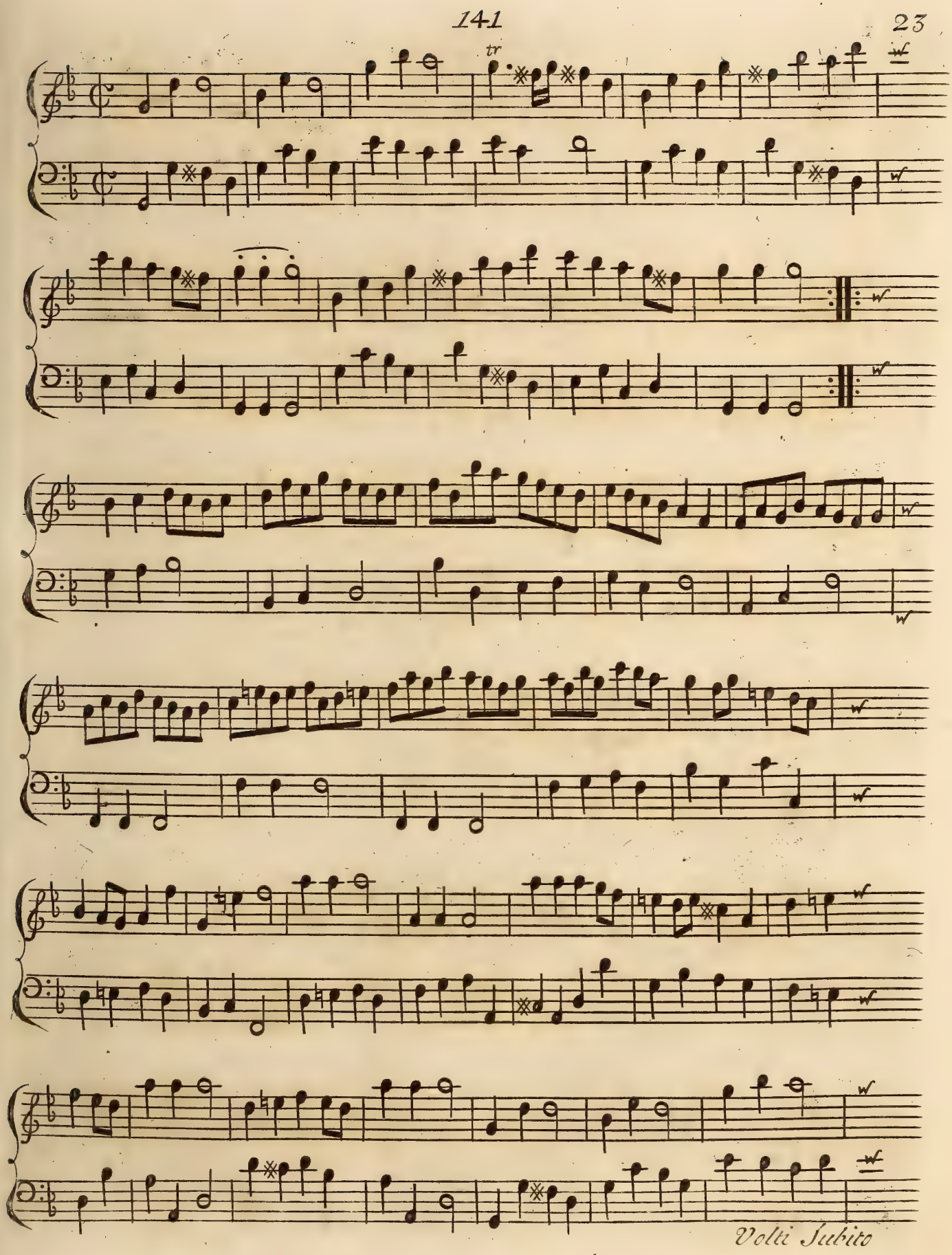

18
136
tr
tr
tr

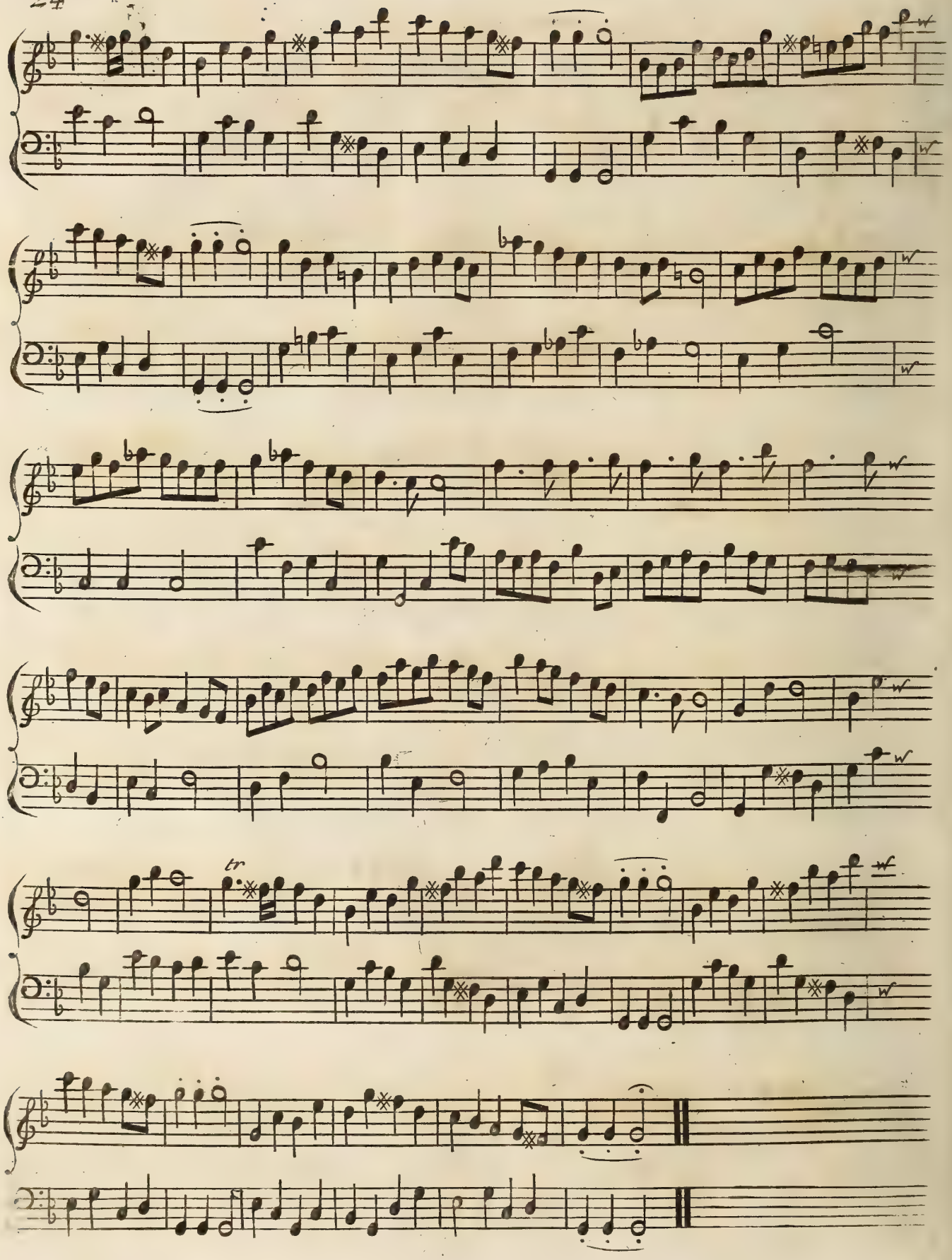

Musette
Piano per tutto
tr
Menuette
Allegro e forte


XXXV
Overture
in
Ariodante
tr
Allegro


139
21
tr
Volti Subito

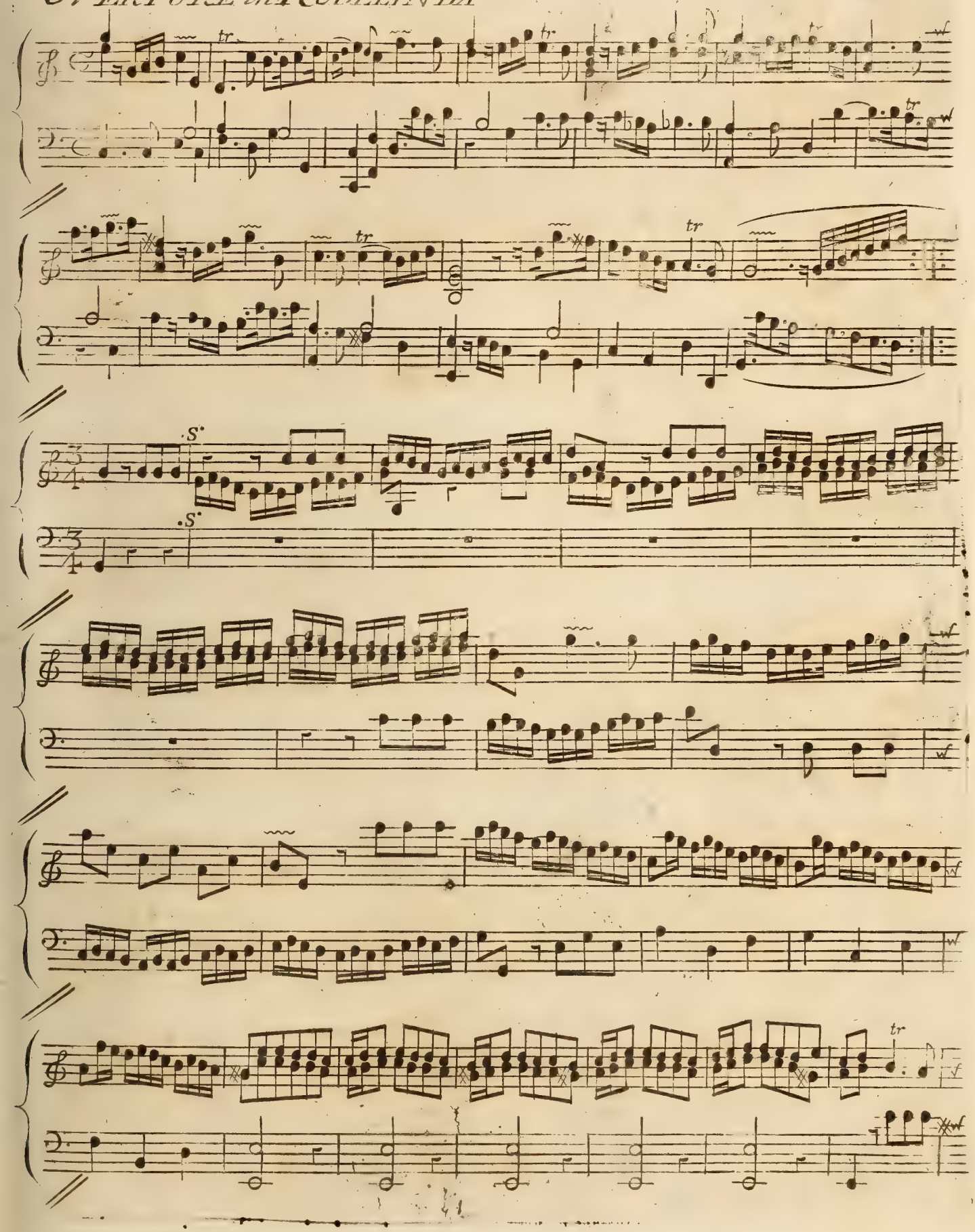

tr
tr
tr
tr
tr
tr
Ad.º

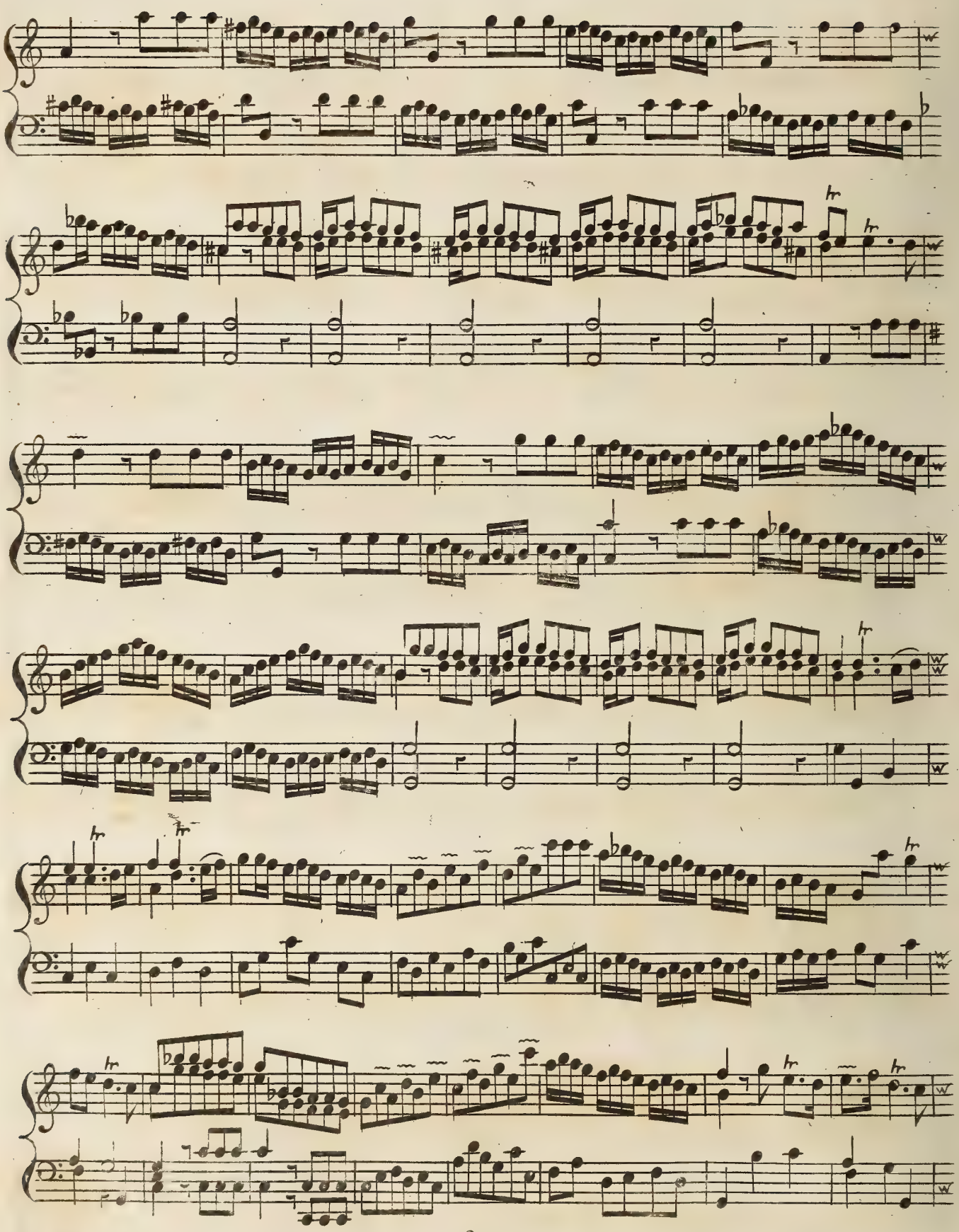

141
23
tr
Volti Subito


tr

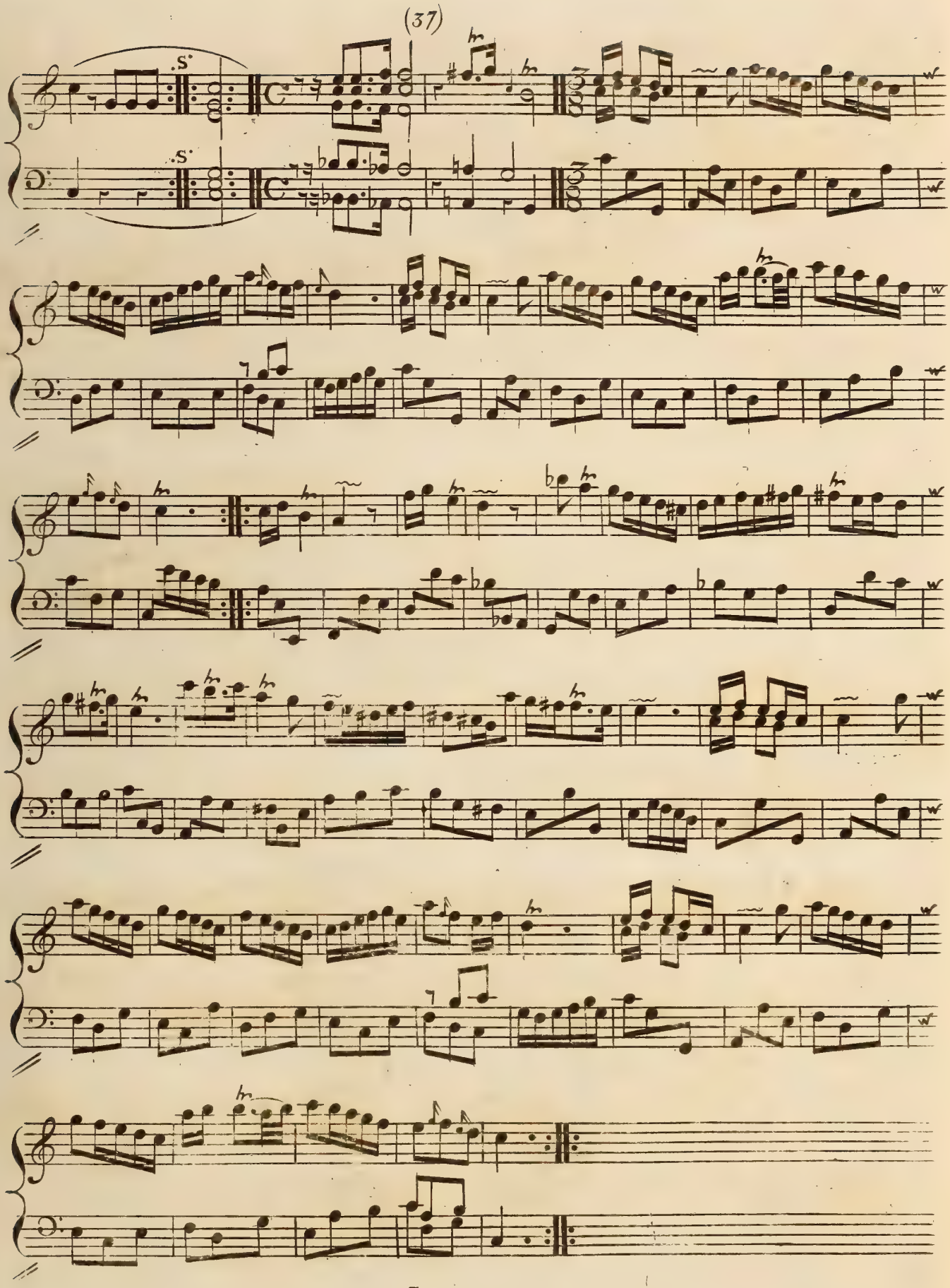
X

OVERTURE in RODELINDA





(37)



No. _____ to be Continued

A

DUETT

for

Two Performers

on One

HARPSICHORD

or

PIANO FORTE,

Composed by the following

Eminent Composers.

No. 1 _ by _____ C: Stamitz.
2 _ by _____ C: Stamitz.
3 _ by _____ F: Kotzwara.
4 _ by _____ I: Tours.

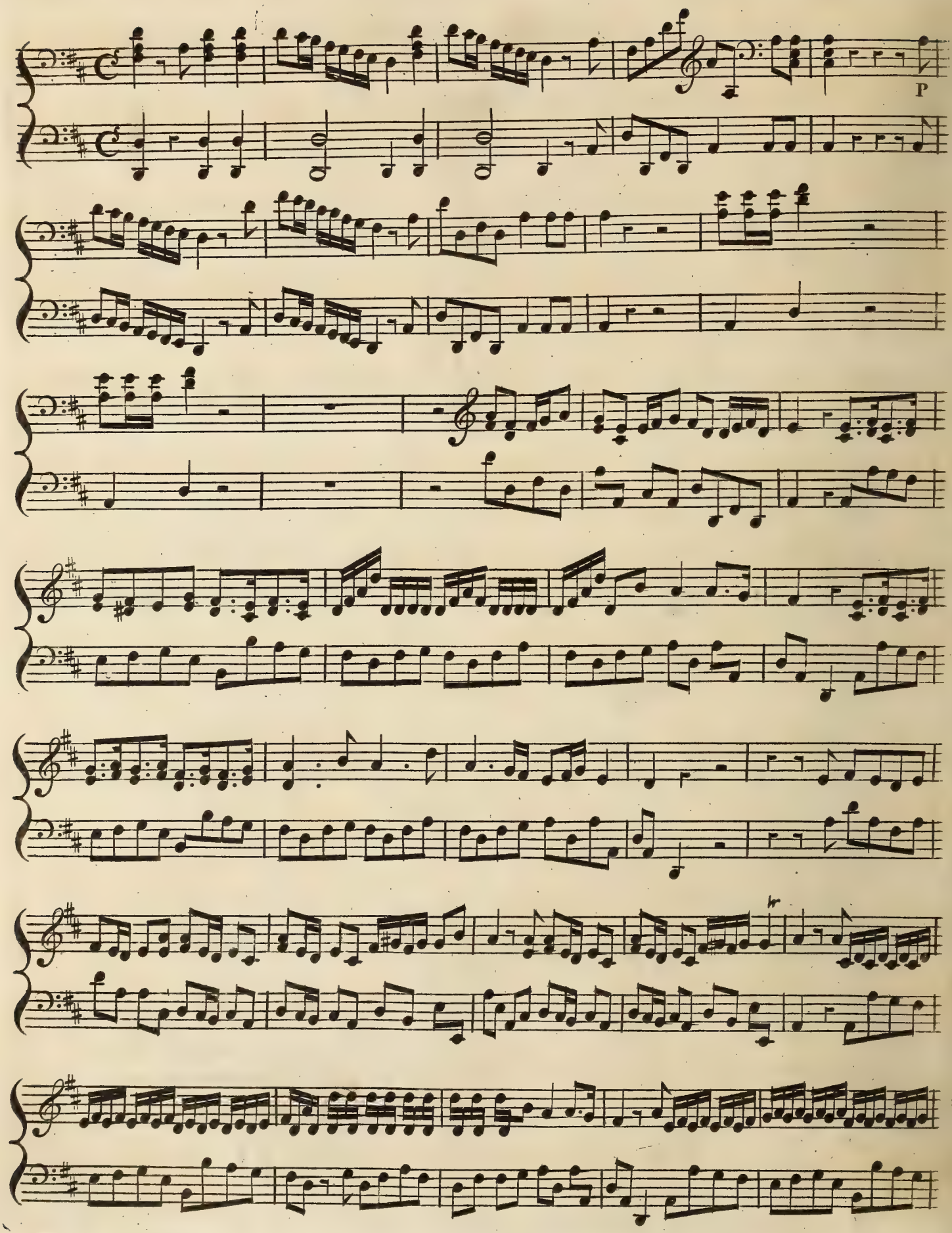
No. 5 _ Overe. & Scotch Air in Thomas & Sally Adapd. by T: Carter.
No. 6 _ Handel's Water Piece, Adapd. by T: Carter.

Price each 1s. or the 6 Printed together Price 5s.

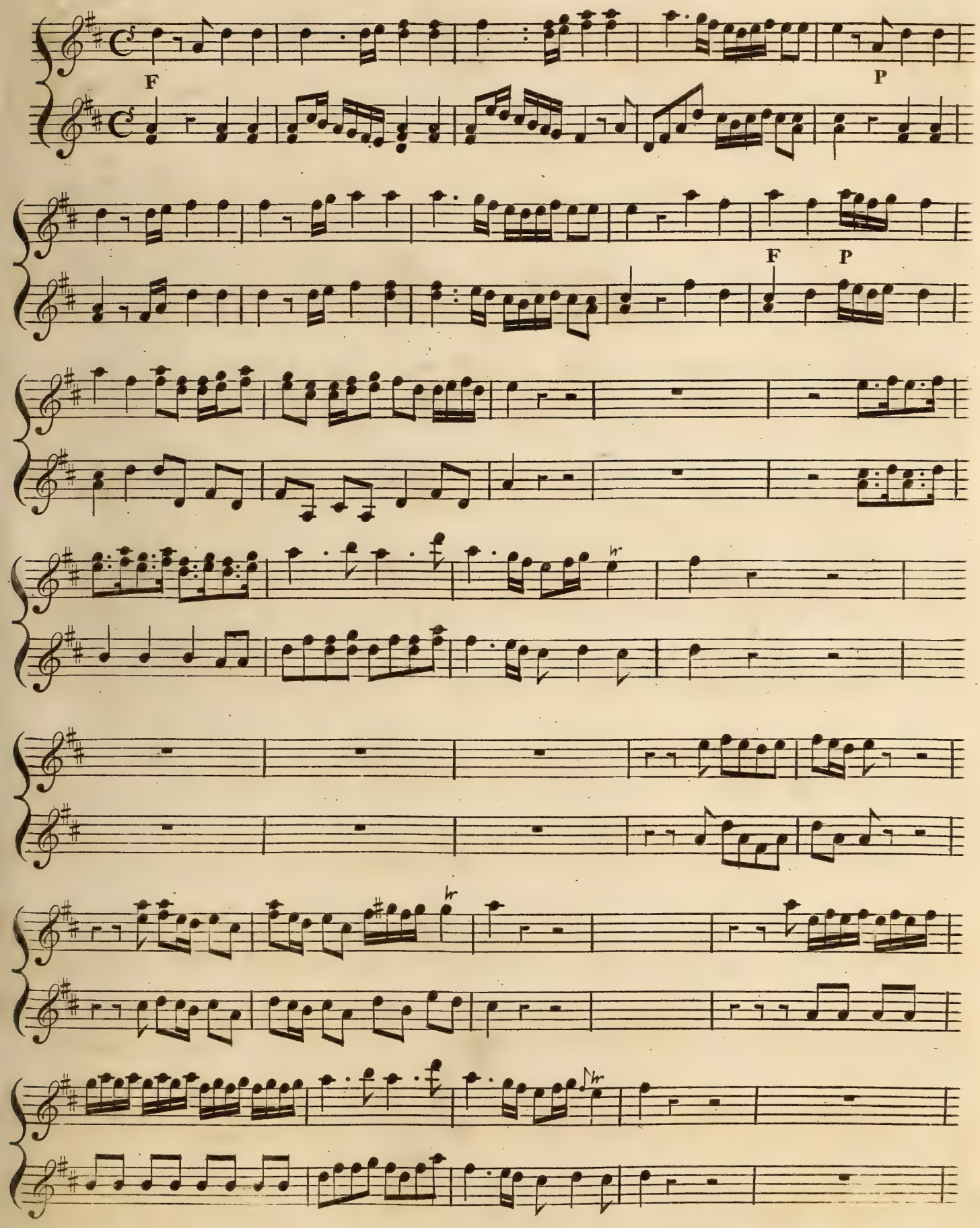
Printed by I. Bland, No. 45, Holborn.

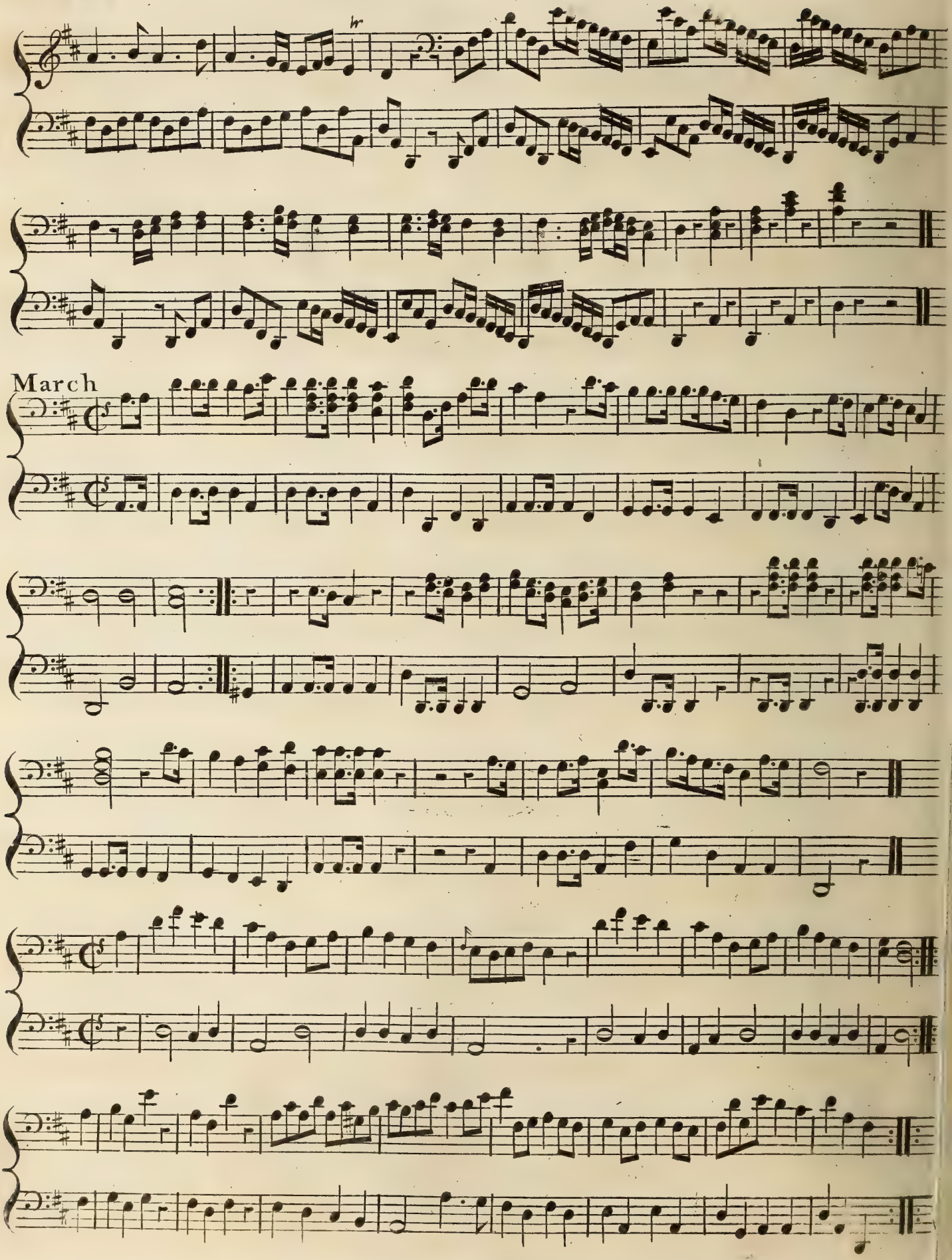
Of whom may be had the greteſt Variety of ſingle Overtures, Sonatas, Leſſons &c: and every new Muſical Publication.

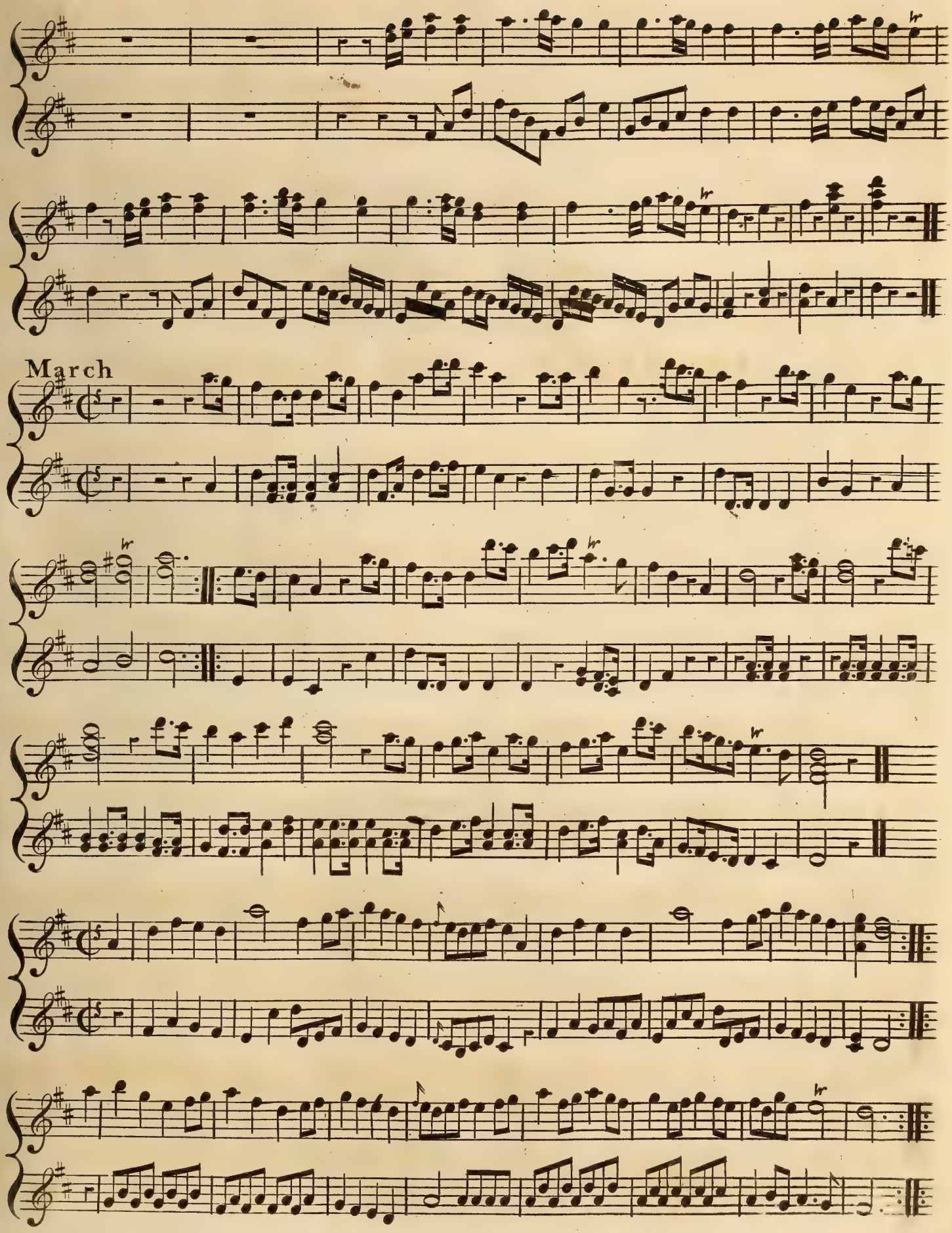
SECONDO



HANDEL'S WATER MUSIC — PRIMO — Adapted by T: CARTER.




March


March

A Catalogue of Vocal and Instrumental Music.

Printed & Sold by J. BLAND, N° 45 Holborn, LONDON: and may be had in moſt Parts of EUROPE.

CONCERT MUSIC.

Boyce's 12 Overtures in 7, 9 & 11 Parts	1	1 0
Le Duc and Goſsec's 3 Symphonies		7 6
Lachneth's periodical Overts 6 N°s each		2 6
Schmitt's D° N° 1 & 2 each		2 6
Altolina's 3 Symphonies		6 0
Kotzwara's periodical Overts in 8 Pts. each		2 0
Stamitz's grand Orcheſtra Sym. (La Chaſſe)		3 6
Schmitt's D°		3 0
Roſetti's 3 D°		8 0
Vanhall's D° (new) N° 7		2 6
Carter's Harp^d Concerto with Parts		2 6
Juſt's D° N° 1 and 2 each		3 6

Quintetts.

Vanhall's 3 capital, for Vio^s Ten^r Horns & B^s	5	0
Schwindl's 6, for Flutes Vio^s & a figured Baſs	10	6

NB. The above Quint^s may be play'd as Trios

Quartetts.

Vanhall's 2 capital, for Vio^s Tenor & Baſs	4	0
Schmitt's 6, for a Flute Vio. Ten. & Violon°	10	6
Cambini's 6, for 2 Violins Tenor and Baſs	10	6
Roſetti's, for 2 Vio^s Tenor & Violon° Oblig°	2	0
Nauman's 3 Harp^d	5	0
Paiſible's 6, for 2 Vio^s Tenor, and Violon°	7	6
C. Monza's 6, for 2 Vio^s Tenor and Baſs	10	6
Toeſchi's Quadro Lucile, Fl. Vio. Ten & Vio°	1	6

Trios.

Six Trios for 2 Flutes or Vio^s & Violon° or Baſsoon, by Miſleweeck Venturini & Leo	6	0
Miſleweeck's 4, for Fl. Vio. and Violon°	5	0
Vanhall's 2 capital, for Clar. Vio. & Violon°	2	0
——— 3, for Vio. Ten. and Baſs	4	0
Moller's Trio in 2 Parts, Vio^s & Violon°	0	6
Monza's 6 Concertante, 2 Vio^s & Violon° Obl.	10	6
Schwindl's, for 2 Violins and Baſs	10	6
Schmitt's 6, 3 for 2 Vio. and Violon° Obl° and 3 for Vio. Ten & Baſs Op. 11.	7	6
Cambini's, for Fl. Vio. and Violon°	7	6
Juſt's, for Harp^d with Flute, Vio. Viola, and Violon° Obligato Op. 13	10	6
Pugnani's, for Harp^d with Flute & Viol°	7	6

Duets.

Toeſchi's 6 familiar, for Flutes or Vio^s	3	0
Eichner's 6, Violin and Tenor Op. 10	7	0
Nicolai's 3, Violin & Violon° Op. 1	3	0
Kenniſs's 6, Violins Op. 12	5	0
Davaux's 6 familiar, for Violins Op. 9.	5	0
Cambini's 6 favorite, for Flutes Op. 5.	5	0
Pichl's 6, for Violins	6	0
Stamitz's favorite for Vio. & Ten.	2	0
Le Duc's 6, for Violins	6	0

Solos, &c.

Jarnowick's Airs with Variations, for Vio.	4	0
Schmitt's D° for the Flute or Violin	0	6
Vanhall's 6 Solos, for D° Op. 10	6	0
Chabrand's 2 D° for Violon° and Baſs	3	0
Biſchoff's Solos for the Violoncello	7	6
Nicola's Flute Solos	7	6
Graff's Flute Concerto	3	0
Twelve Scots Tunes for Fl. Vio. or Violon°	1	0

HARPSICHORD MUSIC.

Duncombe's progreſsive Leſsons, 2 Bks each	5	0
Smarts Preludes	2	6
Philpot's 6 capital Leſsons	10	6
D° on inferior Paper	7	6
Dr Greens 3 Sonatas	2	6
Nauman's 3 Quartetts	5	0
Scarlatti's 6 Leſsons with Accom. Op. 6.	5	0
Pugnani's 6 Sonatas with Accom^s	7	6
D° ſeparate each	1	6
Sterkeli's 12 Leſsons Op. 9	4	0
Monza's 6 Sonatas with Accom^t Op. 3	10	6
Price's 6 D° with D° Op. 1	10	6
Juſt's 6 Sonatinos for Beginners Op. 11	3	0
Tellingen's 6 Sonatas with a Vio. Accom.	8	0
Nauman's Sonatas with Accompaniment	10	6
Schobert's Works for the Harp^d compleat and elegantly bound 2	2	0
Vanhall's 6 Sonatas with Accom^t 1st Set	10	6
Twelve Scots Tunes	1	0
Eighteen Minuets, &c. by an African	1	6
Juſt's Trios for a Harp^d obl° with Acc^s.	10	6
——— 3 Divertimentos from Op. L with Acc	2	0
——— Cooke's 6 Leſsons	7	6
Schobert's Sinfonies, Op. 9 and 10 each	5	0

Single Leſsons, &c. for the Harp^d

Juſt's Concertos, N° 1, and 2 with Parts ea.	3	6
Carter's Con° & Air with Var. and Accomp^s	2	6
D° without Parts	1	6
Handel's 2^d Concerto	1	0
——— 4th Concerto	1	0
Dr Green's Leſsons, N° 1 and 3 ea.	1	0
——— N° 2	0	6
Billington's Leſson	0	6
Gladwin's D°	0	6
A favorite D°	0	6
Carter's D°	0	6
Langdon's Overture	0	6
Overture La belle Arſene	0	6
Bach's periodical Overture N° 1	0	6
Vanhall's D° N° 42 & 45 each	1	0
Juſt's Divertimento N° 1. Op. 1 with Acc.	0	9
——— N° 2. D°	1	0
——— N° 3. D°	0	6
Eaton's Variations to When ſable Night	0	6
——— to How oft Louiſa	0	6
Handel's Overtures to Samſon, Jud. Mac. Acis and Gal^a Eſther, Saul 1 & 2, Ariadne, Jul. Cæſar, Occaſional, Atalanta, Joſeph, Alcina, Alex. Sev. Otho, Ptolomy, Rod^a ea	0	6
Handel's Over^s to Meſsiah & Alr^s Feaſt, ea	0	3
Schobert's Sonatas ſingly ea.	1	0
——— Concertos ſingly ea.	2	0
Pugnani's Sonatas, 6 N°s with Accom^ts ea.	1	6
Moze's Leſson	0	6
Overture to Queen Mab	0	6
Honauer's 2 Sonatas with Vio. Acc. each	1	0
Piccini's Overture, La buona Figliola	0	6
Handel's Coronation Anthem	0	6
Felton's Gavot with Variations	0	6
Purcell's D°	0	6
Haydn's Minuets N° 1 and 2. each	2	0
Minuet de la Reine	0	6
Webb's Leſson	0	6

Duets for 2 Perform^s on one Harp^d

Periodical Sonatas, N° 1, 2, 3, 4, each	1	0
Juſt's favorite, 1st and 2^d Set each	4	0
Haydn's Maſter and Scholar	2	6
Per. Son^a N° 5. Overture Thos & Sally	1	0
D° N° 6 Handels Water Muſic	1	0
The 6 Per. Duets Printed together	5	0

VOCAL MUSIC.

A Collection of Engliſh Ballads for 3 and 4 Voices, taken from MSs. about 300 years old, with Engravings, by Sherwin, of antient Muſical Inſtruments: dedicated (by Permiſsion) to his Majeſty by J. S. Smith	1	1 0
Langdon's 12 Glees for 3 and 4 Voices	6	0
Catches and Glees 1st Col^n for Gent.	1	0
D° 2^d Col^n for Ladies	1	0
D° 3^d and 4th Col^n each	1	0
Webb's 5th and 6th Col^n of Catches &c. each	6	0
Bonduca with additional Songs by Purcell	4	0
Election, by Giordani, and Sheild	1	6
Divorce, by Sheild, &c.	2	0
Henry and Emma, by Sheild	1	0
Eighteen ſelect French & Italian Ariets	2	0
Single periodical Italian Songs, 12 Nos. Smart walking Jockey, by Sheild	0	6

Divine Muſic.

Langdon's Pſalms in Score	6	0
——— Anthems and Services	6	0
——— 26 double and ſingle Chants	1	0
——— Pſalms Anthems and Ch^ts compt	10	6

NB. The above Anthems may be had ſingly.

Galiard's Hymn of Adam and Eve	3	0
Purcell's Grand Te Deum in Score, alſo adapted for the Harp^d by J. S. Smith	3	0
Overture & Airs in the Meſsiah for the Hp^d	3	6
D° in Judas Maccabeus	4	6
D° in Samſon	5	0
D° in Acis and Gal.	3	0
Eight grand Choruſses in the Meſsiah for the Harpſichord with Words	2	6
Eight D° in Judas Maccabeus D°	2	6

NB. Theſe Choruſses may be played as Voluntaries.

Voluntaries, &c.

Dr Green's 12 Voluntaries	6	0
Beckweth's D°	5	0
Thorley's 10 eaſy D°	3	0
Boeghm's capital Fugue	1	0

Guitar Muſic.

Bland's 1st Collection of 24 Airs, Marches, Minuets, &c. for 1 and 2 Guitars, or a Guitar and Violin	2	0

As above, may be likewike had, all Mr Handel's favorite Songs, with the greateſt variety of others, and every new Publication, &c. &c.

Handels

Celebrated

Coronation

ANTHEM

Set for the

VOICE and HARPSICHORD

In a manner never before Printed Price 1s.

LONDON. Printed for WILLIAM RANDALL. Succeffor to the late Mr WALSH. in Catharine Street in the Strand.

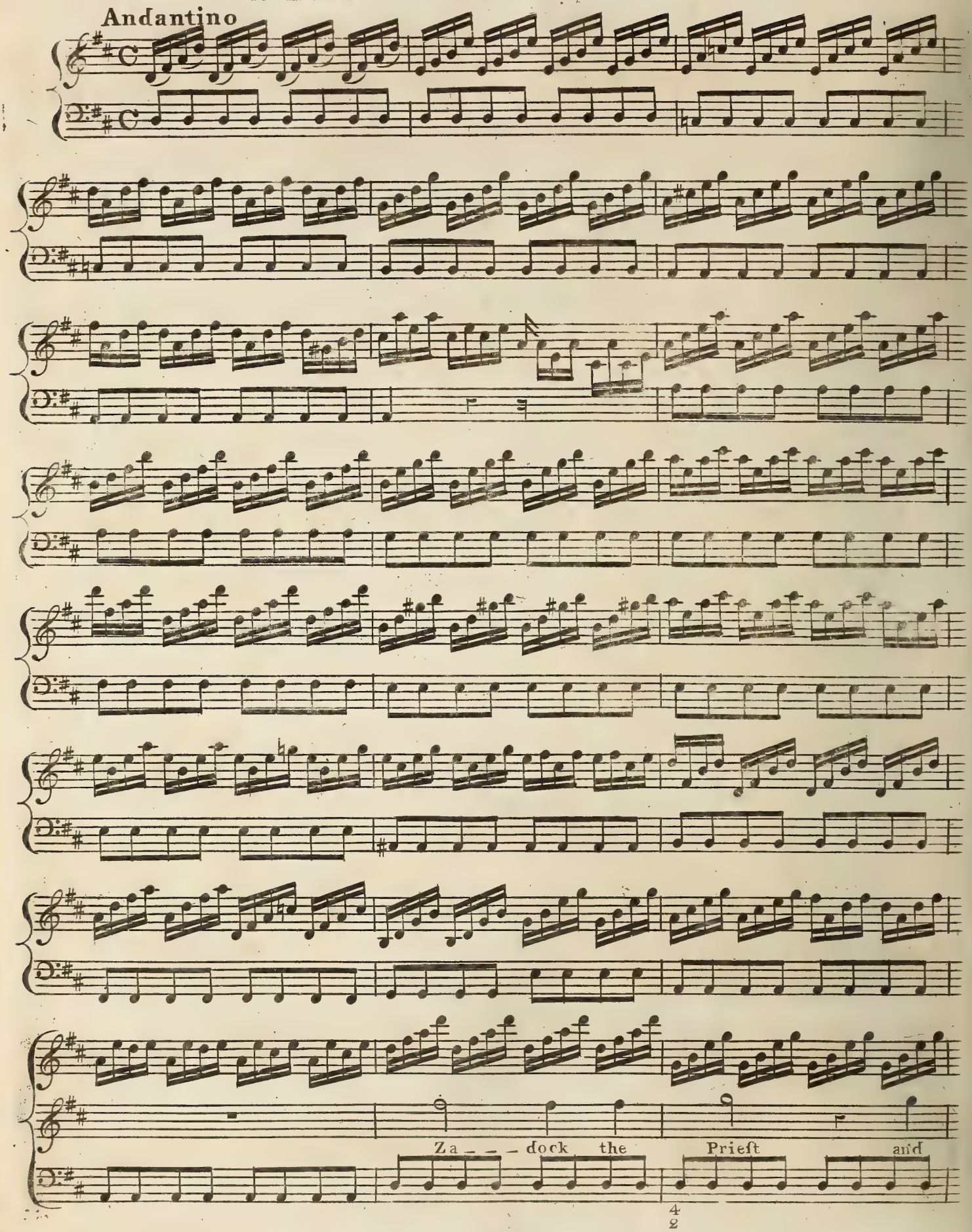
Of whom may be had
The Complete Scores with Choruffes of the following Oratorios

Meffiah
Judas Macchabeus
Samfon
Jephtha
Ifrael in Egypt
Saul
Jofhua
L'Allegro il Penfierofo
Choice of Hercules
Drydens Ode
Alexanders Feaft
Acis and Galatea

Likewife all Mr Handels Works.

ANTHEM

Andantino



Na - - - than the Pro - - - phet a - - - noin - - - - ted

So - - - lo - - - mon King.

And all the People re - joyc'd - - - -, Sy re - joyc'd

re - joyc'd and all the People re - joyc'd - - - -, Sy re -

- joyc'd re - joyc'd, Sy re - joyc'd, Sy re - joyc'd, Sy

re - joyc'd, and all the People re - joyc'd - - - -, Sy re -

Sy - joyc'd, re - joyc'd Adg° and faid.

Adg°

A Tempo Ordinario

God save the King long live the King God save the King may the King live for

E_ _ver A men Amen Al_le_luja Al_le_luja Amen A _ _ _ _ _ _ _ _ _ _

_ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ men, A_men A_men Al_le_

lujah A _men.

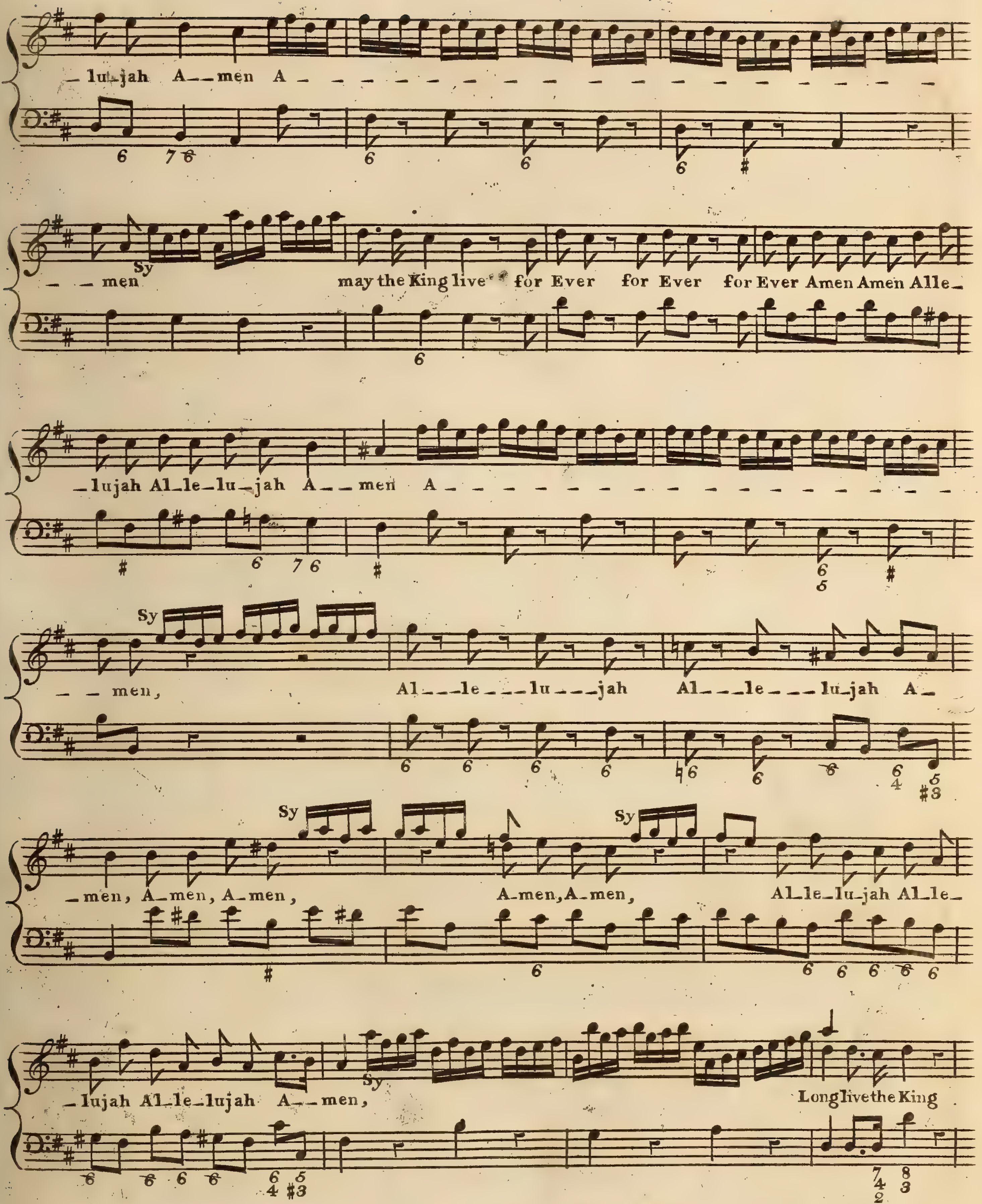
Sy

God save the King

Tutti

long live the King may the King live for e_ _ver Amen Amen Al_le_lu_ja Al_le_

Tutti


_lu_jah A__men A _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _
_ _ men
Sy
may the King live for Ever for Ever for Ever Amen Amen Alle_
_lujah Al_le_lu_jah A__men A _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _
Sy
_ _ men,
Al___le___lu___jah Al___le___lu_jah A_
Sy
Sy
_men, A_men, A_men,
A_men, A_men,
Al_le_lu_jah Al_le_
_lujah Al_le_lujah A__men,
Sy
Long live the King

God save the King. Long live the King, may the King live,

may the King live for E - - - ver for E_ver for E_ver A men

A_men Al_le_lu_jah Al_le_lu_jah A - - - men A - - - - - - - - - - -

- - men A - - men A - - - - - - - - - - - - - - - - - -

- - - - - - men A_men A_men Al_le__lu_jah A - - - men Al_le_

Adg°

_lu_jah A_men A_men Al_le__lu_jah Al - - le - - - lu - - - jah.

Adg°

THE GRAND CHORUS

IN THE

MESSIAH.

Adapted for the

VOICE, ORGAN, HARPSICHORD, and PIANO FORTE.

London Printed for Wm Randall No 13 in Catharine Street Strand.
Price 6d

Sym Hal - - - le - lujah,

Hal - - - le - lujah, Halle - - lujah, Hallelujah, Hal - le - - - lujah, Sym Hal - - le - lujah,

Hal - - - le - lujah, Halle - lujah, Halle - lujah, Hal - - le - - - lu - - jah, Sym for the Lord

God Om - ni - - - potent reigneth. Halle - - lujah, Halle - - lujah, Halle - lujah, Halle - lujah,

for the Lord God om-ni---po--tent reigneth, Halle--lu-jah, Halle-lujah, Halle-

--lujah, Halle-lujah, Sym for the Lord God omni---potent reign--eth, Sym

for the Lord God Om-ni---potent reign---eth, Sym

the Kingdom of this World, Sym is be-

--come the Kingdom of our Lord, and of his Chrift, and of his

Chrift. and he ſhall reign for e--ver and e- - -ver. and he ſhall reign for

e--ver and e- - - - -ver, and he ſhall reign for e--ver and e- - - - -ver, and

he ſhall reign for e--ver and e- - - - - -ver, King of Kings - - - - -

- - - - - - - - -, and Lord of Lords - - - - - - - - - - - - - -

Sym

- -, King of Kings - - - - - - - - - - - - - - -, and Lord of

Sym

Lords -, King of

Kings - - - - - - - - - - -, and Lord of Lords - - - and he shall

reign. Sym King of

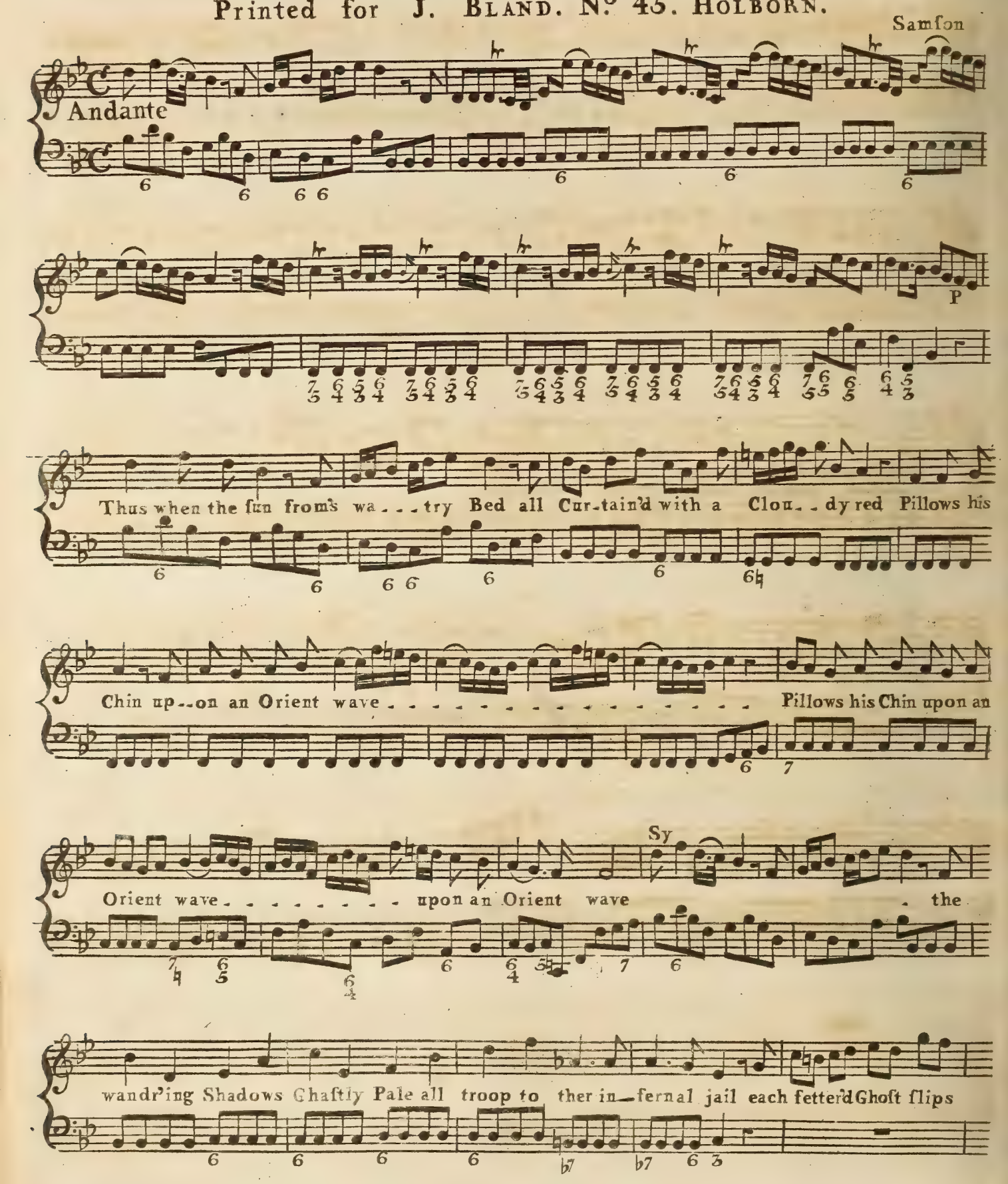
Sym Sym

Kings - - - - -, and Lord of Lords.

Mrs Dobson

THUS WHEN THE SUN

Printed for J. BLAND. Nº 45. HOLBORN.



Sv

to his Sev'ral Grave - - - - flips to his Sev'ral Grave

each fetter'd Ghoſt flips to his Sev'ral Grave the wandr'ing Shadows Ghaſtly Pale all

troop to their in-fernal jail each fet - - - - - - - - - - - - - - ter'd Ghoſt flips

Sv

to his Sev'ral Grave, each fet- - ter'd Ghoſt flips to his Sev'ral

Ad.o

Sy

Grave,

1

3

WITH PLAINTIVE NOTES

Printed for J. Bland. N° 45. Holborn.

Samson

Larghetto

With plaintive notes, and am'rous moan, thus

coos the Tur tle left alone. Sy. with plaintive

notes, and am'rous moan, with plaintive notes, and am'rous moan, Sy. thus Sy

Coos Sy thus Coos . . . . . the Turtle left alone, thus Coos, thus Coos the Turtle left a-

lone . . . . . thus Coos . . . . . thus Coos . . . . . the Turtle left alone, Sy.

with

plaintive notes and am'rous moan, thus Coos the Turtle, Sy thus

Coos thus Coos the Turtle left alone. Sy. thus, Sy. thus, thus Coos . . . . . the

Tur . . . . . tle, thus Coos . . . . . thus Coos the Turtle, the

Turtle left a - lone . . . . . Sy.

Adg.o

thus Coos, thus Coos the Turtle left a - lone. Sy.

Like me, averſe to each delight, ſhe wears the tedious widow'd

night, ſhe wears the tedious widow'd night, like me, averſe to each delight, ſhe wears the te - dious

widow'd night, But when her ab-ſent mate re-

turns, with dou-bled rap-tures then ſhe burns, ſhe burns with doubled rap-

tures then ſhe burns. Sy.

But when her ab-ſent mate returns, with doubled rap-

tures with dou-bled raptures, Sy. then ſhe burns Sy then ſhe burns, with doubled

raptures, with doubled rap-tures with doubled rap-tures then ſhe

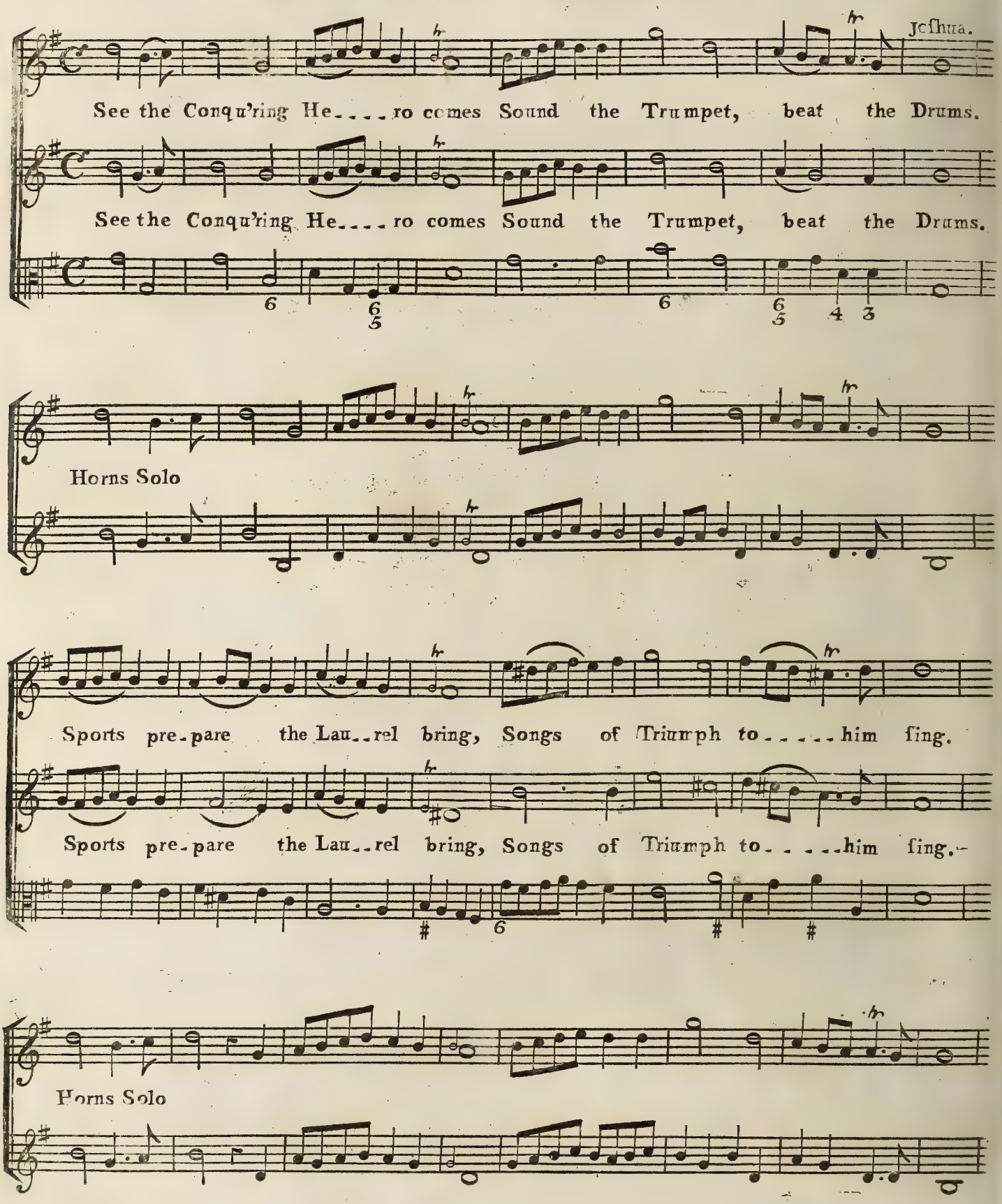
Sy burns.

7

2

SEE THE CONQU'RING

Printed for J. BLAND N.° 45. HOLBORN



3.

Sports pre..pare, the Lau...rel bring, Songs of Triumph to him sing

Sports pre..pare, the Lau...rel bring, Songs of Triumph to him sing

See the Godlike Youth..ad..vance. Breathe the Flutes and lead the Dance.

See the Godlike Youth..ad..vance. Breathe the Flutes and lead the Dance.

Myr...tle Wreaths and Ro..ses twine, to deck...the Hero's Brow di...vine, Myr..tle

Myr...tle Wreaths and Ro..ses twine, to deck...the Hero's Brow di...vine, Myr..tle

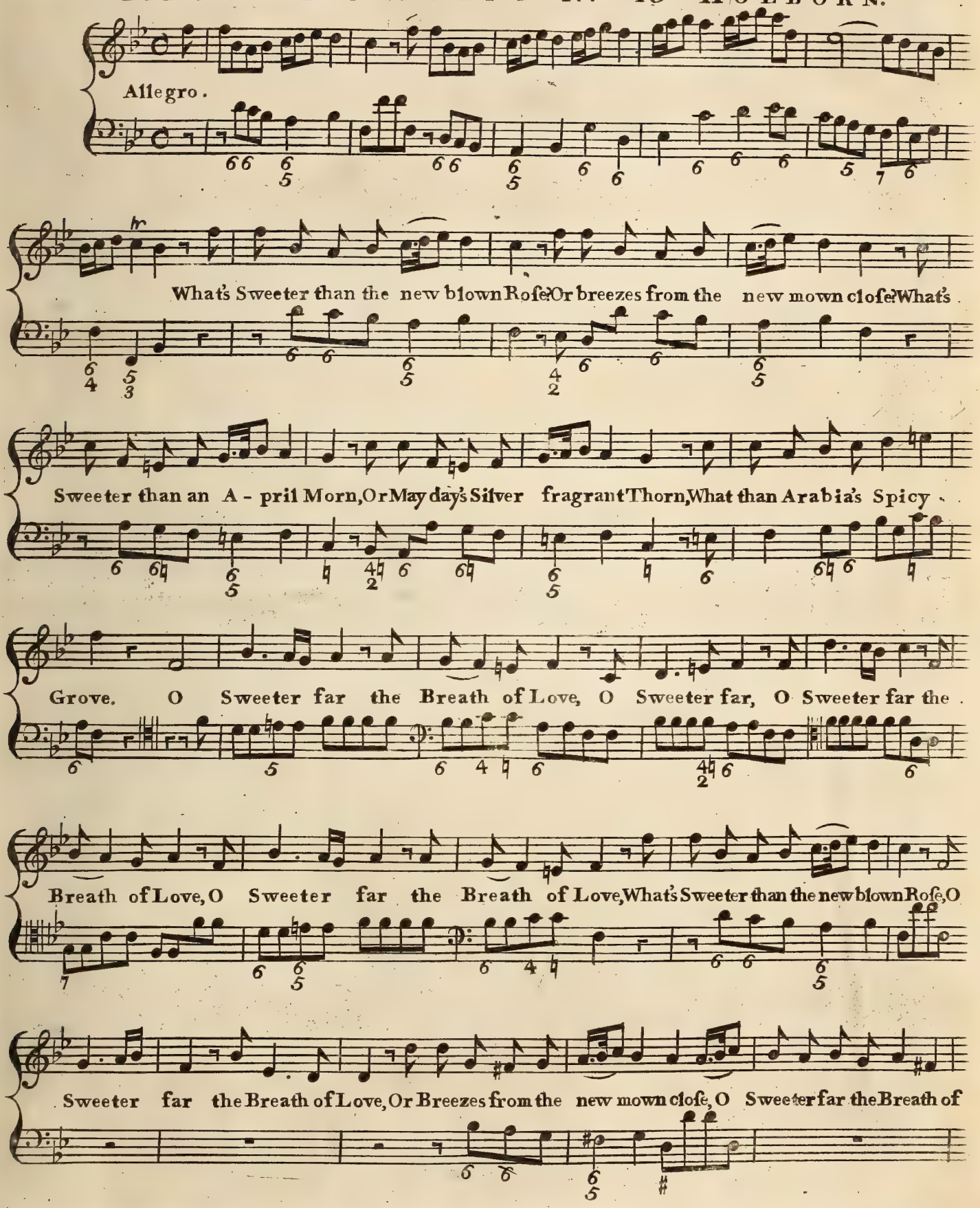
Wreaths and Ro...ses twine, to deck the Hero's Brow di..vine,

Wreaths and Ro...ses twine, to deck the Hero's Brow di..vine,

WHAT'S SWEETER THAN

JOSEPH.

Printed for J. BLAND No. 45 HOLBORN.



2

Love, What's Sweeter than an A - pril Morn, The Breath of Love, What's Sweeter, O Sweeter far the

Breath of Love, Or May day's Silver fragrant Thorn, What than A - rabia's

O Sweeter far,

Spicy Grove O Sweeter far the Breath of Love, O Sweeter far the

O Sweeter far Sweet - - - - er far the Breath of Love, O

Breath of Love, O Sweeter far the Breath of Love, O Sweeter far the

Sweeter far the Breath of Love, O Sweeter the Breath of Love,

Breath of Love, The Breath of

What's Sweeter than the new blown Rose, Or Breezes from the new mown close,

Love, The Breath of Love, O

What's Sweeter than an A - pril Morn, Or May days Silver fra - grant Thorn,

Sweet-er far O Sweeter far O far the Breath of Love, What than A - ra - bia's Spicy

O Sweeter far O Sweeter far the Breath of Love, What than A - ra - bias Spicy

Grove, O Sweet - er far the Breath of Love, O Sweeter far O Sweeter

Grove, O Sweeter far The Breath of Love, the Breath of Love, O Sweeter far

Adº Sy.

far - - - the Breath of Love - - the Breath of Love.

O Sweeter far the Breath of Love - - the Breath of Love.

Adº

15

JOYS THAT ARE PURE,

Printed for J. BLAND. N.º 45. HOLBORN.

Samson

Larghetto

Joys that are pure, fincere-ly

good, fhall then o'er-take

fhall then o'er-take you

Sy.

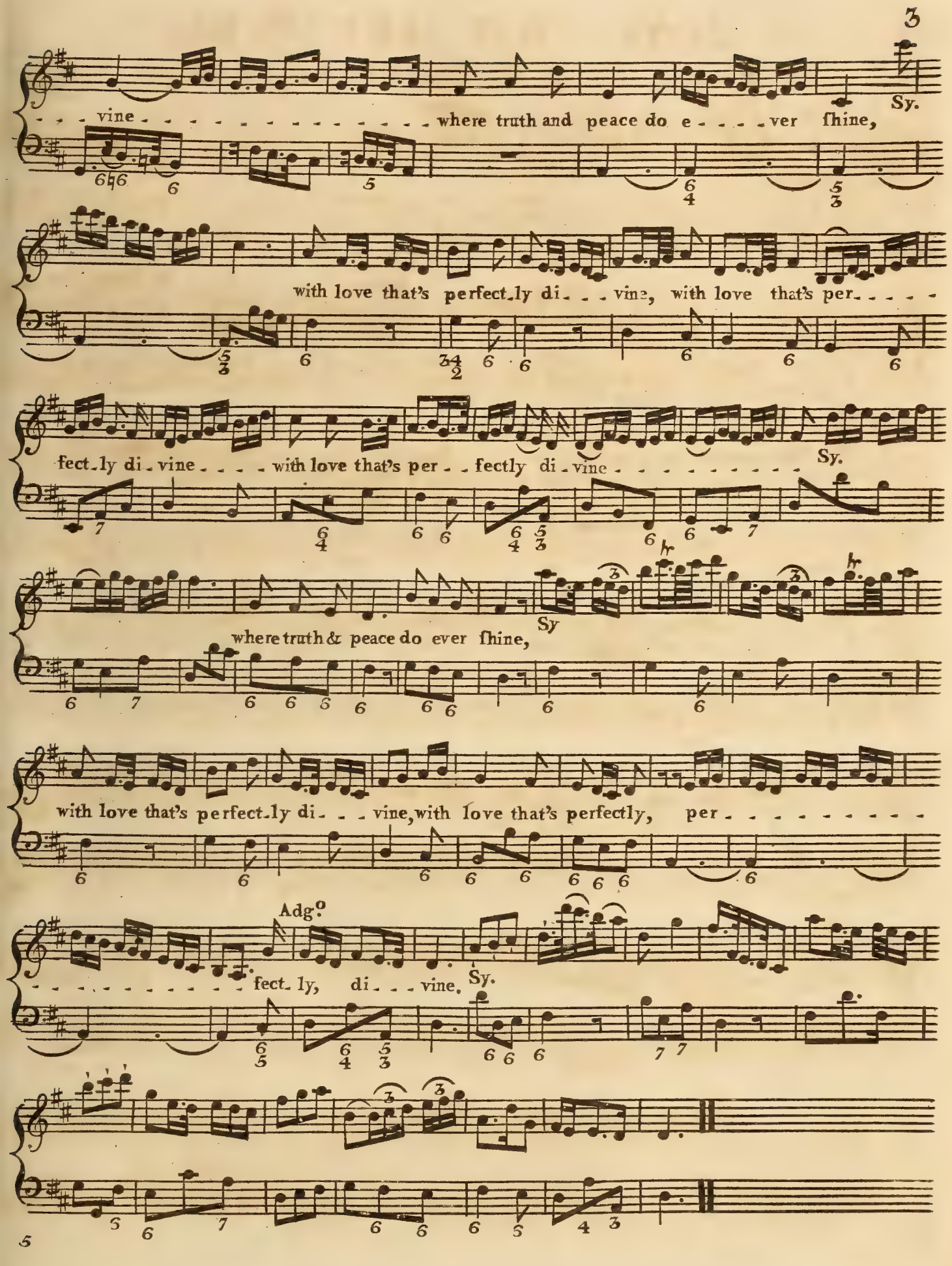
as a flood. Joys that are pure, fin-cere-ly good, fhall then o'er-

take you as a flood.

Sy.

where truth, and peace do e-ver

fhine, with love that's per-fect-ly di-vine - with love that's per-fec-ly di

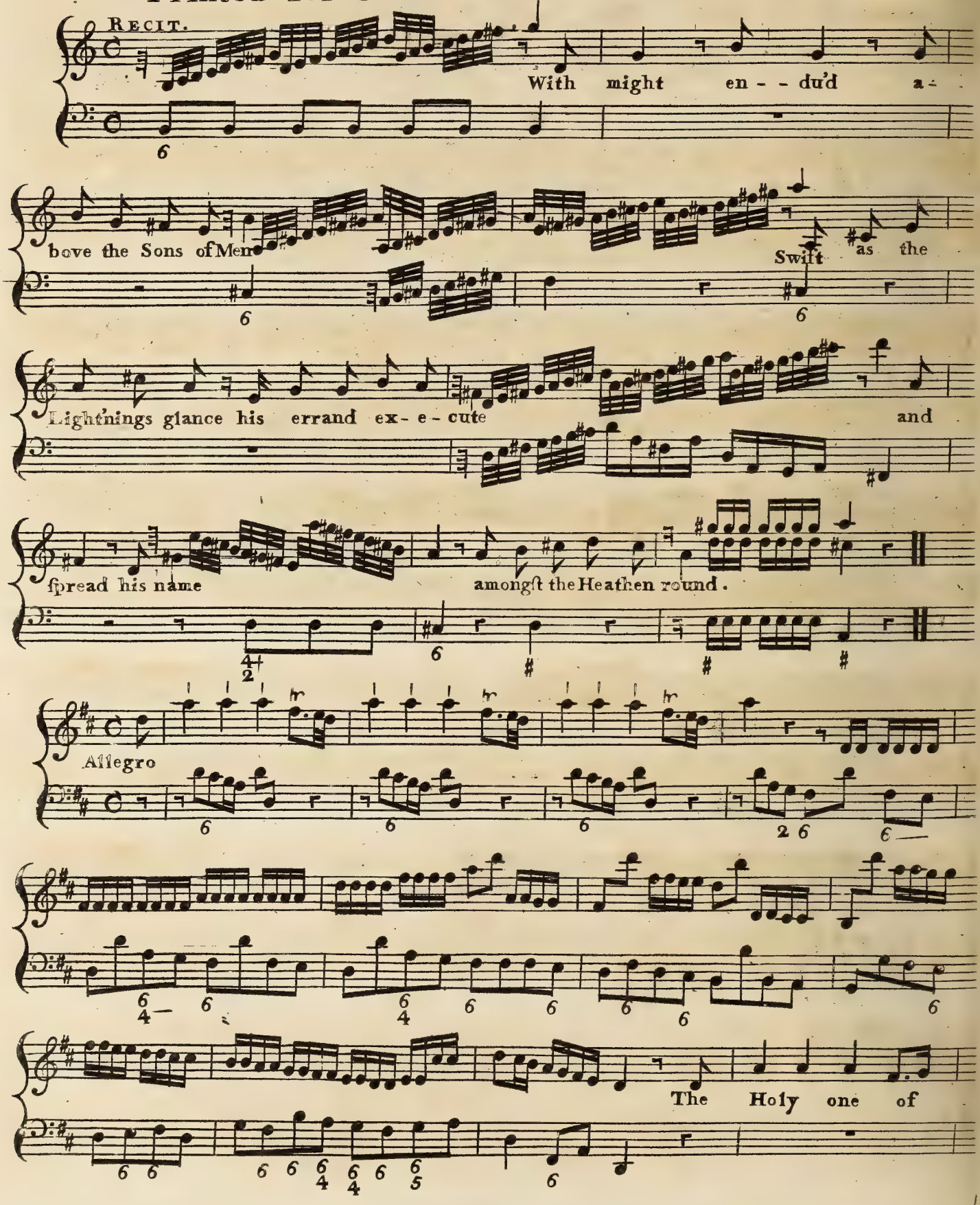

vine where truth and peace do e ver ſhine,
Sy.
with love that's perfect ly di vine, with love that's per
fect ly di vine with love that's per fectly di vine
Sy.
where truth & peace do ever ſhine,
Sy
with love that's perfect ly di vine, with love that's perfectly, per
Adg.o
fect ly, di vine.
Sy.

19

THE HOLY ONE OF ISRAEL

SAMPSON

Printed for J. BLAND Nº 45 HOLBORN.



Iſrael be thy guide the An - gel of thy Birth ſtand by thy ſide to

Fame immor - tal go to Fame im - mor - - - - - - - - - - - - - - - tal

go Sy. Heav'n bids thee ſtrike the blow Sy. to Fame immortal go Sy. to Fame -

- - - - - - - - - - - - - - - - immor - - - - - - - - - - tal go Sy. Heav'n

bids thee ſtrike the blow Sy. Heav'n bids the ſtrike the blow Sy. the

Ho - - ly one of If - rael is thy guide the Ho - - - - - - - - - - -

- - - - - - - - - - - - - - ly one of If - ra - el is thy guide.

23

WISE MEN FLATT'RING

Printed for J. BLAND. N.O 45. HOLBORN.

Judas Maccabeus.

Larghetto

Wise men flatt'ring, may de..ceive you, with their vain mys..te..rious Art with their vain mysterious Art, Sy. ma..gic charms can ne'er re...leive you, nor can heal the wounded heart, no magic charms can ne'er re..leive you, ma..gic charms can ne'er re...leive you, nor can

3

heal the wounded heart, can not heal the wounded heart. Sy.

But true Wifdom can releive you,

Godlike Wifdom from a--bove, Godlike Wifdom from a--bove, this a lone can

ne'er de--ceive you, this a--- lone can ne'er de-ceive you, this a--lone all Pains re-

--move. Sy.

Dal Segno

o 27

SHARP THORNS DESPISING

Printed for J. BLAND. Nº 45. HOLBORN. The Triumph of Time & Truth

Allegro

Sharp Thorns despis..ing cull fragrant Ro..ses: why seek you plea..sures mix'd with Al..loy. Sy.

why seek you plea.....sures Sharp thorns despi..sing, cull fragrant Ros...es: why seek you pleasures mix'd with Alloy. Sy.

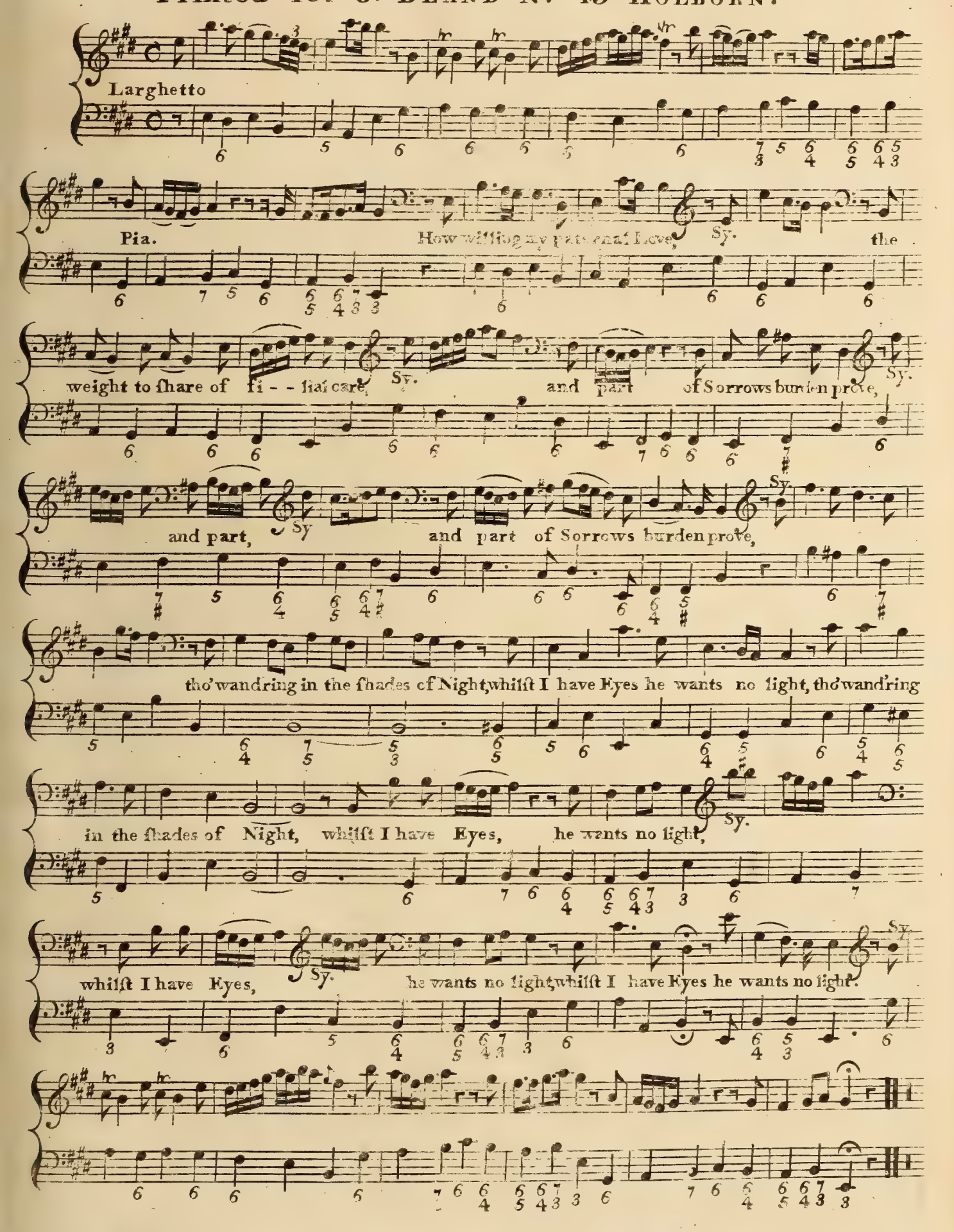
Old Age sur..priz..ing, the scene soon clos..es: lifes on..ly treasure's, life to en joy. life's on-ly treasure's life to enjoy. Da Capo

Adgio

HOW WILLING MY PATERNAL

SAMPSON

Printed for J. BLAND Nº 45 HOLBORN.



31

Printed for J. Bland. N.o 45. Holborn.

Largo

He was despised, despised and rejected, re-

-jected of Men A man of Sor-rows A man of Sor-rows &c.

-quainted with Grief- A man of Sorrows and acquainted with Grief

He was despised rejected He was des-pised and re-

-jected of Men, A man of Sorrows and acquainted with Grief- A man of Sorrows and ac-

-quainted with Grief, He was despised, rejected, A man of Sorrows and ac-

Sy

quainted with Grief and acquainted with Grief, A man of Sorrows, and ac-

Sy.

quainted with Grief,

Sy

He gave his Back to the Smiters

Sy

He gave his Back to the Smiters And his Cheeks to them that plucked off the

hair, and his Cheeks to them that plucked off the hair, and his Cheeks to them that

plucked off the hair, He hid not his face from Shame, and Spitting, he hid not his

Sy. Sy.

face from Shame from Shame He hid not his

Sy.

face from Spitting from Shame and Spitting,

OH NEVER BOW WE DOWN

JUDAS MACCABEUS

Printed for J. BLAND Nº 45 HOLBORN.

Andante

Oh! never never bow we down, Oh! never never bow we down, to the rude Stock, or Sculptur'd Stone,

never never bow we down, Oh! never never bow we down, to the rude Stock, or Sculptur'd Stone,

Oh! never never bow we down, Oh never never bow we down to the rude Stock, or Sculptur'd Stone, never never bow we

Oh. never bow we down, Oh never never

down, Oh never never bow we down, to the rude Stock, or Sculptur'd Stone, never never bow we down, Oh never never

bow we down, to the rude Stock, or Sculptur'd Stone, never never bow we down, never never bow we

bow we down, to the rude Stock, or Sculptur'd Stone, never never bow we down,

down, never never bow we down, Oh. never never bow we down, to the rude Stock, to the Stock, or Sculpt'ur'd

never never bow we down, no no never never bow we down, to the Stock, or Sculpt'ur'd

Stone. Sy. But ever worship Israels God, e - ver o-bedient to his awful

Stone. But ever worship Israels God, e - ver o-bedient to his awful

nod e - ver o-bedient to his awful nod. Sy. Oh!

nod e - ver o-bedient to his awful nod. Oh! never never bow we

never never bow we down, never never bow we down, Oh! never never bow we down, to the rude

down, never never bow we down, no no never never bow we

Stock, or Sculpt'ur'd Stone, but e - ver worship Israels God, e - ver obedient to his awful nod.

down, to the rude Stock, or Sculpt'ur'd Stone, but e - ver worship Israels God, e - ver obedient to his awful nod.

39

My Faith and Truth

Sampson

Printed for J. Bland No. 45 Holborn.

Larghetto

My faith & truth O Samson prove, But hear me hear the Voice of Love, Sy My faith & truth O Samson prove, but hear me hear the Voice of Love, Sy but hear me Sy hear me Sy hear me hear the Voice of Love, Sy My faith and truth O Samson prove, but hear me Sy. hear me Sy. hear me Sy. but hear me hear the Voice of Love, Sy. With Love no mortal can be cloy'd, all happiness is Love enjoy'd, Sy. all happiness is Love enjoy'd, Sy With Love no mortal can be cloy'd, Sy

all hap - pineſs all hap pineſs is Love enjoy'd, Sy My faith & truth O

Samſon prove, but hear me hear the Voice of Love, Sy

but hear me Sy. hear me Sy. hear me hear the Voice of

Love, Sy My faith and truth O Samſon prove, Sy

but hear - - me Sy hear the Voice of Love, Sy but hear - -

the Voice of Love, Sy but hear me Sy My faith and truth O Samſon

prove, but hear me hear the Voice of Love. Sy

Miss Dobson

COME EVER SMILING LIBERTY

Printed for J. BLAND N.° 45. HOLBORN

Andante

Judas Maccabeus

Come ever Smiling Liberty,

and with thee bring thy jocund train, Sy. Come ever Smiling Liberty, and with thee

bring thy jocund train Come ever Smiling Smiling Liberty and with thee bring thy jo-cund train

and with thee bring thy jo-cund train, thy jocund train, thy jo-cund train, and with thee bring thy

jo-cund train Sy. Come e-ver Smiling Liberty Come e-ver

Smiling Liberty, and with thee bring thy jocund train, thy jocund jo - - - - - cund train,

and with thee bring thy jo-cund train, thy jo-cund train, Sy. and with thee bring thy

jocund train, Sy. for thee we pant, and figh for thee, Sy.

we pant for thee Sy. with whom e-ternal Pleafures reign for thee we pant Sy

we figh for thee, Sy. with whom e-ternal Pleafures reign, Come ever Smiling Liberty

and with thee bring thy jo-cund train Sy. Come e-ver Smiling Liberty

Come, e-ver Smiling Liberty, and with thee bring thy jocund train, thy jocund jo-

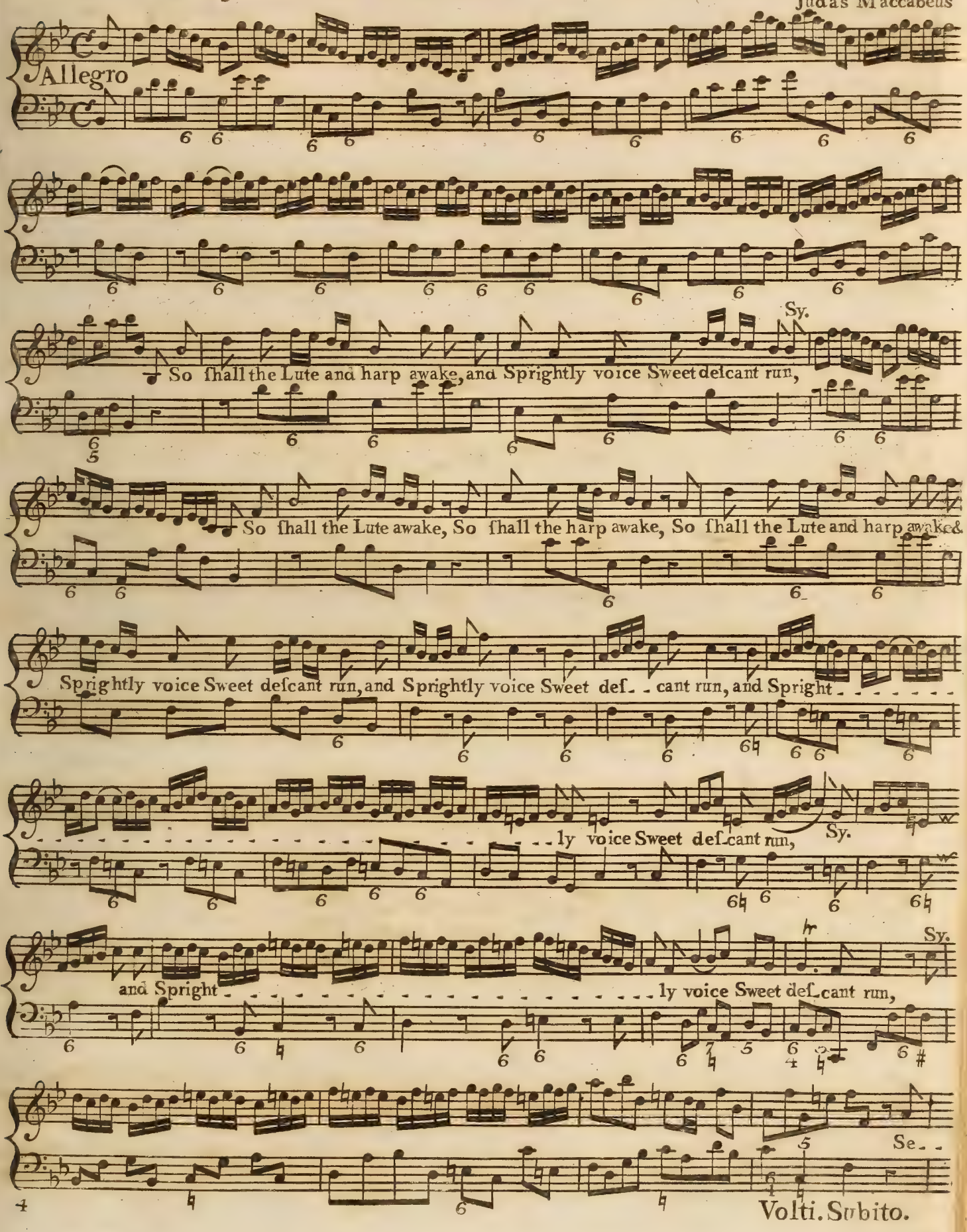
-cund train, and with thee bring thy

jocund train, Sy.

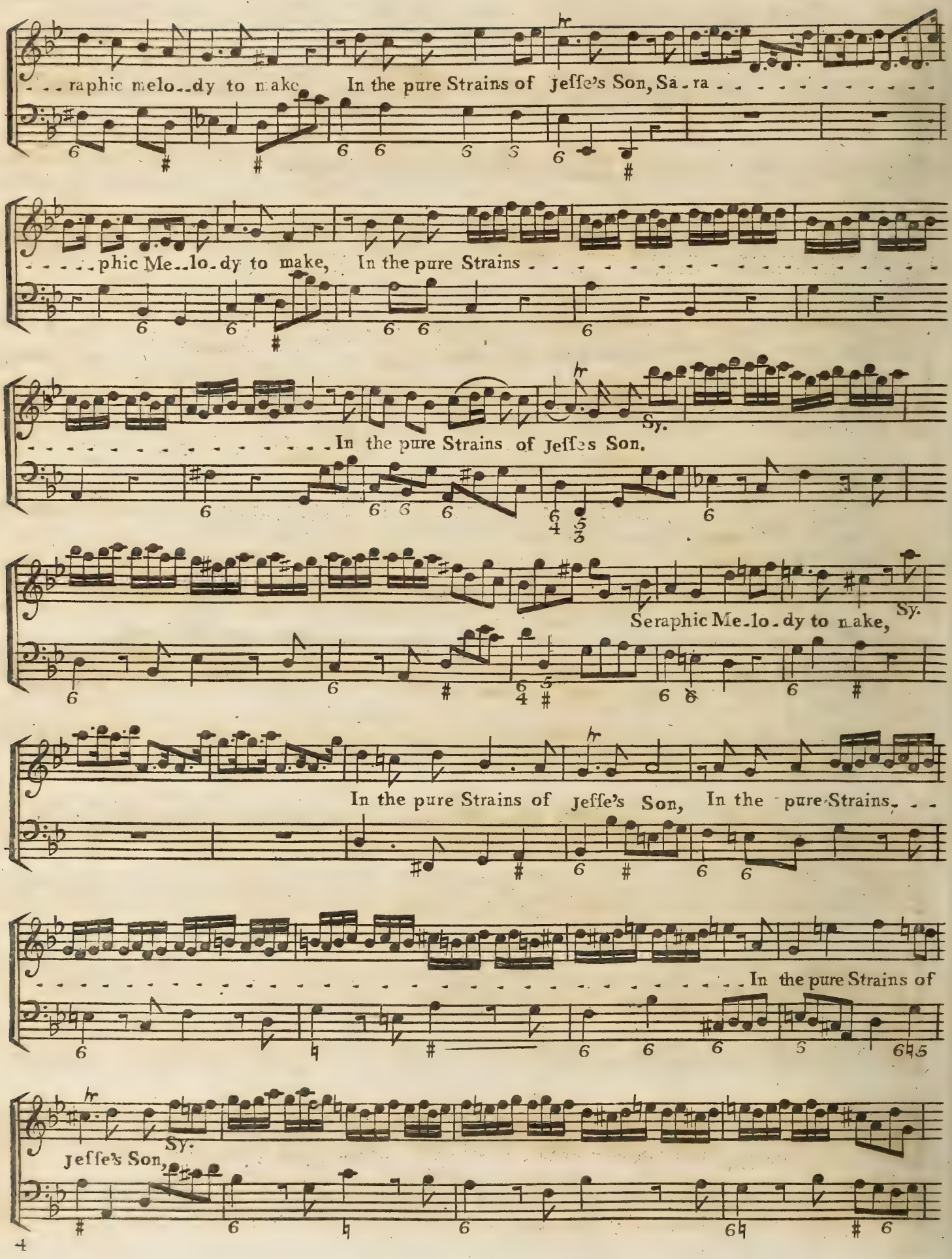
SO SHALL THE LUTE

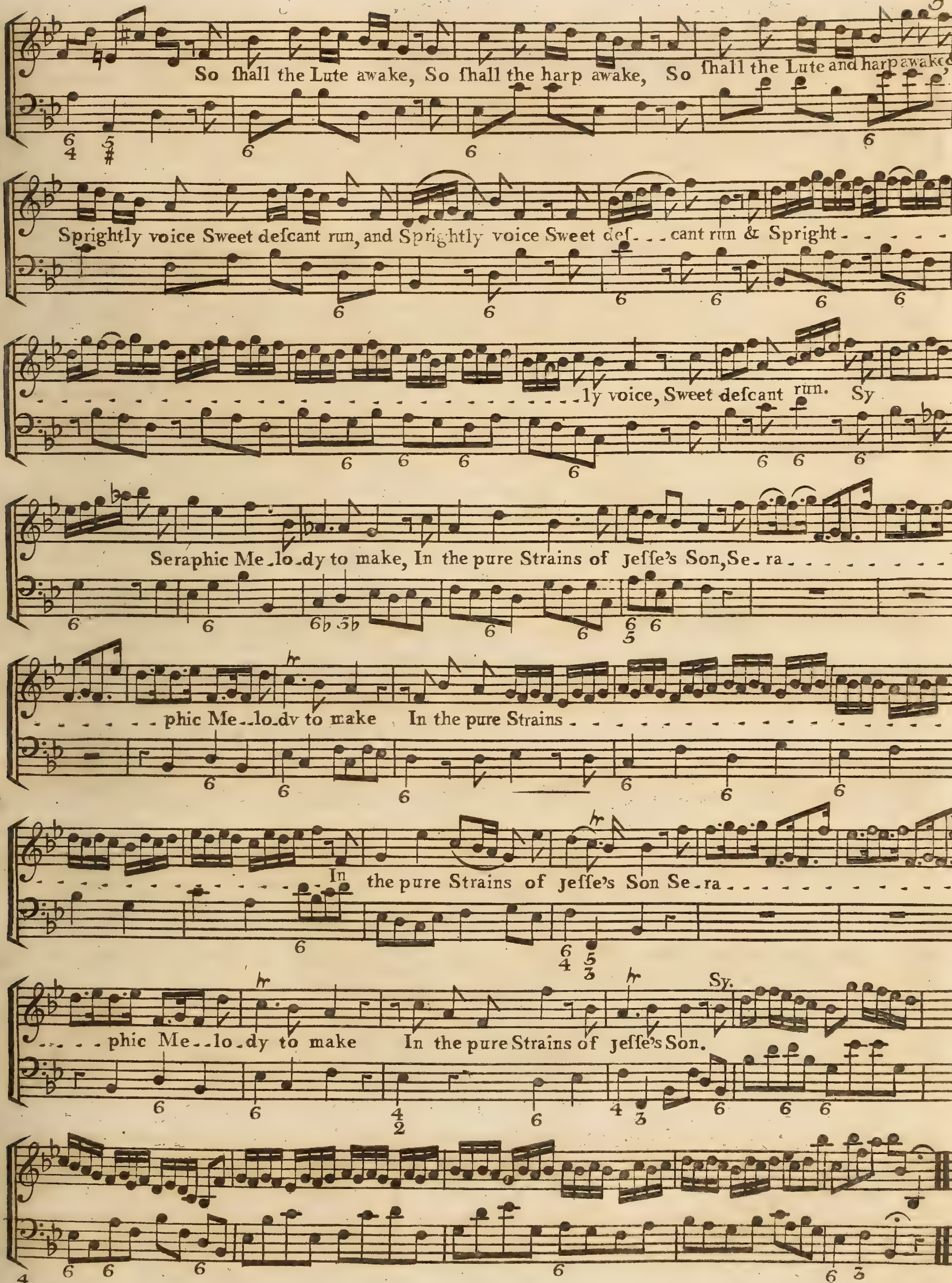
Printed for J. Bland. No. 45. Holborn.

Judas Maccabeus



2


. . . raphic melo . . dy to make, In the pure Strains of Jeffe's Son, Sa . ra . . . . . .
. . . . . phic Me . . lo . dy to make, In the pure Strains . . . . . .
. . . . . In the pure Strains of Jeffes Son.
Sy.
Seraphic Me . lo . dy to make,
Sy.
In the pure Strains of Jeffe's Son, In the pure Strains . . .
. . . . . In the pure Strains of
Sy.
Jeffe's Son,


So ſhall the Lute awake, So ſhall the harp awake, So ſhall the Lute and harp awake, &
Sprightly voice Sweet deſcant run, and Sprightly voice Sweet deſ- - - cant run & Spright- - - - -
ly voice, Sweet deſcant run. Sy
Seraphic Me-lo-dy to make, In the pure Strains of Jeſſe's Son, Se-ra
phic Me-lo-dv to make In the pure Strains
In the pure Strains of Jeſſe's Son Se-ra
phic Me-lo-dy to make In the pure Strains of Jeſſe's Son.
Sy.

51

'TIS LIBERTY

Printed for J. BLAND. Nº 45. HOLBORN.

Larghetto

Judas Maccabeus

P F

Tis Li - - - berty, Sy dear Liberty alone, Sy that gives fresh

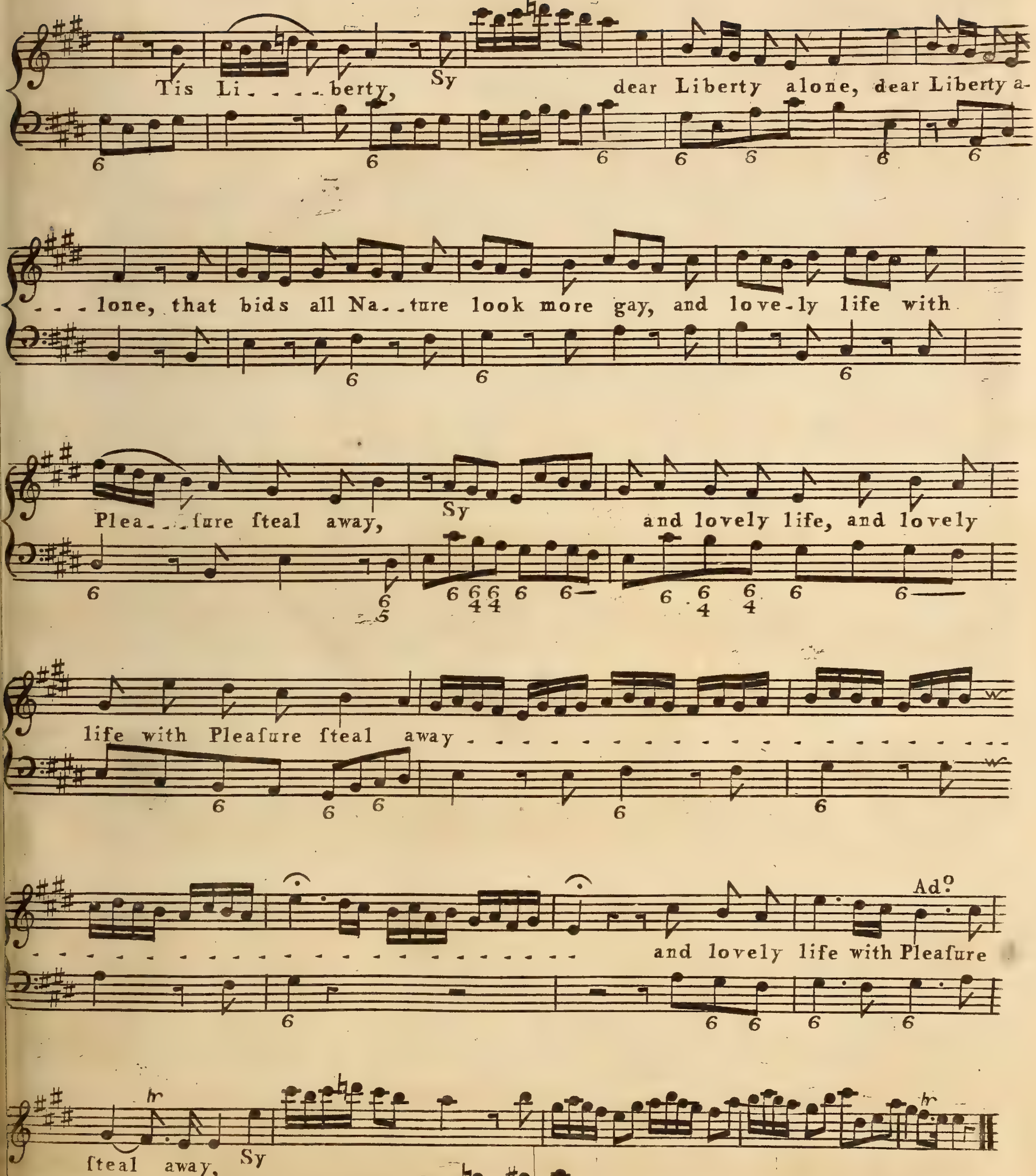
beauty to - - - the Sun, that gives fresh beauty to the Sun, Sy

'Tis Liberty Sy 'tis Li - - - ber-ty, Sy

dear li-ber-ty a-lone, Sy that bids all Na - - - ture look mo

gay, and lovely life - - - with Pleasure steal away, and lovely life with

Pleasure steal away, and lovely life with Plea-sure steal away Sy


Tis Li- - - -berty, Sy dear Liberty alone, dear Liberty a-
- - -lone, that bids all Na- -ture look more gay, and love-ly life with
Plea- -fure fteal away, Sy and lovely life, and lovely
life with Pleafure fteal away
and lovely life with Pleafure
Adº
fteal away, Sy

HOW VAIN IS MAN

Printed for J. BLAND N.° 45. HOLBORN.

Judas Maccabeus

Andante

How vain is man who boasts in fight

Sy.

The valour of Gigan - - - - - tic might The valour of Gigan - - - - - - - - - - - - - - - - tic might,

Sy.

How vain is man who boasts in fight, who boasts in fight, who boasts in fight The va-lor of Gi-gantic might,

Sy.

How vain is man who boasts in fight, who boasts in fight, who boasts in fight, the valour of Gigan - - - - - tic might the valour of Gigan - tic might,

Sy.

How vain How vain How vain is man, who

boasts in fight, who boasts in fight, the valour of Gigan - - - - - - tic might the valour of Gigan - - - -

- tic might the va - - - lour of Gigan-tic might,

Sy.

And Dreams not that a hand unseen, Directs, And guides this weak Machine, And

Sy

Dreams not that a hand un-seen, Directs, And guides this weak Machine, Directs, And guides,

Directs, And guides this weak Machine, How Dal Segno

FATHER OF HEAVEN

Printed for J. BLAND. N.O 45. HOLBORN.

Judas Maccabeus

Fa-ther of Heav'n, Sy. Father of Heav'n, From thy eternal

Throne, From thy e-ter--nal Throne, Sy. Look with an Eye of Bleſſing down, Sy.

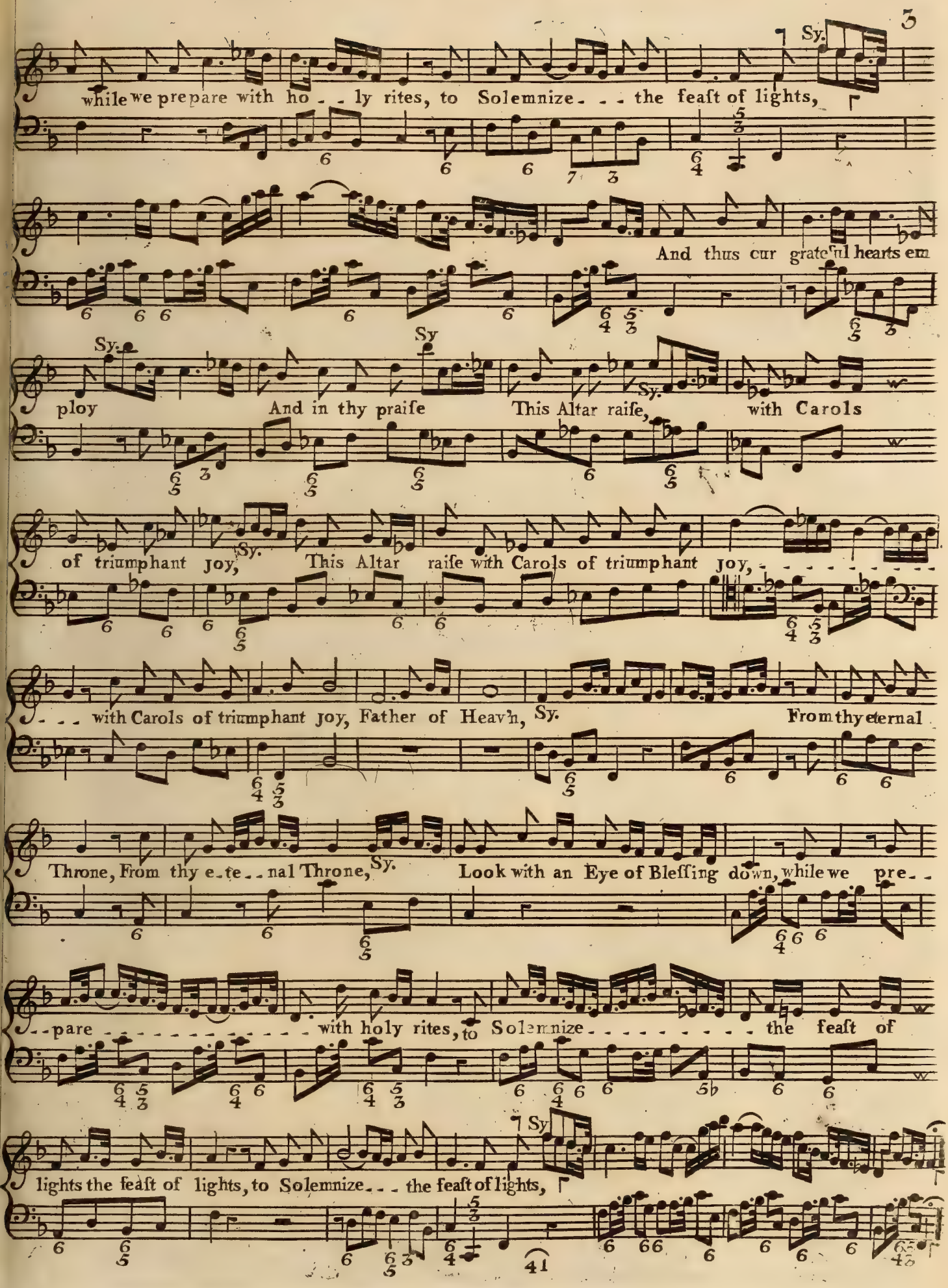
while we prepare - - - - - - with ho-ly rites to Solemnize - - - - - - the feaſt of

lights, Sy. Fa - - - ther of Heav'n, From thy e ternal Throne, Sy.

Look with an Eye of Bleſſing down, Sy. while we prepare - - -

with ho-ly rites, to Solemnize - - - - - - - - - - - - the feaſt of

lights, the feaſt of lights, Sy. to Solemnize - - - the feaſt of lights, Sy.


3
Sy.
while we prepare with ho - - ly rites, to Solemnize - - - the feaſt of lights,
And thus our grateful hearts em
ploy
Sy.
And in thy praiſe
Sy
This Altar raiſe,
Sy.
with Carols
of triumphant joy,
Sy.
This Altar raiſe with Carols of triumphant joy,
- - - with Carols of triumphant joy, Father of Heav'n,
Sy.
From thy eternal
Throne, From thy e-te - - nal Throne,
Sy.
Look with an Eye of Bleſſing down, while we pre - -
- - pare - - - - - - - - - - - - with holy rites, to Solemnize - - - - - - - - - - the feaſt of
Sy
lights the feaſt of lights, to Solemnize - - - the feaſt of lights,
41

I KNOW THAT MY REDEEMER

Printed for J. BLAND N°45 HOLBORN

Larghetto

I Know that my Redeemer liveth,

and that he shall stand . . at the lat . . . . . ter day upon the earth,

I know that my Redeemer liveth, and that he shall stand . . . . . at the

lat . ter day upon the earth . . . . . upon the earth I know that my Redeemer liveth, and that

he shall stand at the lat . . . . . ter day upon the earth . . . . . upon the earth

and tho'

worms destroy this body yet in my flesh shall I see God, yet in my

48
65

flesh shall I see God, Sy. I know that my Redeemer liveth, Sy. and tho'

worms destroy this body, yet in my flesh shall I see God, Sy. yet in my flesh . . . . shall I see

God, shall I see God, I know that my Redeemer liveth, Sy. for now is Christ

risen from the dead Sy. the first fruits of them that sleep . . . . . .

of them that sleep the first . . . fruits of them that sleep Sy.

for now is Christ risen, for now is Christ risen from the dead, Sy. the first fruits

Adagio

of them that sleep, Sy.

IF GOD IS FOR US

Printed for J. Bland. No. 45. Holborn.

Larghetto

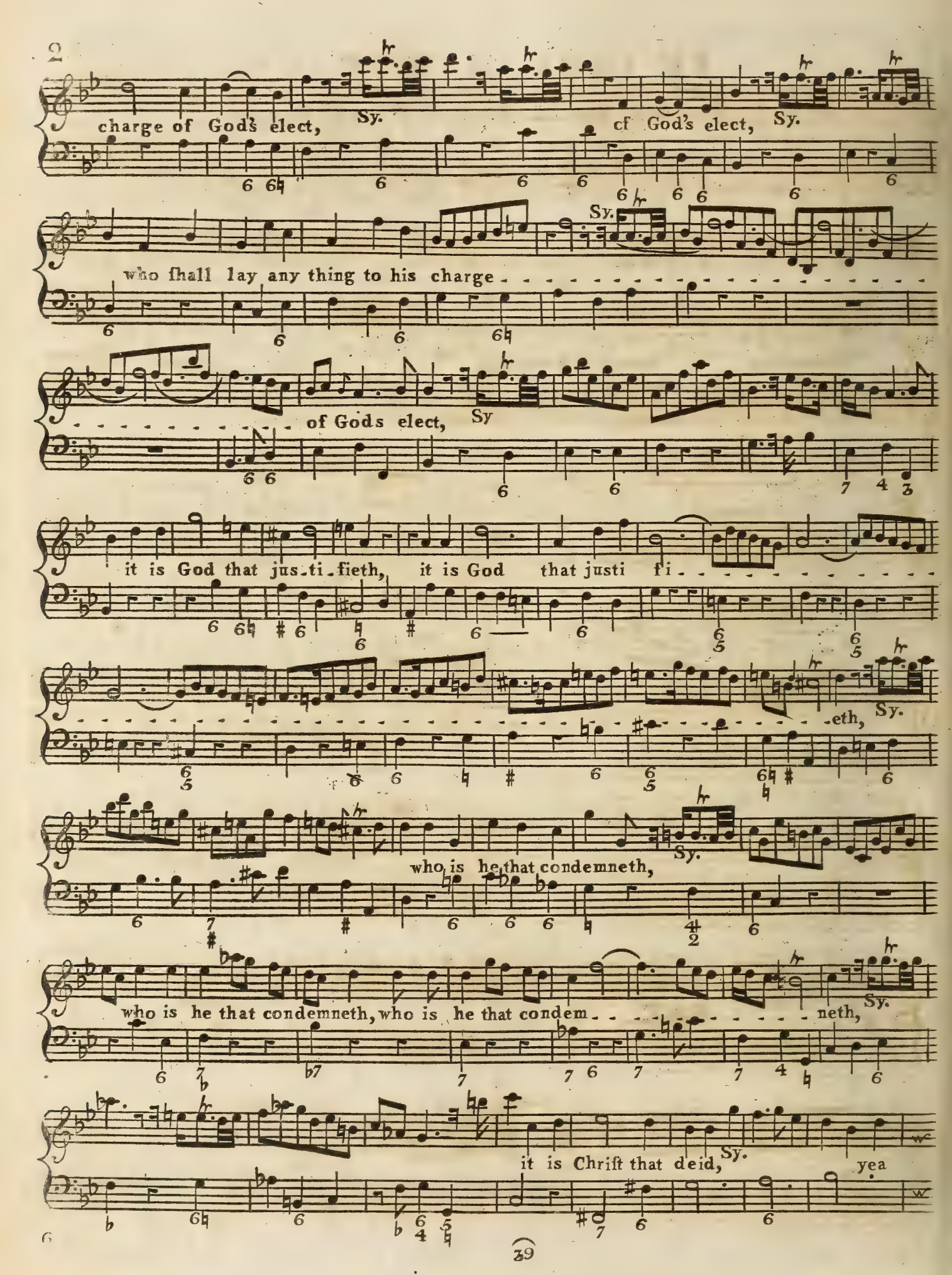
If God is for us, who

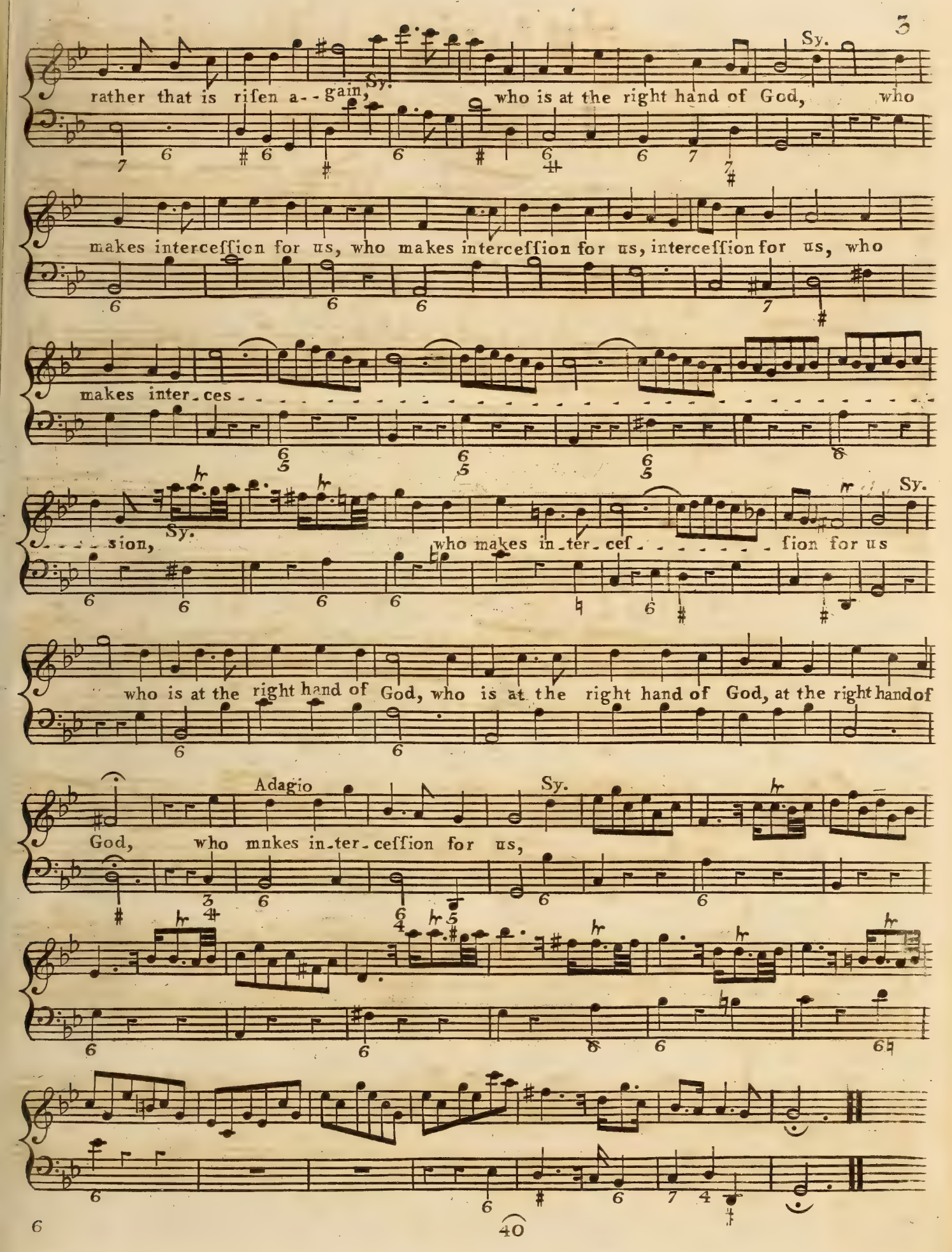
can be a--gainſt us, Sy. who can be a--gainſt us, who can be a--

--gainſt us, Sy. if God is for us, who can be a-gainſt us, Sy.

who ſhall lay any thing to the

Volti Subito.


charge of God's elect,
Sy.
of God's elect,
Sy.
who shall lay any thing to his charge
Sy.
of Gods elect,
Sy
it is God that jus-ti-fieth, it is God that justi fi
eth,
Sy.
who is he that condemneth,
Sy.
who is he that condemneth, who is he that condem
neth,
Sy.
it is Christ that deid,
Sy.
yea


3
Sy.
rather that is risen a--gain,
Sy.
who is at the right hand of God, who
makes intercession for us, who makes intercession for us, intercession for us, who
makes inter-ces-
sion,
Sy.
who makes in-ter-ces-sion for us
who is at the right hand of God, who is at the right hand of God, at the right hand of
Adagio
Sy.
God, who makes in-ter-cession for us,

2

REJOYCE GREATLY

Printed for J. BLAND. N° 45. HOLBORN.

Andante

P F Rejoyce, Sy rejoyce, Sy rejoyce, - - - -

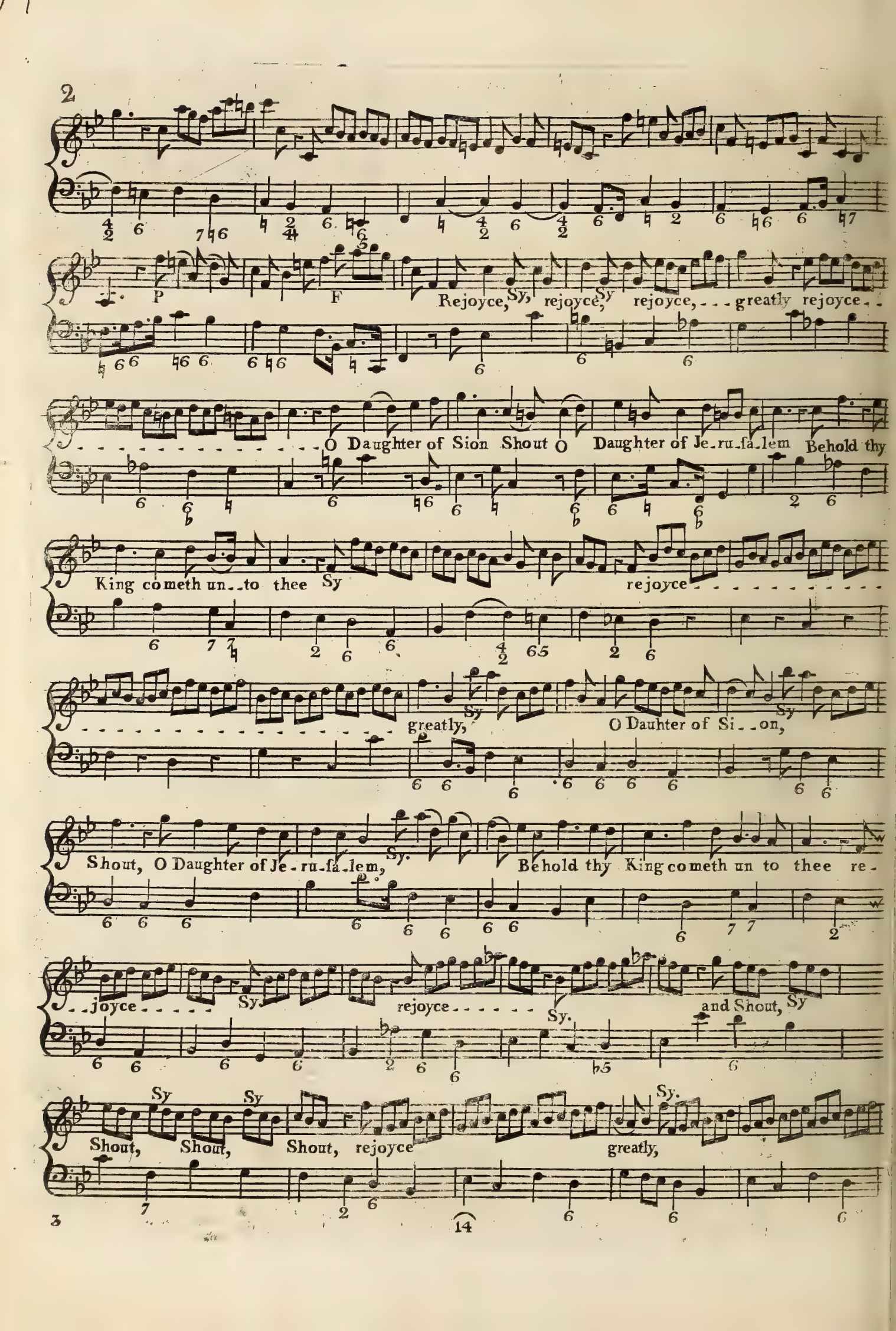
greatly Sy rejoyce - - - greatly, O Daughter of Si - on, Sy.

O Daughter of Sion rejoyce - - - - rejoyce - - - - - - - - - - - - - - - - - -

Sy. O Daughter of

Sion, rejoyce - - - greatly Shout - O Daughter of Je - ru - sa - lem, Sy. Behold thy

King cometh unto thee, Sy. Behold thy King cometh unto thee, cometh unto thee F Sy.


2
P
F
Rejoyce, Sy, rejoyce, Sy rejoyce, - - - greatly rejoyce - -
O Daughter of Sion Shout O Daughter of Je-ru-sa-lem Behold thy
King cometh un - - to thee Sy rejoyce
greatly, Sy O Dauhter of Si - - on, Sy
Shout, O Daughter of Je - ru - sa - lem, Sy. Behold thy King cometh un to thee re -
- joyce - - - - - Sy rejoyce - - - - - - Sy. and Shout, Sy
Shout, Sy Shout, Sy Shout, rejoyce Sy. greatly,
3
14

rejoyce . . greatly O Daughter of Sion, Shout O Daughter of Je . ru . sa . lem Behold thy

King, comes un . to thee, Behold thy King cometh un . to thee, Ad° F Sy

He is the righteous Sa . . . . . viour Sy. And he shall speak

Peace un . to the hea . . . then He shall Speak Peace, He shall Speak Peace, Sy

Peace, Sy. He shall Speak Peace un . to the hea . . . . . then Sy. He

is the righteous Sa . . . . . viour And he shall Speak, S He shall Speak

Peace, Sy. Peace . . . . . He shall Speak Peace unto the hea . . . then, D.C.

6

BUT THOU DIDST NOT

Printed for J. Bland. No. 45. Holborn.

Andante Larghetto

But thou didſt not leave his Soul in Hell, Sy

But thou didſt not leave his Soul in Hell, nor didſt thou Suffer, nor didſt thou Suffer thy ho..ly One, to See corruption, Sy.

But thou didſt not leave his Soul in Hell, thou didſt not leave, thou didſt not leave, his Soul in Hell Sy nor didſt thou Suffer thy ho..ly One, to See corruption Sy nor didſt thou Suffer, nor didſt thou Suffer thy ho-ly One, to See corruption Sy. nor didſt thou Suffer, nor didſt thou Suffer thy ho-ly One, thy ho..ly One, to See corruption Sy.

78

COMFORT YE MY PEOPLE

MESSIAH.

Printed for J. BLAND Nº 45 HOLBORN

Larghetto Pia. Comfort ye Com - - fort

Ad libitum

ye my People Comfort ye Com - fort ye my People

faith your God faith your God Speak ye comfort-ably to Je-

ru-sa-lem speak ye comfortably to Je - ru - sa - lem and cry un-to her that her war - fare her

war - fare is ac - complish'd that her i - ni-qui-ty is pardon'd that her i - niquity is

pardon'd The Voice of him that crieth in the Wildemess

Prepare ye the way of the Lord make straight in the desart a Highway for our God.

EV'RY VALLY

Printed for J. BLAND N°. 45. HOLBORN

Andante

P F

Ev'ry Valley, Sy. Ev'ry Valley, shall be

P

ex-al-ted Sy. shall be exal

ted shall be ex-al ted shall be exal

ted And ev'ry Mountain and Hill made Low,

Sy.

The Crooked Straight, Sy. And the rough places plain The

Crooked Straight The Crooked Straight & rough places plain

Sy. P F F Sy.

And the rough places plain Ev'ry Valley, Ev'ry Valley shall be exal-

Sy.

ted, Ev'ry Valley

Ev'ry Valley shall be exal . . . . . ted And ev'ry Mountain and

P Sy. Sy.

Hill made Low The Crooked Straight The Crooked Straight The Crooked Straight the

rough places plain . . . . . And the rough places plain And the rough places plain, Sy.

F Sy.

The Crooked Straight And the rough places plain,

P F P F

82

He shall feed his Flock.

Printed for J. Bland No. 45 Holborn.

Larghetto e Piano

He shall feed his flock like a Shep - herd And he shall gather the Lambs with his Arm with his Arm

Sy.

He shall feed his flock like a Shep - - - herd And he shall gather the Lambs with his

Arm with his Arm.

Sy.

And car - ry them in his Bosom And

gently lead those that are - with Young and gent-ly lead and gent - ly lead those that are with

Sy

Young

Come un - to him all ye that La - bour Come

un--to him ye that are heavy la-den and he will give you rest Sy. Come

un--to him all ye that La-bour Come un-to him Ye that are heavy la--den And

he will give you rest Sy. Take his Yoke upon you and learn of him for

he is meek and low-ly of heart And ye shall find rest and ye shall find rest un-

Sy

to your Souls Take his Yoke upon you and learn of him for

he is meek and low-ly of heart and ye shall find rest and ye shall find rest un-

For.

to your Souls. Sy.

WHY DOES THE GOD OF ISRAEL

SAMSON

Printed for J. BLAND No. 45 HOLBORN.

Allegro

Pia.

Violoncello Pia.

For.

Tutti For.

Why does the God of Israel sleep

Pia.

arise with dreadfull Sound Sy a-

Violonc: Pia.

For.

rise a-rise a-rise with dreadfull Sound arise with dreadfull Sound - - - - -

Pia.

with dreadfull Sound a-rise a-rise with dreadfull Sound with

For.

Pia.

dread - - full Sound a-rise a- - rise a-

2

Pia Sy

rise with dreadfull Sound with dreadfull Sound and Clouds encompass'd round - - - - -

- - - and Clouds encompass'd round - - - - - - - - - - - - - - - Sy

then shall the heathen hear thy Thun - - - der then shall the heathen hear thy Thun - - -

- - - - - - - - der thy Thunder deep Sy For.

The tempest of thy wrath now raise In

whirlwinds them pursue full fraught with Vengeance due in whirlwinds them pursue - - - - - - - -

Pia.

in whirlwinds them pursue them pursue them pursue full fraught with Vengeance due full fraught with Ven - -

geane due Sy till

ſhame and trouble all - - - - - - - - thy foes ſhall ſeize Sy

till ſhame till ſhame & trouble till ſhame & trouble all thy foes ſhall ſeize till ſhame and

trouble all thy foes ſhall ſeize - - - - - - - - - - - - - - till ſhame & trouble all - - -

- - - - - - thy foes - - - ſhall ſeize Sy For.

For.

Why does the God of Iſrael ſleep Pia. a-

Pia.

riſe with dreadfull Sound a - riſe a - riſe ariſe with dreadfull Sound &

For. Pia.

Clouds encompaſs'd round - - - - - - - - - - encompaſs'd round then

For.

shall the heathen hear thy Thunder deep the tem - - pest of thy wrath now raise in

Pia.

whirlwinds them pursue them pursue full fraught with Ven - - - - - - - - - - - - - - - -

Sy

- - - - - - - - - - - - - - geance due till shame and

trouble till shame and trouble all - - - - - - - - - - - - - - thy foes shall

Sy

seize till shame and trouble all thy foes shall seize

For.

Pia.

Violoncello

For.

RETURN O GOD OF HOSTS

Printed for J. BLAND. N.O 45. HOLBORN.

Samson

P Pmo P

Re-turn, Return, O God of Hosts, Sy. O God re-turn, O God of

Hosts, be-hold, behold thy Servant in distress - - - behold thy Servant in distress. Sy.

Return, O God, be hold thy Ser-vant in distress. Sy. Return, O

God, re-turn, O God of Hosts, behold, be hold, F P behold, behold thy Servant, thy Servant, in dis-

- - tress. Sy. behold, behold, thy Servant, thy Servant in dis - - - tress - - - - F P

Return, Return, O God, return O God of Hosts, behold, behold thy Servant

3

Sy.

in diſtreſs.

His mighty Griefs, his mighty Griefs re..dreſs, his mighty

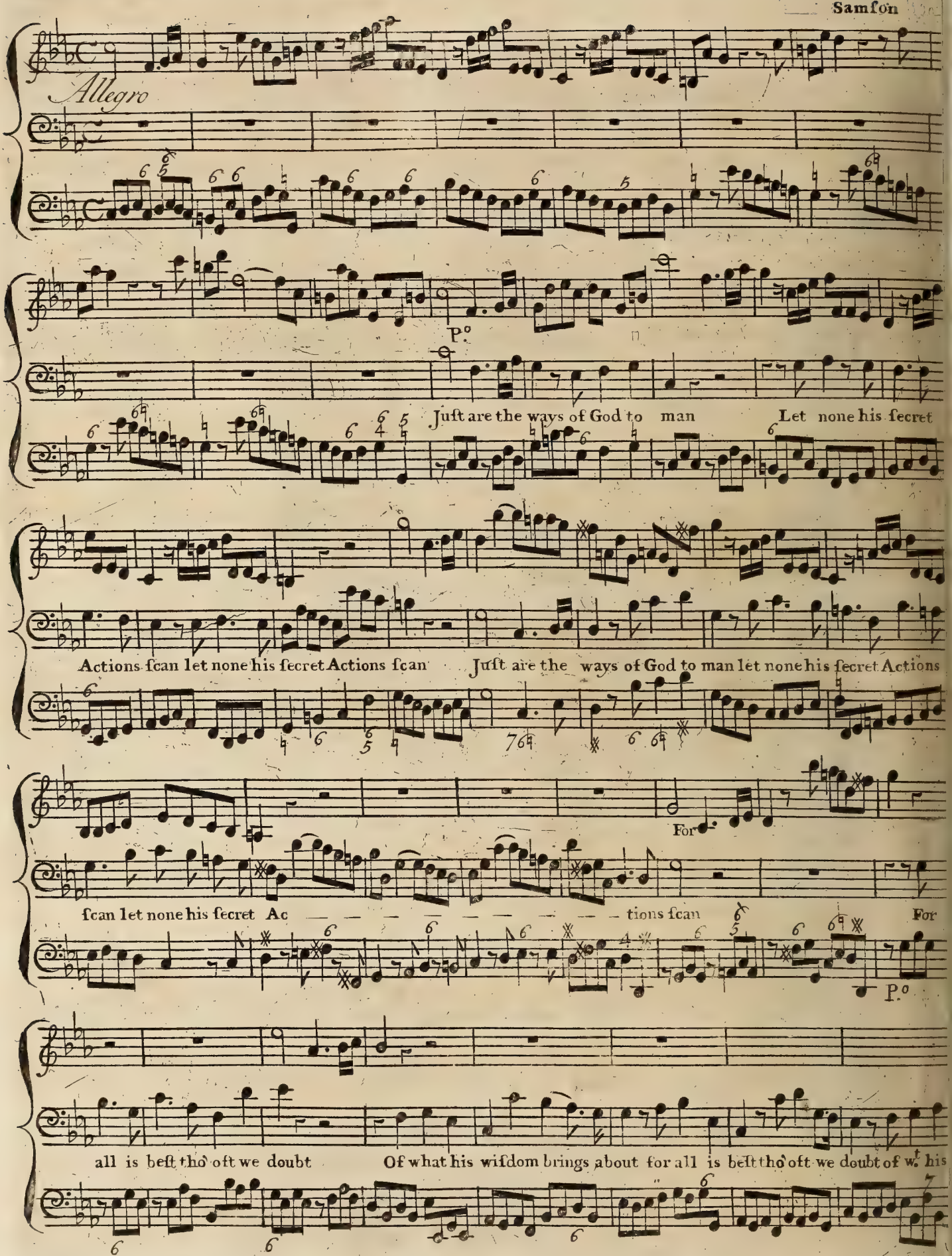
Griefs his mighty Griefs . . . hi mighty Griefs redreſs nor by the

heathen be it told, nor by the heathen be it told

his mighty Griefs . . . . . re dreſs, nor by the

heathen, by the heathen be it told, nor by the hea . . .

. . . . hen be it told. Da Capo


Allegro
P.o
Juſt are the ways of God to man Let none his ſecret
Actions ſcan let none his ſecret Actions ſcan Juſt are the ways of God to man let none his ſecret Actions
For
ſcan let none his ſecret Ac — — — — — — — — tions ſcan For
P.o
all is beſt tho oft we doubt Of what his wiſdom brings about for all is beſt tho oft we doubt of wt his

F

wifdom what his wifdom brings about Still his un=

P.

=fear — chable difpose blefses the righteous in the Clofe blefses the righteous blefses

the righteous blefses the righteous in the Clofe ftill his un — fear — —

— — chable difpofe blefses the righteous blef — — — — — — — —

For

_fes the righ — teous in the Clofe.

W.R.

2

TO SONG AND DANCE

Printed for J. BLAND N.º 45. HOLBORN

Samson.

Allegro

To Song and Dance we give the Day Sy.

To Dance and Song To Dance and Song we give the

Day Sy which shews thy uni ver

Sy. F

sal Sway which shews thy uni ver sal Sway

To Song and Dance we give the Day To Dance and Song we give the Day

which shews thy uni versal Sway which shews thy

Sy.

uni . . . ver . . fal Sway To Dance and Song . . . . . we

Sy. Sy.

give the Day which ſhews thy u . . ni . . verſal Sway . . . . . .

Sy.

F

which ſhews thy uni . . . verſal Sway

Protect us by thy mighty Hand and ſweep this race . . . . . .

. . . . . from out the Land Protect us by thy mighty Hand and ſweep this

Ad.c Sy.

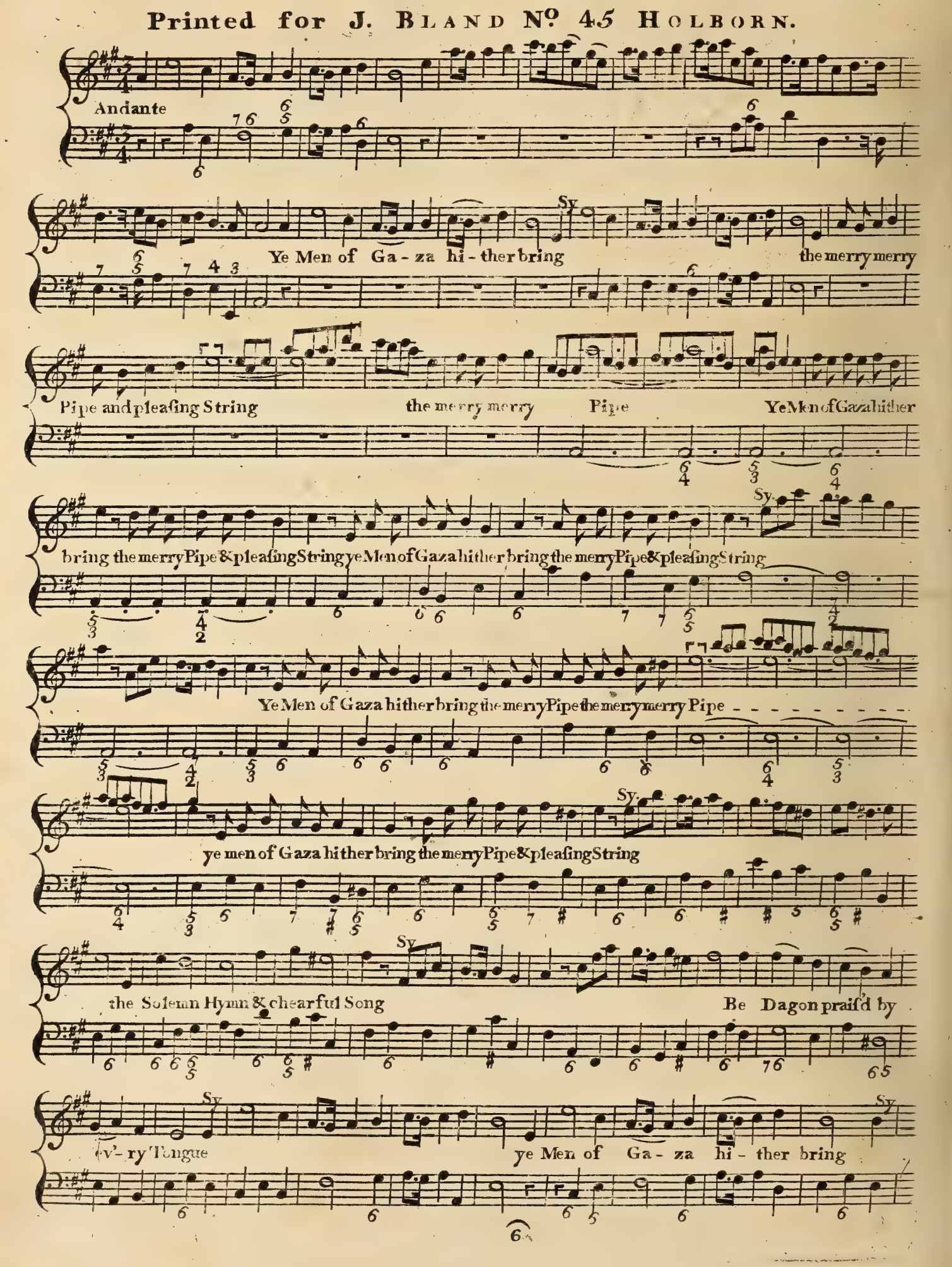
race . . . . . and ſweep this race from out the Land,

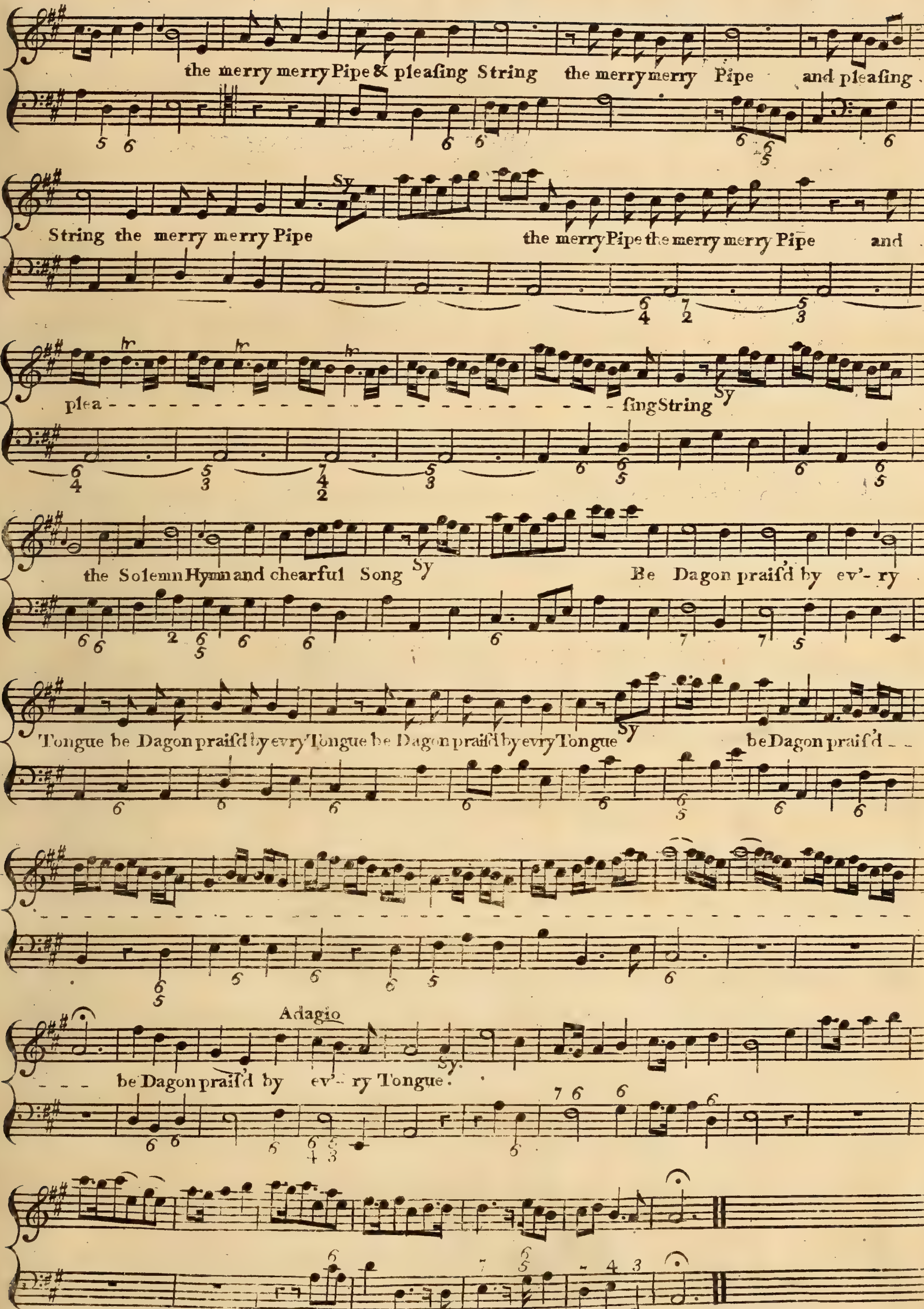
D.C. Dal Sengno 8.

YE MEN OF GAZA

SAMSON.

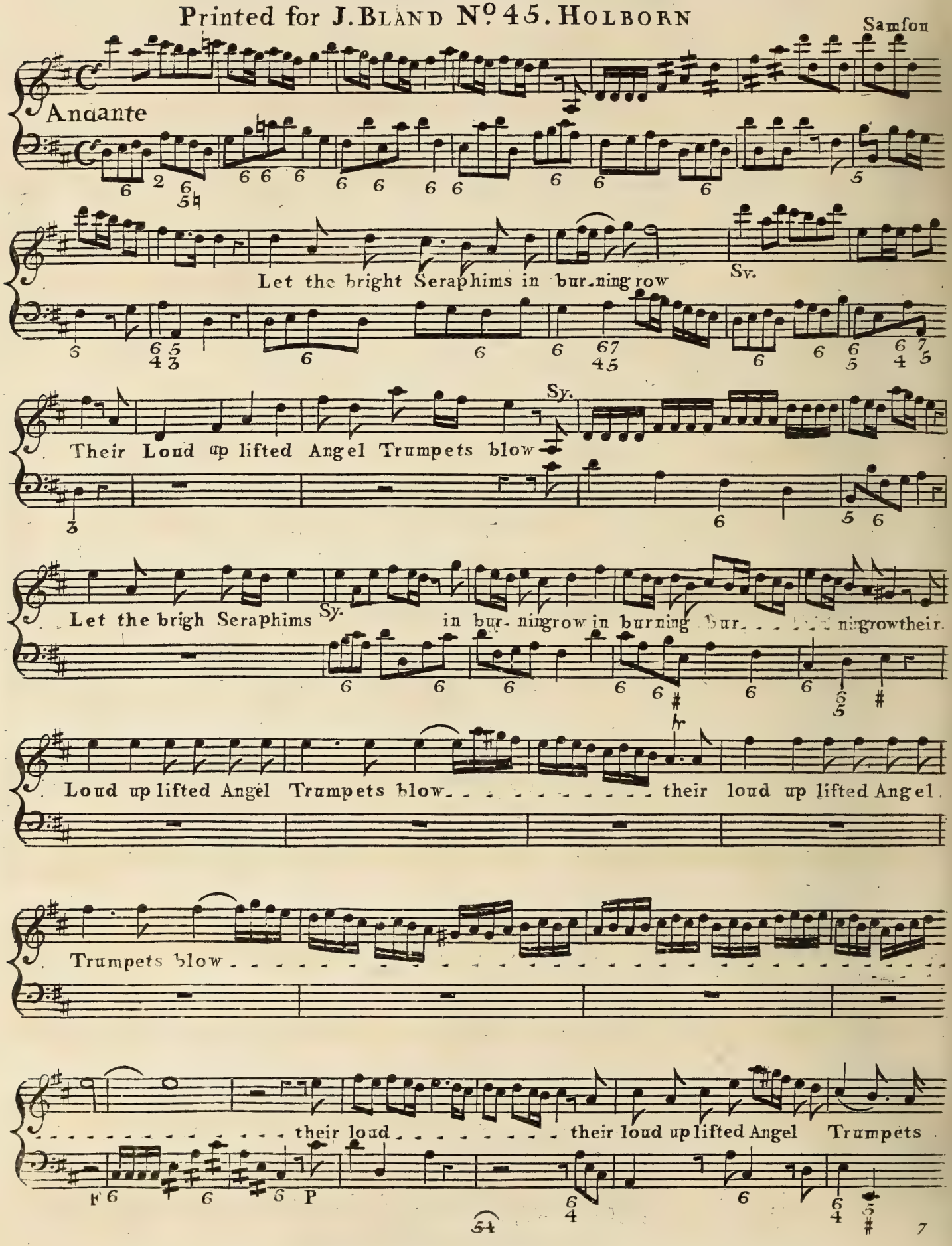
Printed for J. BLAND Nº 45 HOLBORN.




the merry merry Pipe & pleaſing String the merry merry Pipe and pleaſing
String the merry merry Pipe the merry Pipe the merry merry Pipe and
plea - - - - ſing String Sy
the Solemn Hymn and chearful Song Sy Be Dagon praiſ'd by ev'- ry
Tongue be Dagon praiſ'd by evry Tongue be Dagon praiſ'd by evry Tongue Sy be Dagon praiſ'd
Adagio
be Dagon praiſ'd by ev'- ry Tongue. Sy.

LET THE BRIGHT SERAPHIMS

Printed for J. BLAND Nº 45. HOLBORN



F blow Let the bright Seraphims in burning row Sy.

in burning bur - - - - ning row their Loud up lifted Sy. Angel Trumpets blow their loud up lif. ted.

Angel Trumpets blow - - - - - - - their loud up lifted Angel Trumpets blow Sy.

Let the Cherubick Hoſt in tunefull

Choirs touch their im - mortal Harps with golden wires Let the Cherubick Hoſt in tunefull Choirs touch

their immortal Harps touch their immortal Harps - - - - - - - - - - - - - - - - with golden wires

- touch their immortal Harps with golden wires D.C.

109

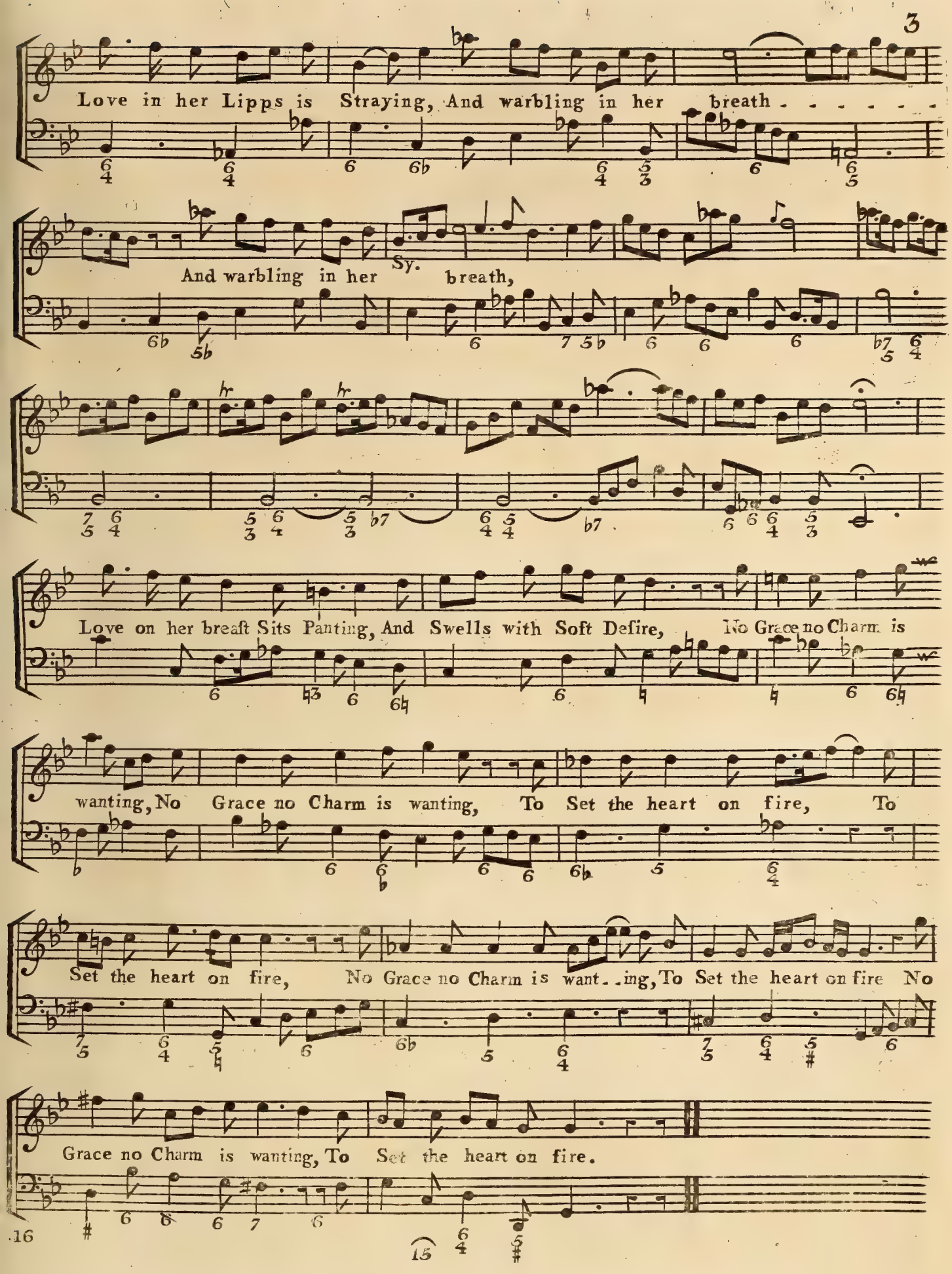
Miss Dobson

LOVE IN HER EYES

Printed for J. BLAND. N° 45. HOLBORN. Acis & Galatea.

Larghetto

Love in her Eyes Sets playing, & Sheds Delicious Death, Love in her Lipps is Straying, and warbling in her breath Love in her Lipps is Straying, and warbling in her breath Sy. Love in her Eyes Sets Playing, Love in her Eyes Sets Playing, and Sheds De..li..cious Death Love...in her Eyes Sets Playing, Love in her Eyes Sets Playing Sy. Sets Play...ing, And Sheds De..li..cious Death


3
Love in her Lipps is Straying, And warbling in her breath - - - - - -
And warbling in her Sy. breath,
Love on her breast Sits Panting, And Swells with Soft Desire, No Grace no Charm is
wanting, No Grace no Charm is wanting, To Set the heart on fire, To
Set the heart on fire, No Grace no Charm is want..ing, To Set the heart on fire No
Grace no Charm is wanting, To Set the heart on fire.
16
15

HUSH YE PRETTY WARBLING

Printed for J. BLAND N.o 45. HOLBORN

Acis and Galatea

Andante

Hush

Sy

Hush ye Pretty warbling Quire, Your thrilling Strains, Awake my

Pains And kindle fierce Desire,

Sy

Hush

Hush

Hush ye Pretty warbling Quire, Hush ye Pretty warbling Quire, Your thrilling Strains, Awake my

Pains, Your trilling Strains, Awake my Pains, And kin-dle fierce De-sire Your trilling Strains.

Awake my Pains . . And kin_dle fierce Desire, Your thrilling Strains, Awake my

Pains Your thrilling Strains Awake my Pains And kindle fierce De . . . . fire

Cease your Song, And take your

P

flight, Bring back my Acis to my Sight, Bring back my Acis to my Sight, Cease your

Song, And take your flight, Cease your Song, ...

. . And take your flight, Bring back my A_cis Bring back my A_cis to my Sight, D.C.

HEART THE SEAT

Printed for J. Bland. No. 45. Holborn.

Recit: Acis & Galatea

Tis done thus I excert my pow'r di vine be thou Im-mortal, tho' thou art not mine

Largo Piano

Heart the Seat of Soft De-light. Be thou now a fountain bright, Heart the Seat of Soft Delight, Heart the Seat of Soft Delight, Be thou now a fountain bright, Sy.

Pur-ple be no more thy blood, Glide thou like a Cryſtall flood, Glide thou like a Criſtall flood, Gli-de thou like a Cry-ſtall

Sy. flood, Rock thy hollow womb difclofe, Sy.

the bubling fountain, Sy. lo it flows Thro' the

plains he joy's to rove, murmrng Still his gentle Love, Thro' the plains he joy's to

rove, murmring Still his gentle Love, murmring Still his gentle Love, murmring Still his

Sy. gentle Love . . . mur . . . . . .

. . . mring murmring Still his gentle Sy. Love.

P F P

F

AS WHEN THE DOVE

Printed for J. Bland. No. 45. Hoborn.

Acis & Galatea.

And when the Dove, Laments her Love, All on the naked Spray, Sy.

S. As when the Dove, Laments her

Love All on the naked Spray, When he returns no more She mourns, But Lo . . .

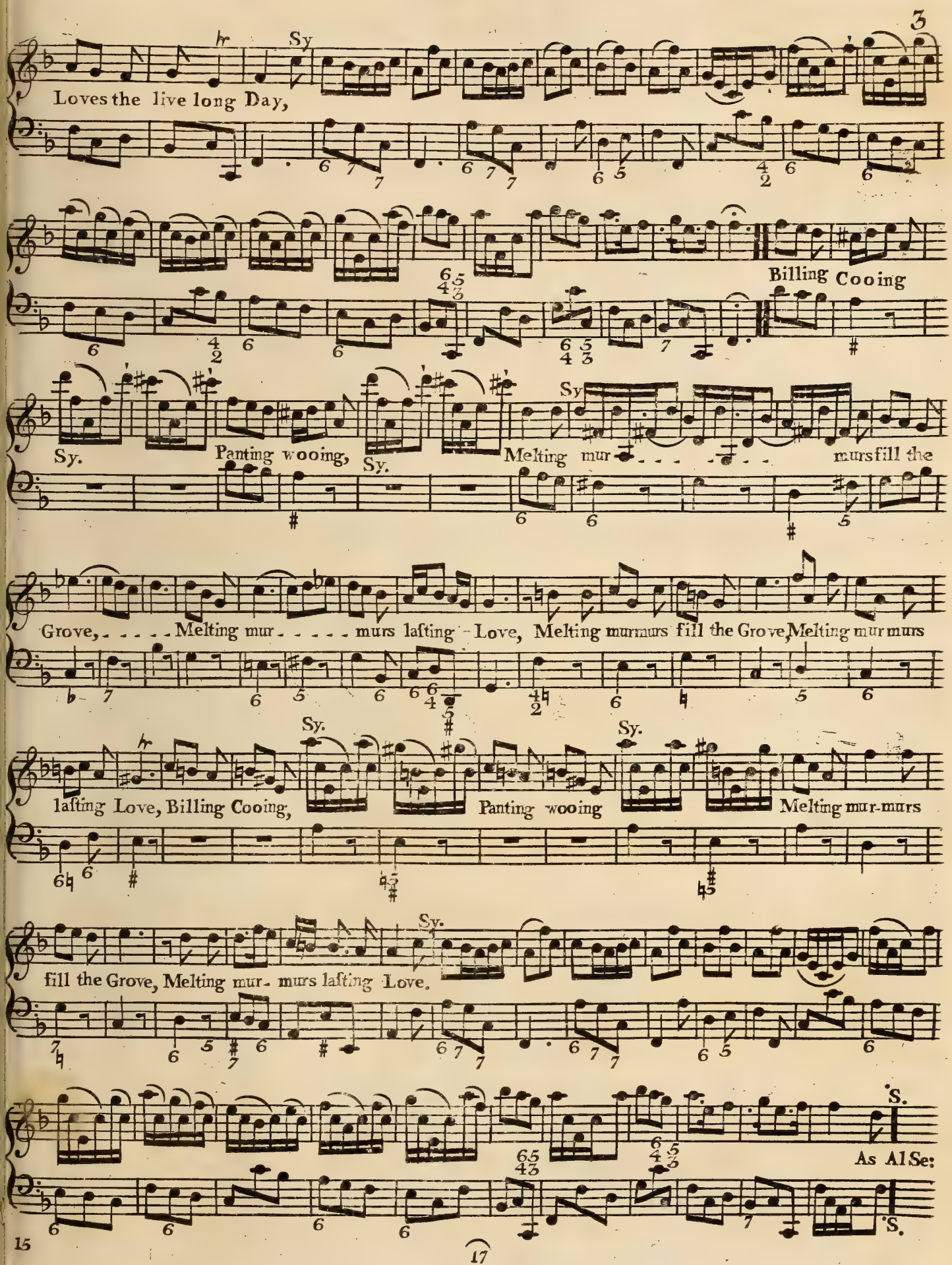
. . . ves the live long Day . . . . . But Loves the live long Day, Sy,

As when the Dove Laments her Love, All on the naked Spray When

he returns no more She mourns, No more She mourns, No, Sy. No, Sy. No, Sy.

When he returns, no more She mourns, But Loves . . . . the live long Day, Sy. When

he returns, Sy. No more She mourns, But Lo . . . . . ves, But


3
Sy
Loves the live long Day,
Billing Cooing
Sy.
Panting wooing,
Sy.
Sy
Melting mur - - - - - murs fill the
Grove, - - - - - Melting mur - - - - - murs lasting Love, Melting murmurs fill the Grove, Melting mur murs
Sy.
Sy.
lasting Love, Billing Cooing,
Panting wooing
Melting mur-murs
Sy.
fill the Grove, Melting mur- murs lasting Love.
S.
As Al Se:
S.

126

SHEPHERD WHAT ART

Printed for J. BLAND. N° 45. HOLBORN.

Damon

Acis & Galatea

Stay, Shepherd, Stay! See how thy flocks in yonder valley ſtray, what

means this melancholly air! no more thy tunefull Pipe we hear.

Andante

Shepherd what art tho pur-ſu-ing.

Sy.

Shepherd what art thou pur-ſu-ing, heed-leſs

running to thy ru - - in, heed lefs running to thy ru - - in, ſhare our

joy our pleaſure ſhare, ſhare our plea - - - - - - - - - - - - fu - - re

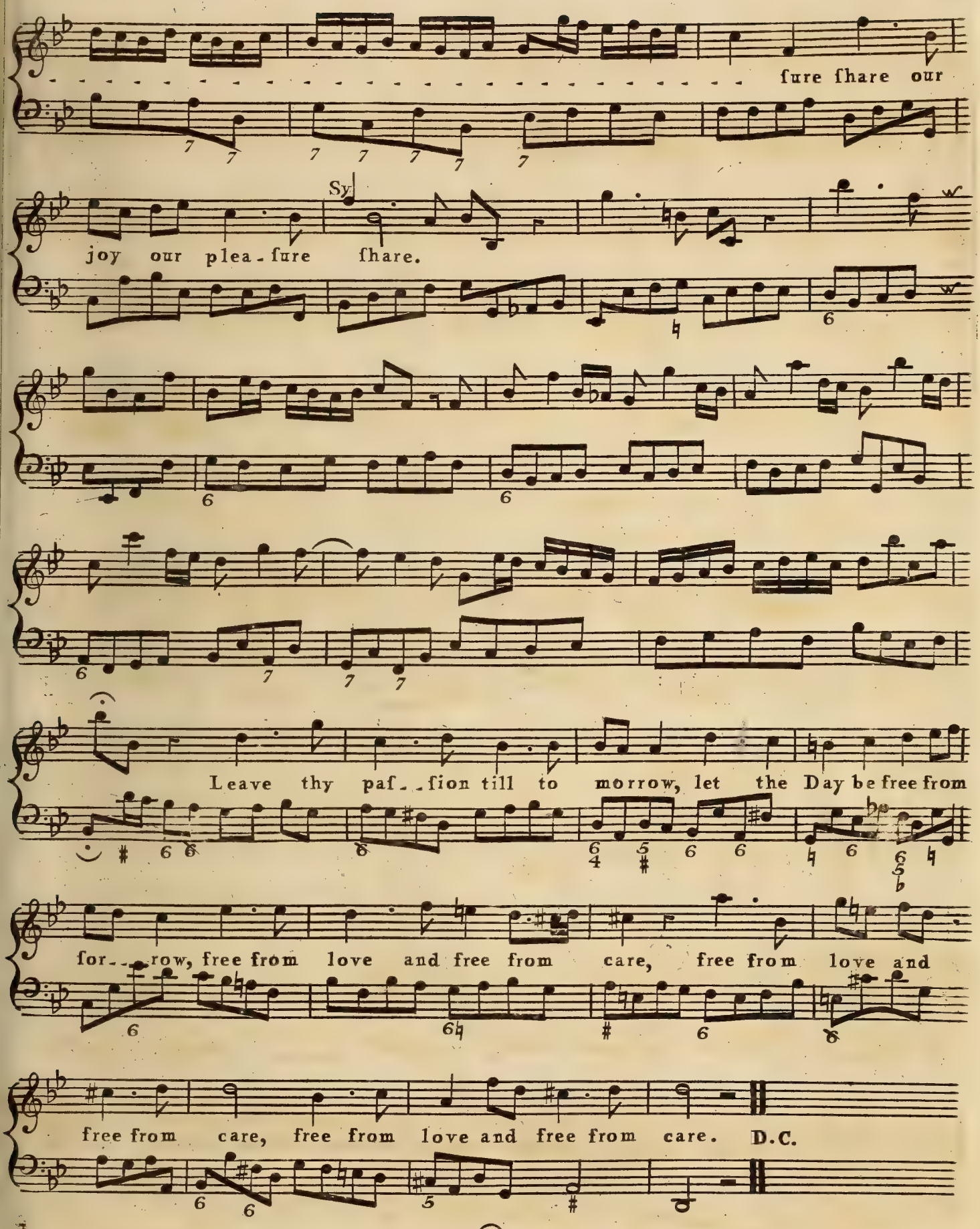
ſhare our joy our pleaſure ſhare, Sy.

Shepherd what art thou pur - - fu - - ing, heed lefs

running to thy ru - - - - - - - - - - - - in ſhare our joy Sy

ſhare our joy Sy ſhare our joy our pleaſure

ſhare, our plea -


ſure ſhare our
Sy
joy our plea-ſure ſhare.
Leave thy paſ-ſion till to morrow, let the Day be free from
for-row, free from love and free from care, free from love and
free from care, free from love and free from care. D.C.

130

SWEET BIRD

Printed for J. Bland. No. 45. Holborn.

Recit:

First and Chief on golden wing the Cherub Contem - plation bring and the mute

silence hist a long 'less Phi - lo - mel will deign a song In her

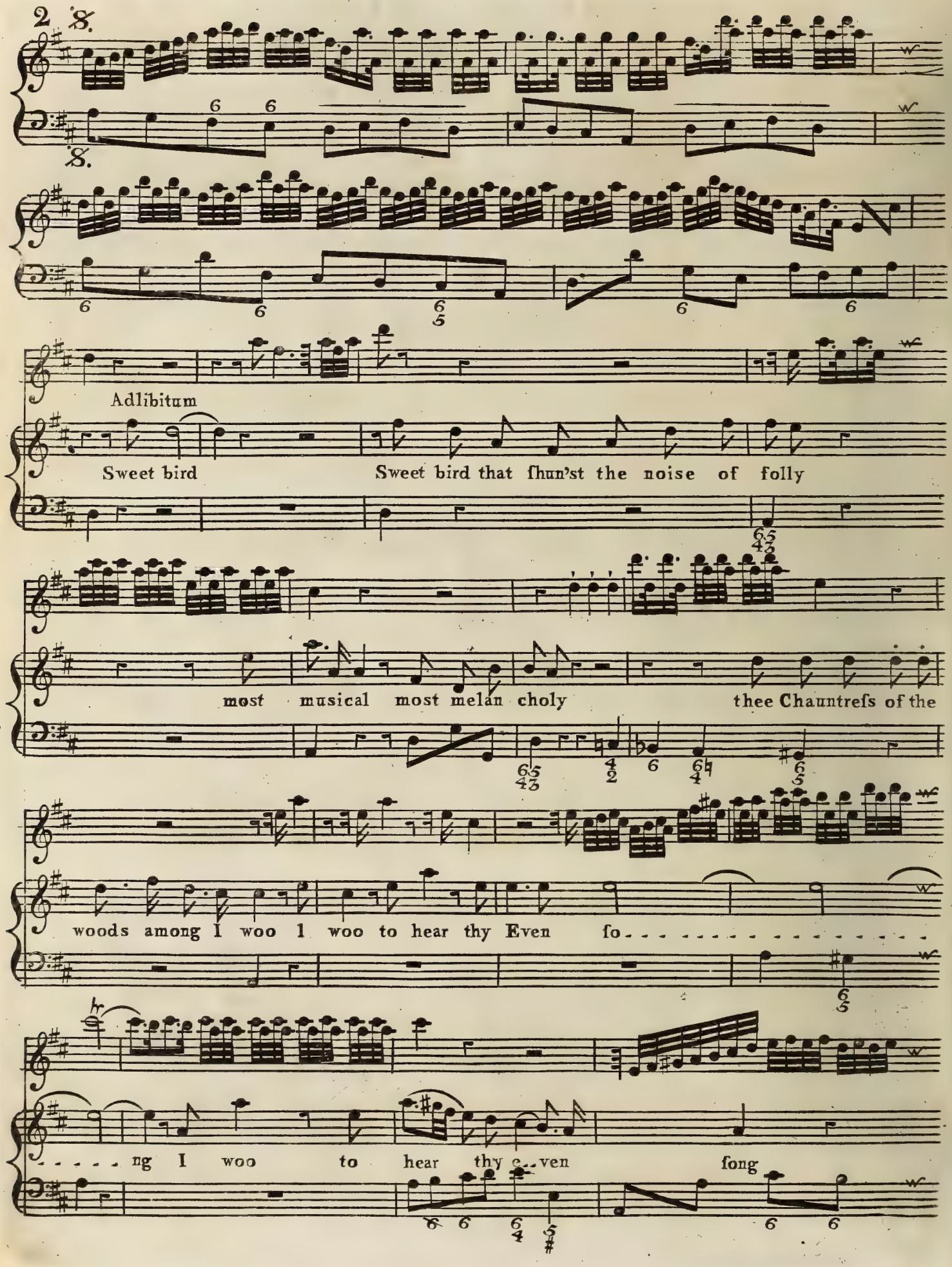
sweetest saddest plight smooth ing the rugged brow of night

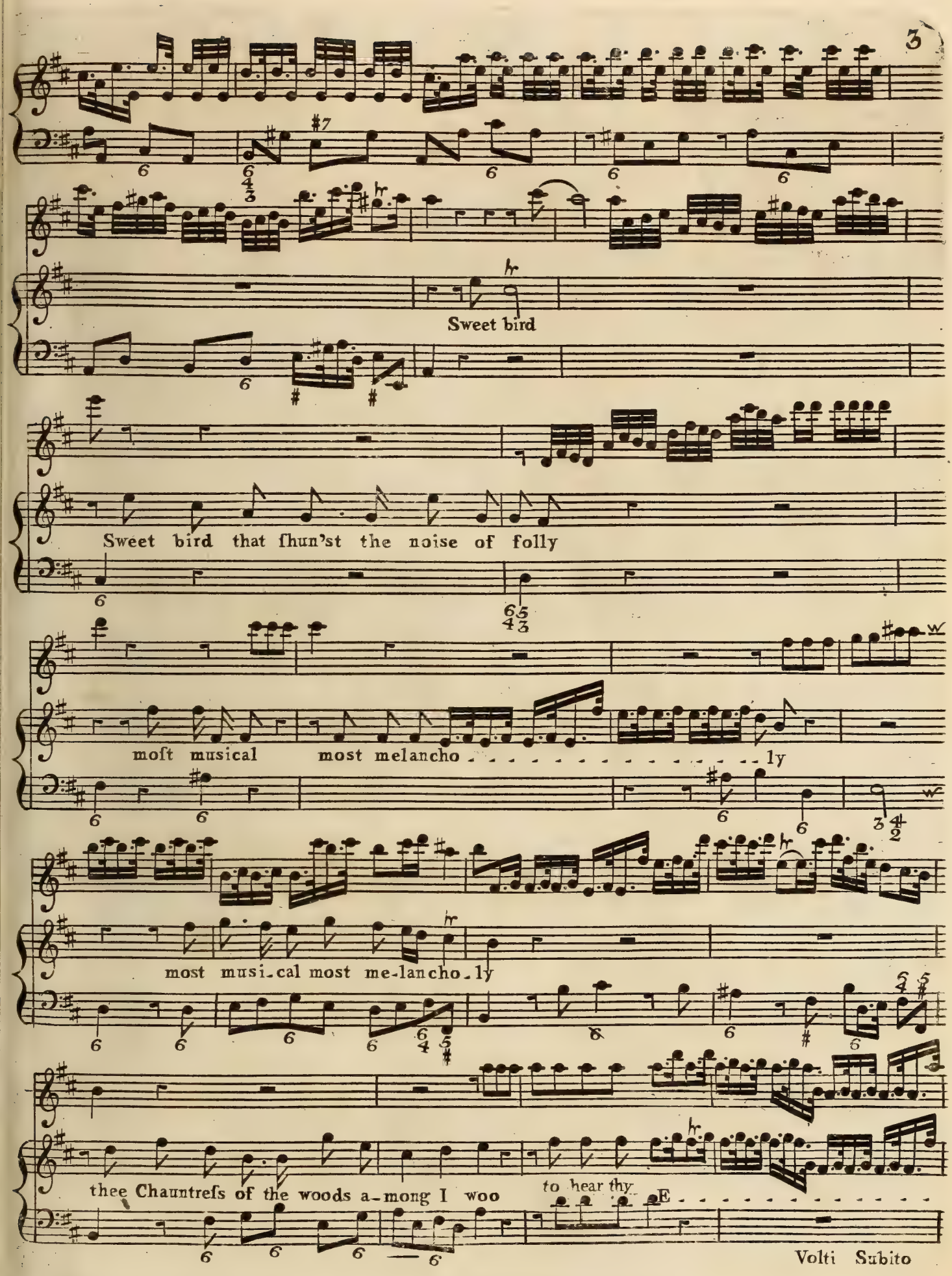
Adlibitum Flauto Solo

Andante

PP.

Volti Subito


Adlibitum
Sweet bird
Sweet bird that ſhun'st the noise of folly
most musical most melan choly
thee Chauntreſs of the
woods among I woo I woo to hear thy Even ſo
ng I woo to hear thy e ven ſong


3
Sweet bird
Sweet bird that ſhun'st the noise of folly
moſt musical most melancho - - - - - - - - - - - - - - - ly
most musi-cal most me-lancho-ly
thee Chauntreſs of the woods a-mong I woo
to hear thy
E
Volti Subito

F

ven fong

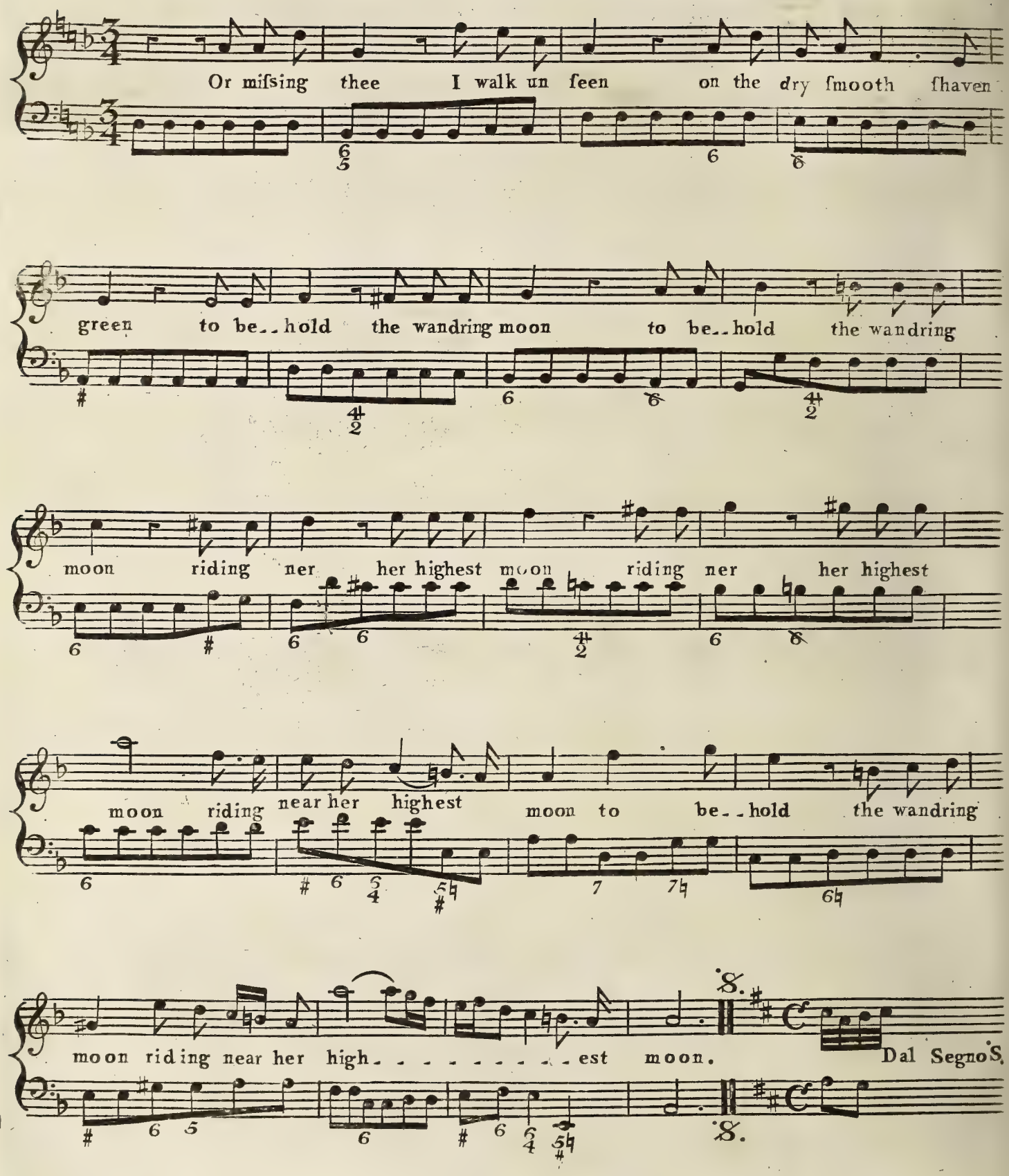
thee Chauntrefs of the woods a - mong I woo I woo to hear

thy E

ven song.

Adlibitum

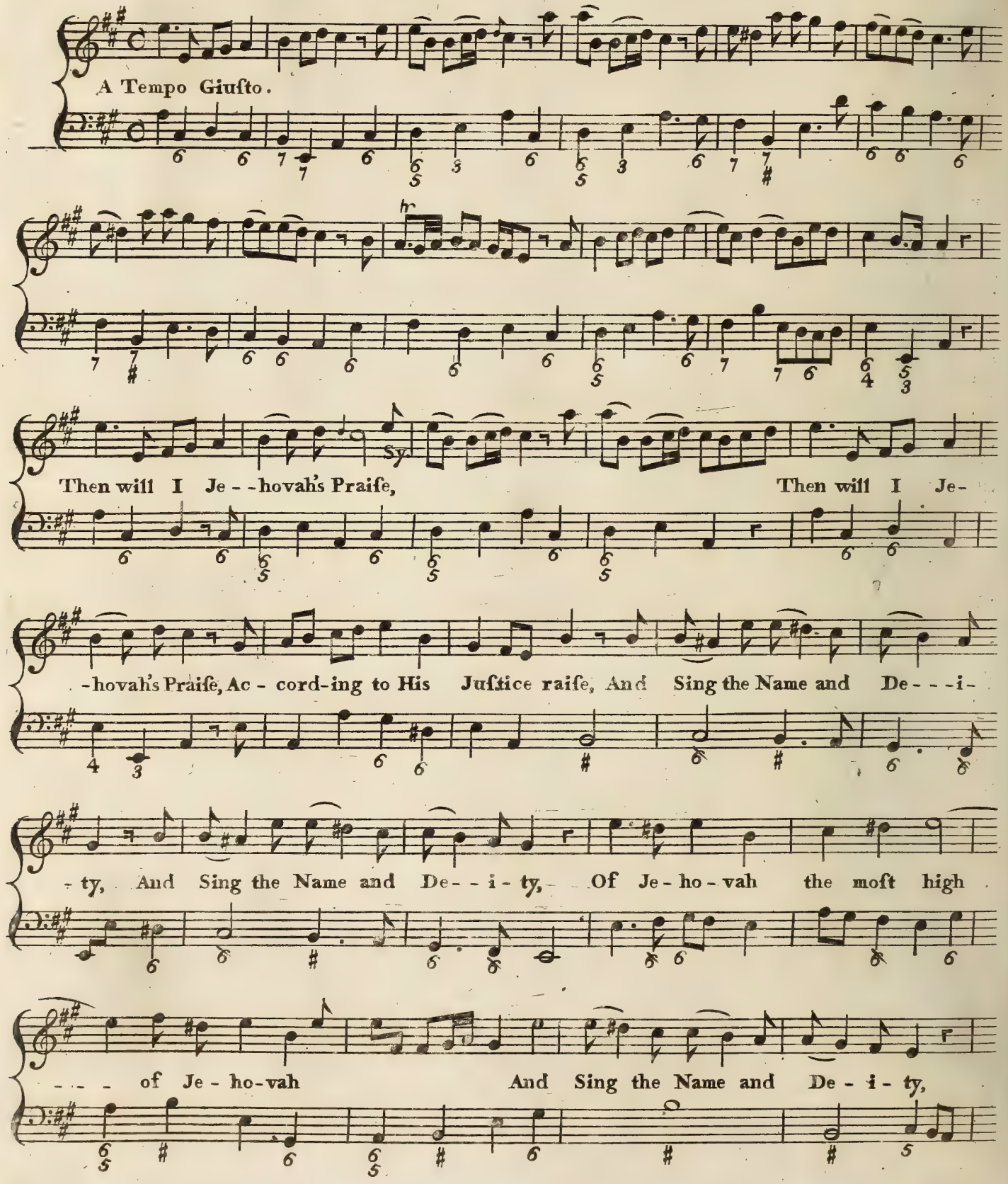
Volti Subito


Or miſsing thee I walk un ſeen on the dry ſmooth ſhaven
green to be..hold the wandring moon to be..hold the wandring
moon riding ner her highest moon riding ner her highest
moon riding near her highest moon to be..hold the wandring
moon riding near her high. . . . . est moon.
Dal Segno S.

THEN WILL I JEHOVAH'S PRAISE

OCCASIONAL ORATORIO.

Printed for J. BLAND Nº 45 HOLBORN.



of Je - hovah the moſt high,

e - ver let my thanks en - dure, e - ver faith - full, e - ver ſure,

e-ver faith - - - - - - - - - - - - - - - - full, e - - - ver ſure, ever let my

thanks en - dure, e - ver faithfull, e - - ver faithfull, e - ver faith - full, e - ver ſure.

Adº

e - ver faithfull e - - ver ſure e - ver faithfull,

e - - ver ſure.

140

THE MORNING LARK

Printed for J. BLAND. N° 45. HOLBORN.

Semele.

Andante

Sy.

The Morning Lark to mine accords his Note, And

tunes to my dif-tres, his warbling Throat, And tunes to my distres his war-

bling Throt, And tunes to my dif-tres his war-

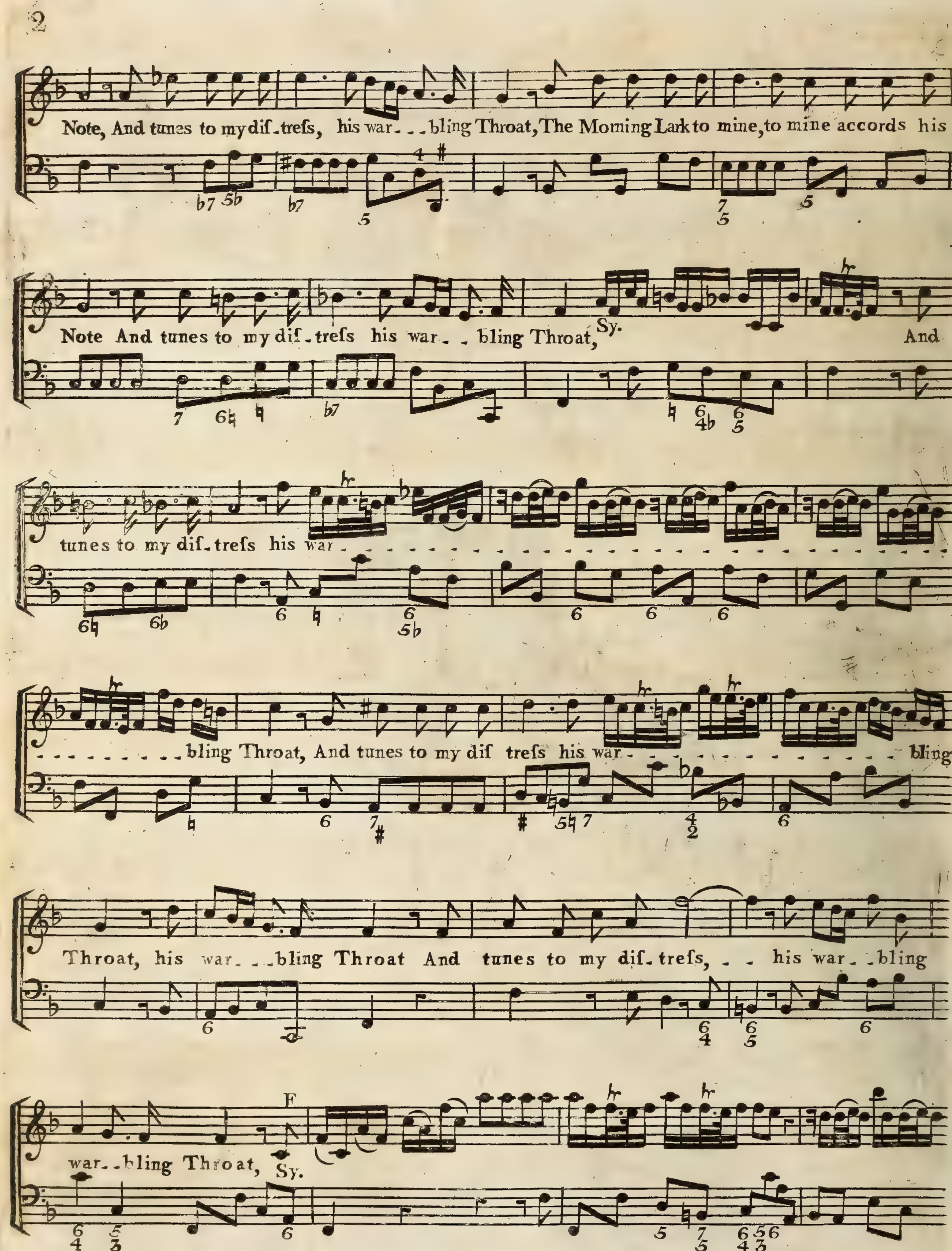
bling

Sy.

Throat.

The Morning Lark to mine accords his

Volti. Subito


2
Note, And tunes to my dif_trefs, his war_ _ _bling Throat, The Morning Lark to mine, to mine accords his
Note And tunes to my dif_trefs his war_ _bling Throat, Sy. And
tunes to my dif_trefs his war_ - - - -
- - - - bling Throat, And tunes to my dif trefs his war_ - - - bling
Throat, his war_ _ _bling Throat And tunes to my dif_trefs, _ _ his war_ _bling
war_ _bling Throat, Sy.
F

Each Setting and each rif..ing Sun I mourn, wailing a-like,

wailing a..like, his abſence & re....turn, and re...turn, wai..ling a..

...like, Each Setting and each ri....ſing Sun I mourn wai...ling a..

like wai...ing a..like his abſence and re..turn his abſence his

abſence wai.....ling a..like his abſence and return. Da Capo

744

PRAISE THE LORD

Printed for J. BLAND. N° 45. HOLBORN.

Esther

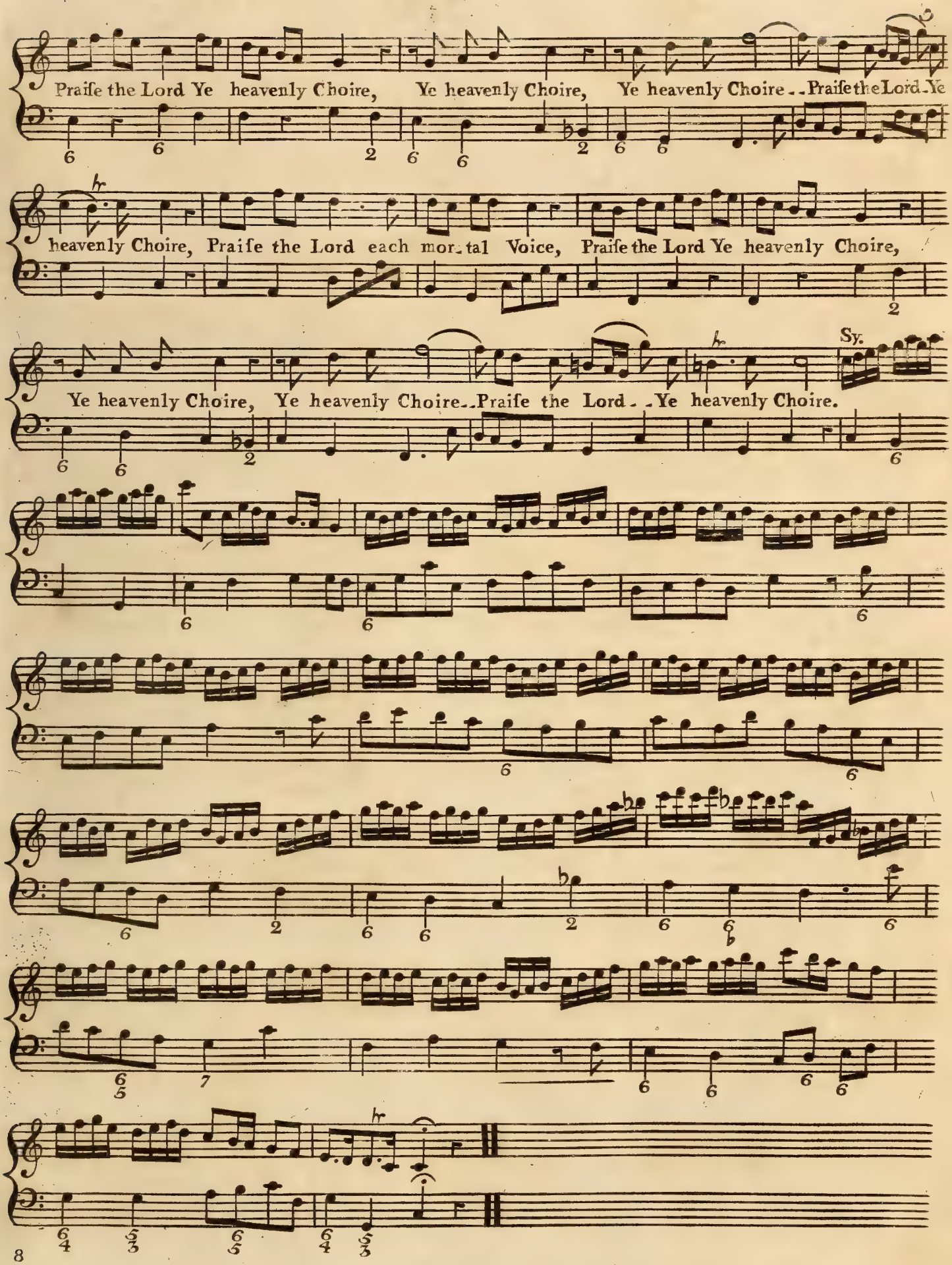
Sy

Praise the Lord with Chear-full noise, Wake my Glo-ry,

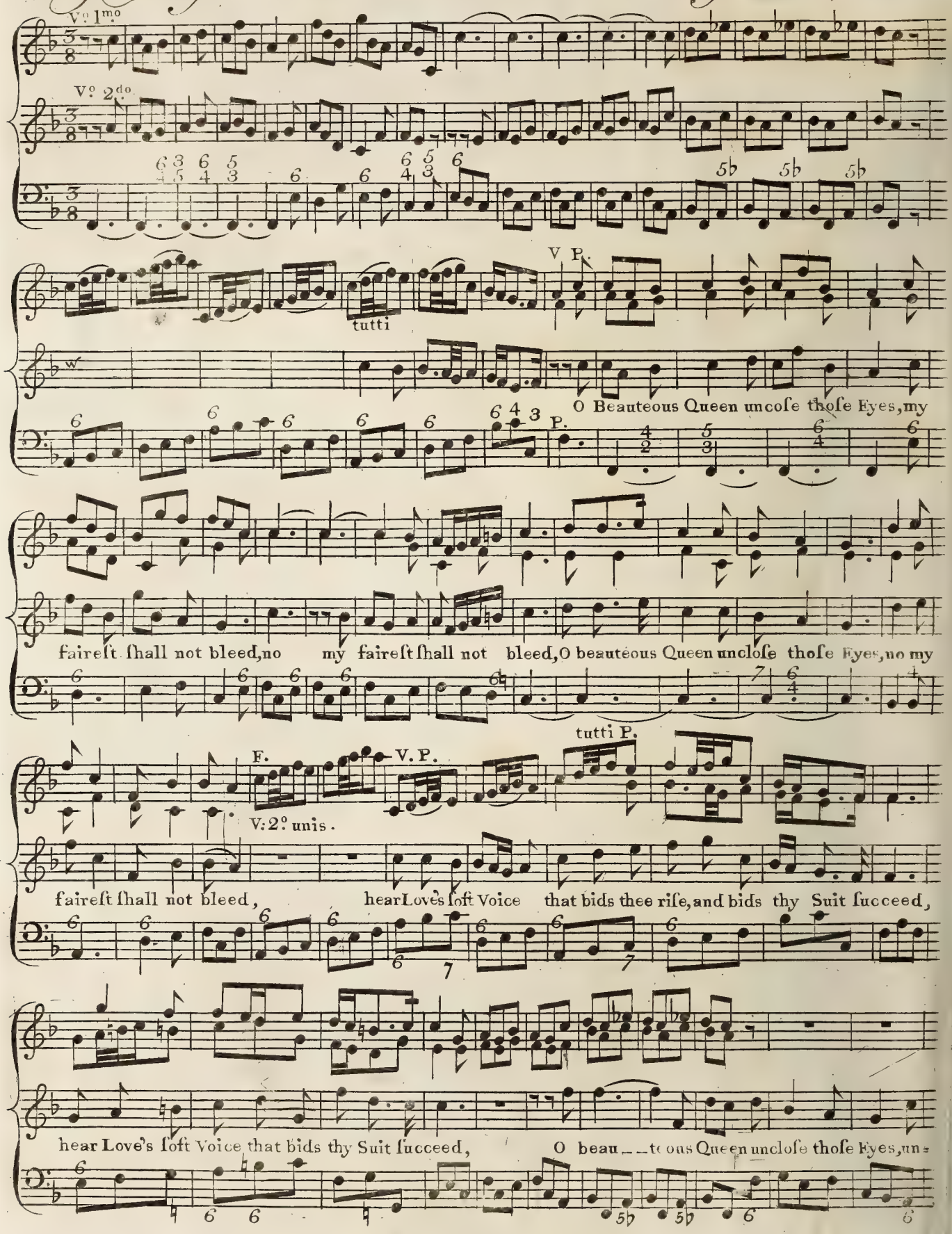
Wake my Lvre, Wake my Glory, Sy. Wake - - - - - - - - - - - my Glory, Sy.

Wake my Glory, Wake my Glo - - ry, Wake my Sy. Lvre.

Praise the Lord each mortal Voice,


Praiſe the Lord Ye heavenly Choire, Ye heavenly Choire, Ye heavenly Choire . . Praiſe the Lord Ye
heavenly Choire, Praiſe the Lord each mor. tal Voice, Praiſe the Lord Ye heavenly Choire,
Ye heavenly Choire, Ye heavenly Choire . . Praiſe the Lord . . Ye heavenly Choire.
Sy.

Sung by Sig.r Senesino in the Oratorio of Esther



close those eyes, my fairest shall not bleed, my fairest, my fairest, my fairest shall not bleed, shall not

tut. for V.P. P.

bleed, hear loves soft voice, hear loves soft voice that bids thee rise, & bids thy Suit suc-ceed,

tut. for

hear loves soft voice that bids thee rise, & bids thy Suit succeed,

tut.

Ask & 'tis granted from this hour, who shares our heart shall share our Pow'r, ask & 'tis granted from this

Adg.

hour, who shares our heart shall share our Pow'r, who shares our heart shall share our Pow'r, D.C.

SOFTLY SWEET

Printed for J. BLAND. N° 45. HOLBORN.

Alexanders feast

Softly Sweet in Lydian Measures, Soon he Sooth'd the Soul to

Pleasures, Softly Sweet, in Lydian Measures, Soon he Sooth'd the Soul to Pleasures Softly Sweet, Softly

Sweet, in Lydian Measures, Soon he Sooth'd the Soul to Plea-sures, Soon he Sooth'd the Soul to Plea

-sure, Sy. Soon he Sooth'd the Soul to Pleasures, Softly Sweet in Lydian

Measures, Soon he Sooth'd the Soul to Plea - - - - - - - - - - - - sures, Softly

Sweet in Lydian Measures, Soon he Sooth'd the Soul to Pleasures, Soon he Sooth'd the Soul to Plea

-sures, Softly Sweet in Lydian Measures, Soon he Sooth'd - - - the Soul to Pleasures. Sy.

Ad° Ad°

Ad Libitum

13

HAPPY HAPPY PAIR

Printed for J. BLAND. N° 45. HOLBORN.

Alexanders feast

All° ma non troppo

PP.

Sy.

Happy happy, happy Pair. None but the brave, None but the brave,

None but the brave Deserves the Fair. None but the brave, None but the brave,

None but the brave Deserves the Fair.

Sy.

Happy, happy, happy Pair. happy hap - - - - - - - - - - - - - - py

Sy.

PP.

F

Hap-py, happy,

happy Pair.

Sy.

None but the brave, None but the brave, None but the

brave. Deſerves the Fair.

Sy.

None but the brave Deſerves the Fair. . . . .

None but thebrave,

Sy.

None but the brave De . . .

. . . ſerves the Fair. None but the brave De . . ſerves the Fair. None but the brave De . .

. ſerves the Fair.

WITH RAVISHD EARS

Printed for J. BLAND. N° 45. HOLBORN.

Allexanders feast

Allo ma non Presto

P F

P

Sy

With ravish'd Ears the Monarch hears, F

With ravish'd Ears the Monarch hears, Assumes the God, Sy. Affects the

Sy

Nod, And Seems to Shake the Spheres to Sha

ke the

Sy.

Spheres

Sy.

With ravish'd Ears the Monarch hears, the Monarch

Sy

hears, With ravish'd Ears the Monarch hears, Assumes the God

Sy

Affects the Nod, And Seems to Sha . . . ke the Spheres, And Seems to

Sha . . . . . ke the

Spheres, Sy. And Seems to Shake And Seems to Sha . . . . . .

. . . . . ke And Seems to Shake to Shake the Spheres. Sy.

6,

THE PRINCE UNABLE

Printed for J. BLAND. N°45. HOLBORN.

Alexanders Feast

A Tempo Giusto

The Prince un-a-ble to conceal his

Pain, Gaz'd on the fair, who caus'd his Care, Sy. And Sigh'd and look'd, Sigh'd and look'd,

Sigh'd and look'd, and Sigh'd again, Gaz'd on the fair, Gaz'd on the fair, who caus'd his Care, and

Sigh'd and look'd, and Sigh'd again, Sy

The Prince un-a-ble to conceal his Pain, Gaz'd on the fair, Gaz'd on the fair, Gaz'd on the fair

Gaz'd on the fair, who caus'd his Care, and Sigh'd and look'd, Sigh'd & look'd, Sigh'd & look'd, and

Sigh'd again, Gaz'd on the fair, Gaz'd on the fair, Gaz'd on the fair, who caus'd his Care, and

Sigh'd and look'd, and Sigh'd again, Sigh'd look'd, Sigh'd and look'd, Sigh'd and look'd, and

Sigh'd again, Sigh'd look'd, Sigh'd and look'd, Sigh'd and look'd, and Sigh'd again, Sy.

At length, with wine & Love at

once oppress'd, the vanquish'd Victor Sunk upon her Breast, the vanquish'd Victor, Sy.

the vanquish'd Victor Sunk, Sunk upon her Breast, Sy. the vanquish'd

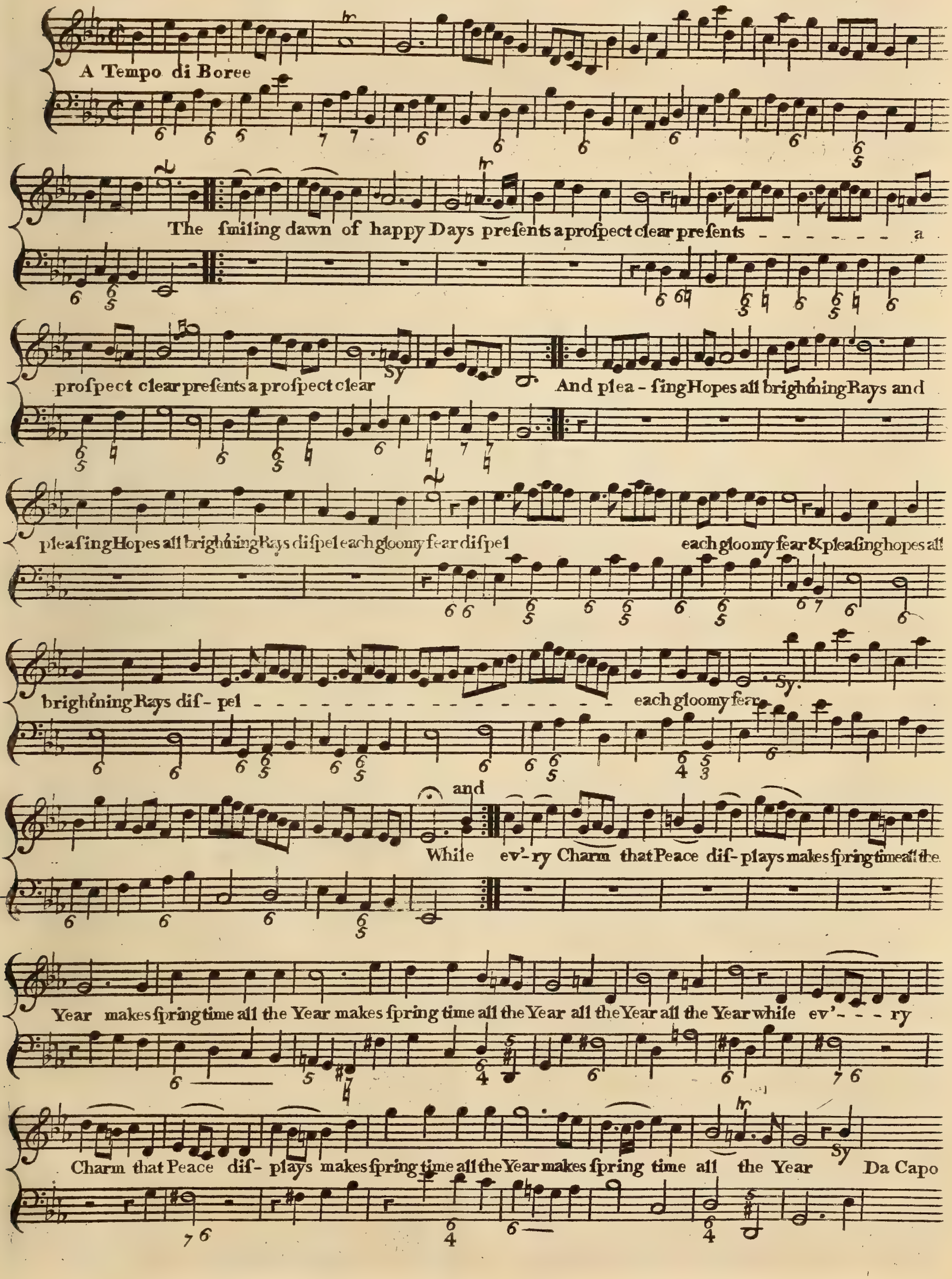
Victor Sunk up-on her Breast, the vanquishd Victor Sunk up on her Breast. Sy. Da Capo

f 885

THE SMILING DAWN

JEPTHA.

Printed for J. BLAND No. 45 HOLBORN.



169

FAREWEL FAREWEL

Printed for J. BLAND. Nº 45. HOLBORN.

Reci: Accomp: Jephtha

Ye sacred Priests, whose Hands ne'er yet were stain'd with human Blood, why are ye thus a-fraid to execute my Father's will! the Call of Heav'n, with humble Resignation I obey.

Larghetto

Farewel, Sy. Farewel, Sy. ye limpid Springs and Floods, Sy. Farewel, Farewel, ye limpid Springs and Floods, Sy. ye flow'ry Meads and ma-zy woods, Sy farewel, Sy farewel, Sy thou busy world, where reign Sy short Hours of joy, & years, & years of

Sy Pain, Sy farewel, Sy farewel, farewel, Sy ye limpid Sprrings & Floods, Sy fare

Sy wel, Sy farewel, thou busy world, Sy thou busy world, where reign, Sy ſhort Hours of

joy, Sy and Years of Pain, and Years - - - - - - - - of Pain, ſhort Hours of joy, &

Years of Pain farewel Sy farewel Sy fare - wel. Brighter Scenes I

ſeek a - bove, Sy brighter Scenes I ſeek above, in the

Realms of Peace and Love - - in the Realms of Peace and Love, brighter

Scenes I ſeek a - bove, in the Realms of Peace and Love - - in the Realms of

Peace and Love, Sy brighter Scenes I feek a-bove,-

brighter Scenes I feek a-bove, in the Realms of Peace and Love,

brighter Scenes I feek a--bove brighter Scenes I feek a---

---bove, in the Realms of Peace and Love--- in the Realms of Peace and

Adgo

Love, brighter Scenes I feek a--bove, in the Realms of

Peace and Love. Sy

171

HARK TIS THE LINNET

Printed for J. BLAND. N° 45. HOLBORN. Iosh.

Allegro

Sy.

tutti

S.

Hark! hark tis the Linnet,

and the Thrush, Hark! hark, tis the Linnet and the Thrush,

in dulcet notes, they pour their Throats, and wake the morn,

and wake the morn on ev . . ry Bush, and wake . . . . . .

2

Sy and wake

and wake the morn on e-v'ry Bush, Sy.

Sy.

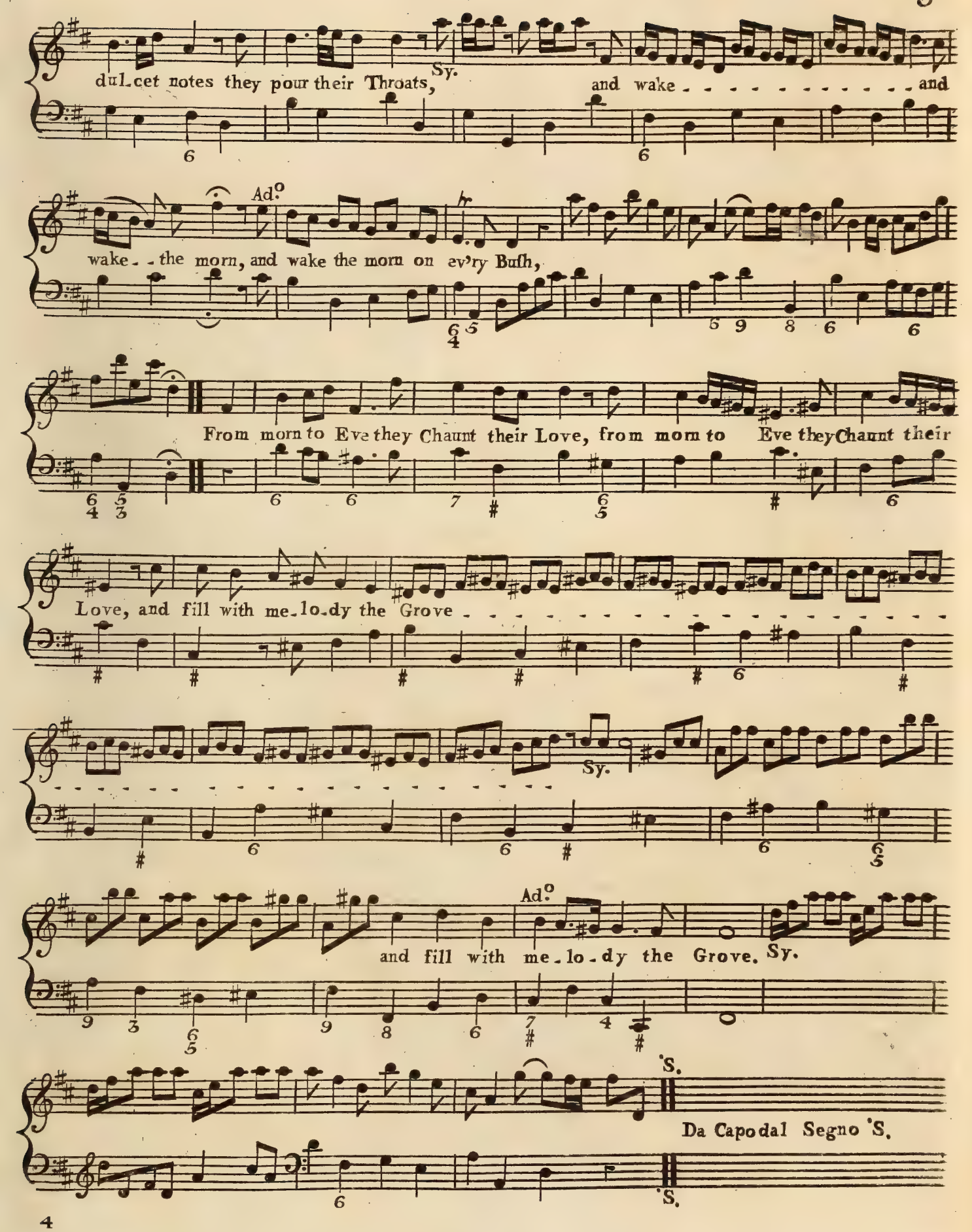
Hark! hark tis the Linnet, Hark! hark, tis the Thrush, Hark, tis the

Linnet, tis the Thrush, Hark, tis the Thrush, Sy. in dulcet notes, Sy. they pour their

Throats Sy. and

wake the morn, Sy. and wake the morn, on e-v'ry Bush, and wake

the morn on e-v'ry Bush, Sy. in


dul_cet notes they pour their Throats,
Sy.
and wake - - - - - - - - - - - - and
Ad.o
wake - - the morn, and wake the morn on ev'ry Bush,
From morn to Eve they Chaunt their Love, from morn to Eve they Chaunt their
Love, and fill with me_lo_dy the Grove -
Sy.
Ad.o
and fill with me_lo_dy the Grove.
Sy.
'S.
Da Capo dal Segno 'S.
'S.

175

OH HAD I JUBAL'S LYRE

JOSHUA.

Printed for J. BLAND Nº 45 HOLBORN.

Sy

Allegro

Oh had I Jubals

Lyre or Miriams tunefull Voice Oh had I Jubals Lyre or Miriams tunefull Voice To

founds like his I would aspire To founds like his I would aspire In Songs like hers In

Songs like her's, re - joice

In Songs like her's re - - joice

In Songs like her's rejoice Sy.

Oh had I Jubals Lyre or Miriams tuneful Voice Oh had I Jubals Lyre or Miriams tuneful

Voice To ſounds like his I wou'd aſpire, In ſongs like her's, In ſongs like her's, re-

In

ſongs like her's re - joice - - - - - - - - - - - In ſongs like her's rejoice

Sy

My humble ſtrains but faint - ly ſhow, How much to Heav'n and thee I owe, My

humble ſtrains but faint - ly ſhow, How much to Heav'n and thee I owe, how much to Heav'n and

thee I owe.

Sy.

O THOU THAT TELLEST GOOD

Printed for J. BLAND N° 45. HOLBORN

Andante

O thou that telleſt good Tidings to Zion Sy. Get thee up in-to the High Mountain Sy. O thou that tellest good Tidings to Zion Sy. Get thee up in-to the High Moun - - - - - - - - - - - - - - - - - - tain Sy. Get thee upin-to the High Moun - tain Sy. O thou that telleſt good Tidings to Je-ru-ſa-lem Sy. lift up Sy. thy voice Sy. with Strength Sy. lift it up be not afraid Sy. Say un to the

Cities of Judah Sy. Say unto the Cities of Judah Sy. Behold your God Behold your God Say

unto the Cities of Ju - dah Sy. Behold your God Behold your God Sy. Behold your God

O thou that telleſt good Tidings to Zion, Sy.

Ariſe Shine for thy light is Come, Sy. A - riſe Sy.

A - riſe Sy. A - riſe, Shine, for thy light is Come, Sy. And the glo

ry of the Lord Sy the glory of the Sy. Lord

is ri - ſen, is ri - ſen, up - on - thee, is ri - ſen is, ri - ſen up -

on thee Sy. the glory, Sy. the glory, the glory, of the Lord

is ri - ſen up - on thee.

Index

Corelli's Lessons

Overture in Ariadne - - - - No 1
Overture in Samson - - - - 5
Overture in Otho - - - - 9
Overture Occasional Oratorio - - 13
Overture in Saul - - - - - 17
Overture in Atalanta - - - - 23
Overture in Alcina - - - - 28
Overture in Ariodante - - - - 32
Overture in Rodelinda - - - 37
Handels Water Music - - - - 43
Coronation Anthem - - - - 48
The Grand Chorus - - - - 53
Thus when the Sun - - - - 1
With Plaintive Notes - - - - 4
What's Sweeter Than - - - - 12
Joys that are Pure - - - - 17
The Holy one of Israel - - - 21
Wise Men Flattering - - - - 25
Sharp Thorns Despising - - 28
How willing my Paternal - - - 30
He was Despised - - - - - 33
Oh never bow we Down - - - 37
My Faith & Truth - - - - 41
Come ever smiling Liberty - - 45
So shall the Lute - - - - 48
'Tis Liberty - - - - - - 53
How Vain is Man - - - - 57
Father of Heaven - - - - 61
I know that my Redeemer (1790) 64
If God is for Us - - - - 69
Rejoyce greatly - - - - 73
But thou didst Not - (1790) - - 77
Comfort ye my People - - 79
Every Vally - - - - - 80
He shall feed his Flock - - 84
Why does the God of Israel - - 87
Return O God of Hosts - - - 92
Just are the ways of God No 96
To Song & Dance - - - - 100
Ye Men of Gaza - - 104
Let the bright Seraphims 108
Love in her Eyes - - 111
Hush ye pretty Warbling - 116
Heart the Seat - - 120
As when the Dove - - - 124
Shepherd what Art - - 127
Sweet Bird - - - - 131
Then will I Jehovah's Praise 138
The Morning Lark - - - 141
Praise the Lord - - - - 146
O Beauteous Queen - - - - 150
Softly Sweet - - - - 153
Happy happy Pair - - 156
With ravish'd Ears - - - 159
The Prince Unable - - 163
Farewel Farewells - - 168
Hark tis the Linnet 172
Oh had I Jubals Lyre 178
O thou that tellest Good 183